

MARCH 28, 2018

7 PM PST / 10 PM EST

EDWARD NIGHTINGALE

THE GIZA TEMPLATE 2.0

**Ep. 829**

**F2B**

WITH JIMMY CHURCH

THEGIZATEMPLATE.COM



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1  
00:00:13,640 --> 00:00:05,640

[Music]

2  
00:00:17,400 --> 00:00:13,650

[Applause]

3  
00:00:20,939 --> 00:00:17,410

this hope radio for the masses headline

4  
00:00:22,830 --> 00:00:20,949

of this new July 8 1947 the Army Air

5  
00:00:25,320 --> 00:00:22,840

Forces has announced been applying this

6  
00:00:28,230 --> 00:00:25,330

- found and is now in the possession of

7  
00:00:32,310 --> 00:00:28,240

the army the game is rigged changed the

8  
00:00:35,520 --> 00:00:32,320

game changer I occasionally think how

9  
00:00:39,299 --> 00:00:35,530

quickly our differences worldwide would

10  
00:00:46,130 --> 00:00:39,309

vanish if we were facing an alien threat

11  
00:00:51,860 --> 00:00:48,890

this is fade to black with your host

12  
00:00:53,780 --> 00:00:51,870

Jimmy Church on the game changer radio

13  
00:00:58,780 --> 00:00:53,790

network and K GRA

14

00:01:04,050 --> 00:01:00,820

I need your help to get to a year

15

00:01:09,930 --> 00:01:07,740

[Music]

16

00:01:12,090 --> 00:01:09,940

you're listening to Thank You black with

17

00:01:13,890 --> 00:01:12,100

Jimmy judge on the game change in that

18

00:01:15,090 --> 00:01:13,900

word

19

00:01:16,370 --> 00:01:15,100

good evening

20

00:01:23,530 --> 00:01:16,380

[Music]

21

00:01:23,540 --> 00:01:29,440

masses

22

00:01:38,200 --> 00:01:32,050

[Music]

23

00:01:42,790 --> 00:01:38,210

what are you doing Wednesday night March

24

00:01:46,520 --> 00:01:42,800

28 2018 87 days into the new year just

25

00:01:47,900 --> 00:01:46,530

278 days left we are live from a bunker

26  
00:01:49,400 --> 00:01:47,910  
somewhere in downtown Burbank California

27  
00:01:50,840 --> 00:01:49,410  
and I would like to welcome everybody

28  
00:01:54,109 --> 00:01:50,850  
listening all around the world all

29  
00:01:56,359 --> 00:01:54,119  
across the United States hither and

30  
00:01:58,400 --> 00:01:56,369  
thither to and fro back and forth up and

31  
00:02:00,340 --> 00:01:58,410  
down east and west north and south far

32  
00:02:05,330 --> 00:02:00,350  
and near

33  
00:02:08,240 --> 00:02:05,340  
this is fade the black for kjc are the

34  
00:02:12,110 --> 00:02:08,250  
game changer network and cagey are a the

35  
00:02:16,490 --> 00:02:12,120  
planets I'm you'll see me Church what is

36  
00:02:19,580 --> 00:02:16,500  
cracking everybody how you doing very

37  
00:02:23,420 --> 00:02:19,590  
excited it's always great when we do a

38  
00:02:25,640 --> 00:02:23,430

the show on ancient Egypt right and and

39

00:02:28,190 --> 00:02:25,650

and and we knock one out of the park and

40

00:02:31,300 --> 00:02:28,200

that's exactly what we are gonna do

41

00:02:36,560 --> 00:02:31,310

tonight we have IDI nightingale here and

42

00:02:37,880 --> 00:02:36,570

Giza template 2.0 and his research and

43

00:02:40,880 --> 00:02:37,890

everything is just absolutely fantastic

44

00:02:42,440 --> 00:02:40,890

and so we're gonna go through that and

45

00:02:45,590 --> 00:02:42,450

we have a lot of images and things that

46

00:02:49,190 --> 00:02:45,600

we're gonna be presenting tonight and we

47

00:02:51,710 --> 00:02:49,200

have some options too as well I think we

48

00:02:54,289 --> 00:02:51,720

have a video with the images on it and

49

00:02:56,270 --> 00:02:54,299

if that's not difficult for you to use

50

00:02:59,810 --> 00:02:56,280

it's posted up on YouTube and you can go

51  
00:03:01,789 --> 00:02:59,820  
you're gonna have to pause right so if

52  
00:03:03,440 --> 00:03:01,799  
you can listen to the show and pause and

53  
00:03:07,069 --> 00:03:03,450  
do that kind of thing the images will be

54  
00:03:10,100 --> 00:03:07,079  
there we're also gonna be posting them

55  
00:03:11,509 --> 00:03:10,110  
up in Twitter okay and so for everybody

56  
00:03:15,650 --> 00:03:11,519  
that's listening to me now that's gonna

57  
00:03:18,259 --> 00:03:15,660  
follow up on this show tomorrow or in

58  
00:03:22,100 --> 00:03:18,269  
the archives so if you listen to this

59  
00:03:23,900 --> 00:03:22,110  
later podcast or iHeartRadio wherever

60  
00:03:26,689 --> 00:03:23,910  
you're gonna go and I get the archives

61  
00:03:28,099 --> 00:03:26,699  
from the pictures are going to be in

62  
00:03:30,009 --> 00:03:28,109  
Twitter that's it or they're not going

63  
00:03:34,490 --> 00:03:30,019

to be on the website

64

00:03:36,110 --> 00:03:34,500

while they possibly could I guess we

65

00:03:40,129 --> 00:03:36,120

could do something like that too as well

66

00:03:45,080 --> 00:03:40,139

but those decisions are later but I

67

00:03:47,569 --> 00:03:45,090

might get them up in YouTube and and

68

00:03:50,030 --> 00:03:47,579

they'll be playing on YouTube I need you

69

00:03:53,900 --> 00:03:50,040

know Ed's permission of course because

70

00:03:56,840 --> 00:03:53,910

these are Ed's images something to think

71

00:04:00,140 --> 00:03:56,850

about but there you go we've got a full

72

00:04:03,439 --> 00:04:00,150

multimedia thing going on here tonight

73

00:04:06,199 --> 00:04:03,449

it's gonna be so cool I'm just so happy

74

00:04:08,750 --> 00:04:06,209

when that is on the show and a full full

75

00:04:10,340 --> 00:04:08,760

knowledge base overload tonight tomorrow

76

00:04:12,170 --> 00:04:10,350

night is another fader night Jon

77

00:04:13,939 --> 00:04:12,180

Rappoport and it's no more fake newsroom

78

00:04:16,849 --> 00:04:13,949

live followed by open lines all night

79

00:04:18,860 --> 00:04:16,859

long and you can follow me on Twitter at

80

00:04:20,539 --> 00:04:18,870

Jade search Radio Facebook YouTube you

81

00:04:23,150 --> 00:04:20,549

know to do follow like and subscribe go

82

00:04:25,730 --> 00:04:23,160

over to the website and if you've got to

83

00:04:28,340 --> 00:04:25,740

hang out with this on Twitter we use

84

00:04:29,900 --> 00:04:28,350

TweetDeck so get tweet that's which is

85

00:04:33,320 --> 00:04:29,910

you don't have to get to e deck but I

86

00:04:35,719 --> 00:04:33,330

would get to tweet deck but hashtag F to

87

00:04:38,270 --> 00:04:35,729

B is the sandbox

88

00:04:40,719 --> 00:04:38,280

alright hashtag if to be if you have any

89

00:04:46,219 --> 00:04:40,729

questions or comments during the show

90

00:04:48,980 --> 00:04:46,229

hashtag F to be Q so Curtis just popped

91

00:04:51,680 --> 00:04:48,990

up here

92

00:04:54,980 --> 00:04:51,690

let's see someone told me that I have a

93

00:04:59,390 --> 00:04:54,990

mental problem so I replied you're right

94

00:05:00,020 --> 00:04:59,400

I do have a mental problem you yeah not

95

00:05:04,420 --> 00:05:00,030

bad

96

00:05:06,860 --> 00:05:04,430

all right you know it's a little strong

97

00:05:08,710 --> 00:05:06,870

it's a little sore I would say that to

98

00:05:12,409 --> 00:05:08,720

my sister or my brother or something

99

00:05:15,409 --> 00:05:12,419

right my niece or nephew that's funny I

100

00:05:19,610 --> 00:05:15,419

mean that might work that's good

101  
00:05:20,210 --> 00:05:19,620  
maybe Thanksgiving dinner that would be

102  
00:05:21,800 --> 00:05:20,220  
cool

103  
00:05:25,219 --> 00:05:21,810  
all right email throughout the show

104  
00:05:27,860 --> 00:05:25,229  
Jimmy at Jimmy Trudeau calm easy enough

105  
00:05:29,480 --> 00:05:27,870  
to do now really quick we've been

106  
00:05:32,540 --> 00:05:29,490  
talking about on stellar here for the

107  
00:05:36,860 --> 00:05:32,550  
last two weeks we announced the launch

108  
00:05:39,740 --> 00:05:36,870  
of on stellar formerly here on this show

109  
00:05:41,190 --> 00:05:39,750  
with a CEO Scott Leslie

110  
00:05:44,220 --> 00:05:41,200  
Steve Murillo

111  
00:05:47,880 --> 00:05:44,230  
was on the show with us that night - our

112  
00:05:51,690 --> 00:05:47,890  
VP was also with us that night and we

113  
00:05:54,690 --> 00:05:51,700

announced it and and here we are now two

114

00:05:58,620 --> 00:05:54,700

weeks later run the eve of the ICO which

115

00:06:02,760 --> 00:05:58,630

is kicking off tomorrow in just are you

116

00:06:05,880 --> 00:06:02,770

ready for this 11 hours 11 hours the ICO

117

00:06:09,690 --> 00:06:05,890

kicks off and that's it the world is

118

00:06:13,800 --> 00:06:09,700

about to change on stellar and this is

119

00:06:17,370 --> 00:06:13,810

for our community everything that the

120

00:06:20,310 --> 00:06:17,380

the amount of sweat equity and what we

121

00:06:23,130 --> 00:06:20,320

have put into this for you guys it's

122

00:06:27,090 --> 00:06:23,140

just it talked about a game-changer

123

00:06:29,820 --> 00:06:27,100

well on stellar is just that so we are

124

00:06:33,480 --> 00:06:29,830

just 11 out of 12 hours 11 hours 53

125

00:06:36,480 --> 00:06:33,490

minutes away from the ICO I cannot

126

00:06:39,300 --> 00:06:36,490

believe it so that's going down and if

127

00:06:43,770 --> 00:06:39,310

you haven't registered yet there's a

128

00:06:46,050 --> 00:06:43,780

timetable here in for on stellar a

129

00:06:49,050 --> 00:06:46,060

schedule of things but the bottom line

130

00:06:52,350 --> 00:06:49,060

is this just go and register now and by

131

00:06:54,720 --> 00:06:52,360

registering now just bypass if you want

132

00:06:57,570 --> 00:06:54,730

if you understand Bitcoin or if you are

133

00:06:59,310 --> 00:06:57,580

a crypto or the blockchain and you

134

00:07:02,280 --> 00:06:59,320

understand that and have a basic grasp

135

00:07:03,720 --> 00:07:02,290

on that and maybe you have a wallet or

136

00:07:06,510 --> 00:07:03,730

you've always wanted to create a wallet

137

00:07:11,480 --> 00:07:06,520

know that there is an explanation on how

138

00:07:14,910 --> 00:07:11,490

to do that there okay but that is not

139

00:07:18,050 --> 00:07:14,920

what I want you to do I mean that's up

140

00:07:21,270 --> 00:07:18,060

to you what I want you to do is to

141

00:07:24,090 --> 00:07:21,280

register because by being a registered

142

00:07:25,590 --> 00:07:24,100

user number one you're going to be able

143

00:07:27,420 --> 00:07:25,600

to secure your screen and the

144

00:07:31,230 --> 00:07:27,430

registration process is easy it's just

145

00:07:33,120 --> 00:07:31,240

your email and a password boom and and

146

00:07:35,220 --> 00:07:33,130

that's it you get an email you click

147

00:07:38,520 --> 00:07:35,230

verify you go back and you can secure

148

00:07:39,720 --> 00:07:38,530

your screen name use the promo referral

149

00:07:41,370 --> 00:07:39,730

code Jimmy

150

00:07:43,680 --> 00:07:41,380

when you register and the reason why you

151

00:07:46,470 --> 00:07:43,690

want to do that because a couple of

152

00:07:49,110 --> 00:07:46,480

things number one as the platform goes

153

00:07:52,200 --> 00:07:49,120

through beta testing maybe we'll invite

154

00:07:53,890 --> 00:07:52,210

you in to be involved with the beta

155

00:07:56,170 --> 00:07:53,900

testing that's gonna go down next

156

00:07:57,610 --> 00:07:56,180

you want to do that right of course well

157

00:07:59,950 --> 00:07:57,620

you can't do it unless you're registered

158

00:08:01,629 --> 00:07:59,960

that's the first thing the second the

159

00:08:05,290 --> 00:08:01,639

reason why you want to use a referral

160

00:08:07,480 --> 00:08:05,300

code is when the platform launches and

161

00:08:09,520 --> 00:08:07,490

listen to me very closely here when the

162

00:08:13,060 --> 00:08:09,530

platform launches in quarter three

163

00:08:14,770 --> 00:08:13,070

you're gonna go and and sign on and when

164

00:08:16,719 --> 00:08:14,780

you sign on and you start to build your

165

00:08:21,370 --> 00:08:16,729

page you're gonna have a wallet there

166

00:08:23,350 --> 00:08:21,380

that is part of the program and just for

167

00:08:26,320 --> 00:08:23,360

participating for becoming a registered

168

00:08:26,740 --> 00:08:26,330

user that wallets gonna have ten tokens

169

00:08:30,279 --> 00:08:26,750

in it

170

00:08:32,190 --> 00:08:30,289

ten ten stellar tokens your own

171

00:08:37,630 --> 00:08:32,200

cryptocurrency right there in that

172

00:08:41,890 --> 00:08:37,640

wallet right okay now if you register

173

00:08:45,070 --> 00:08:41,900

with a promo code you're gonna get a 15

174

00:08:50,320 --> 00:08:45,080

token bonus so you're gonna have 25

175

00:08:52,120 --> 00:08:50,330

stellar tokens in your wallet that's why

176

00:08:54,760 --> 00:08:52,130

you want to use the promo code the promo

177

00:08:59,170 --> 00:08:54,770

codes are there to encourage people to

178

00:09:01,630 --> 00:08:59,180

go and register now all of the promo

179

00:09:04,300 --> 00:09:01,640

codes and all of that stuff is going to

180

00:09:06,910 --> 00:09:04,310

end because after the platform launches

181

00:09:08,620 --> 00:09:06,920

were done the more people that we have

182

00:09:10,510 --> 00:09:08,630

involved at the beginning the better

183

00:09:14,410 --> 00:09:10,520

it's that simple

184

00:09:18,610 --> 00:09:14,420

it's nothing to figure out here and if

185

00:09:20,230 --> 00:09:18,620

you don't want to tie your wallet to

186

00:09:22,900 --> 00:09:20,240

anything you can just let it sit there

187

00:09:24,180 --> 00:09:22,910

and accumulate tokens and you can spend

188

00:09:26,949 --> 00:09:24,190

do whatever you want

189

00:09:29,860 --> 00:09:26,959

okay all right it's it's it's that

190

00:09:33,490 --> 00:09:29,870

simple after six months you want to cash

191

00:09:36,910 --> 00:09:33,500

out you got 25 tokens you can go cash

192

00:09:38,980 --> 00:09:36,920

out just for coming to the site there's

193

00:09:42,010 --> 00:09:38,990

no money to invest there's nothing to do

194

00:09:45,630 --> 00:09:42,020

there's no subscription fees there's no

195

00:09:48,790 --> 00:09:45,640

pay wall this is a community owned

196

00:09:51,460 --> 00:09:48,800

situation okay all right more on that in

197

00:09:54,460 --> 00:09:51,470

a bit but it's the ICO happens tomorrow

198

00:09:58,019 --> 00:09:54,470

go and register secure your screen name

199

00:10:00,610 --> 00:09:58,029

promo code Jimmy on stellar dot-com

200

00:10:04,300 --> 00:10:00,620

simple all right easy peasy lemon

201  
00:10:05,769 --> 00:10:04,310  
squeezy go get it done all right I will

202  
00:10:07,530 --> 00:10:05,779  
talk more about on stellar tomorrow

203  
00:10:09,720 --> 00:10:07,540  
night for sure

204  
00:10:11,280 --> 00:10:09,730  
the ecity road chills going up the west

205  
00:10:13,350 --> 00:10:11,290  
coast of the United States click on the

206  
00:10:15,060 --> 00:10:13,360  
banner Jimmy Trudeau calm you will get

207  
00:10:19,470 --> 00:10:15,070  
their schedule and details go hang out

208  
00:10:20,460 --> 00:10:19,480  
with Ashley Theresa and Aris just sent

209  
00:10:25,500 --> 00:10:20,470  
us hey Rita

210  
00:10:28,290 --> 00:10:25,510  
get up not Teresa's little thing that

211  
00:10:31,320 --> 00:10:28,300  
she sent us today her banner and stuff

212  
00:10:33,090 --> 00:10:31,330  
so if we could let's get that up for

213  
00:10:35,160 --> 00:10:33,100

Theresa will definitely do it tomorrow

214

00:10:38,310 --> 00:10:35,170

night but it looks really cool and

215

00:10:41,160 --> 00:10:38,320

Ashley is is part of this so we'll get

216

00:10:43,950 --> 00:10:41,170

that out there to you and the banners

217

00:10:53,519 --> 00:10:43,960

for that are over at Jimmy Church

218

00:10:54,840 --> 00:10:53,529

radio.com to getting text oh and I love

219

00:10:58,350 --> 00:10:54,850

you guys you guys are the best

220

00:11:00,630 --> 00:10:58,360

alright ecity Roadshow and the banners

221

00:11:02,340 --> 00:11:00,640

over at Jimmy Church radio.com our next

222

00:11:05,250 --> 00:11:02,350

event is going to be June 1st through

223

00:11:06,570 --> 00:11:05,260

the 4th contact in the desert in Indian

224

00:11:09,150 --> 00:11:06,580

Wells Palm Springs at there was a

225

00:11:11,280 --> 00:11:09,160

Renaissance Resort and Spa it's talking

226

00:11:13,500 --> 00:11:11,290

to Freddy Silva today he's on his way

227

00:11:15,930 --> 00:11:13,510

over to Scotland to do some research

228

00:11:17,340 --> 00:11:15,940

he's going to be speaking at contact in

229

00:11:19,769 --> 00:11:17,350

the desert we're gonna have him on the

230

00:11:23,040 --> 00:11:19,779

show next month or first week in May

231

00:11:27,030 --> 00:11:23,050

we're already in in April it stays of

232

00:11:29,730 --> 00:11:27,040

28th right okay so but he is so excited

233

00:11:33,570 --> 00:11:29,740

about contacting the desert and you

234

00:11:35,070 --> 00:11:33,580

Freddy Silva is one dynamic guy and

235

00:11:37,079 --> 00:11:35,080

you're gonna want to go check it out

236

00:11:39,960 --> 00:11:37,089

it's the best speaker list ever and

237

00:11:41,970 --> 00:11:39,970

Freddie Silva is going to be there at

238

00:11:43,170 --> 00:11:41,980

the Renaissance Resort and Spa so click

239

00:11:46,949 --> 00:11:43,180

on the banners over to me Church

240

00:11:49,320 --> 00:11:46,959

radio.com and our event which is the

241

00:11:51,199 --> 00:11:49,330

soul tech gathering up at ESET e Ranch

242

00:11:54,390 --> 00:11:51,209

it's this August 9th through the 12th

243

00:11:57,720 --> 00:11:54,400

soul tech gathering dot-com tickets are

244

00:11:59,850 --> 00:11:57,730

going fast we're only selling 300

245

00:12:02,250 --> 00:11:59,860

tickets that's it and I've told

246

00:12:06,030 --> 00:12:02,260

everybody don't don't think we're gonna

247

00:12:10,320 --> 00:12:06,040

sell 301 302 303 and ain't gonna happen

248

00:12:13,079 --> 00:12:10,330

that way 300 tickets that's it so go and

249

00:12:15,750 --> 00:12:13,089

get your tickets now sold tech gathering

250

00:12:17,550 --> 00:12:15,760

dot-com click on the banners over to me

251  
00:12:20,130 --> 00:12:17,560  
church radio and don't forget about our

252  
00:12:22,530 --> 00:12:20,140  
podcast we have over 825 archived shows

253  
00:12:24,390 --> 00:12:22,540  
just two dollars a month help support

254  
00:12:27,210 --> 00:12:24,400  
the show right there and of course our

255  
00:12:29,040 --> 00:12:27,220  
membership section on the site get the

256  
00:12:30,870 --> 00:12:29,050  
bunker cam hello everybody on the bunker

257  
00:12:33,270 --> 00:12:30,880  
cam commercial free downloadable

258  
00:12:34,860 --> 00:12:33,280  
archives you can even get autographed

259  
00:12:38,220 --> 00:12:34,870  
shirts and hats and all that fun stuff

260  
00:12:41,130 --> 00:12:38,230  
and a private email to me and you can

261  
00:12:45,300 --> 00:12:41,140  
ask any fate or not that has got that

262  
00:12:51,030 --> 00:12:45,310  
private email I answer them all okay all

263  
00:12:55,020 --> 00:12:51,040

right Arby's what why would you send an

264

00:12:58,829 --> 00:12:55,030

Arby's picture I'm trying to figure that

265

00:13:00,680 --> 00:12:58,839

out okay that's interesting looks like a

266

00:13:07,190 --> 00:13:00,690

UFO it looks like

267

00:13:09,170 --> 00:13:07,200

you fo okay now yeah where am I at oh

268

00:13:10,550 --> 00:13:09,180

yeah yeah yeah yeah let me back up let's

269

00:13:13,850 --> 00:13:10,560

get the show crackin by the way we've

270

00:13:18,380 --> 00:13:13,860

got a lot to do tonight happy birthday

271

00:13:23,330 --> 00:13:18,390

to today Nick Frost is 46 Shaun of the

272

00:13:27,200 --> 00:13:23,340

Dead yeah Nick Frost Vince Vaughn today

273

00:13:32,120 --> 00:13:27,210

is 48 and I was thinking about this

274

00:13:34,490 --> 00:13:32,130

today you know and Vince Vaughn III come

275

00:13:37,010 --> 00:13:34,500

and go with with Vince Vaughn he is

276

00:13:40,040 --> 00:13:37,020

either there are times when I think he

277

00:13:42,800 --> 00:13:40,050

is the funniest funniest person on

278

00:13:45,620 --> 00:13:42,810

planet earth he gets those moments of

279

00:13:50,480 --> 00:13:45,630

comedic genius man and he's so good and

280

00:13:53,990 --> 00:13:50,490

then in the same scene I'll back off and

281

00:13:57,350 --> 00:13:54,000

go man what this guy makes money doing

282

00:14:00,740 --> 00:13:57,360

this people pay him right he's just a

283

00:14:03,500 --> 00:14:00,750

polarizing guy but that being said

284

00:14:06,080 --> 00:14:03,510

that's his comedic skills because man he

285

00:14:10,100 --> 00:14:06,090

has been really really funny really

286

00:14:14,990 --> 00:14:10,110

moments of greatness but his performance

287

00:14:18,800 --> 00:14:15,000

in true detective on HBO last season

288

00:14:21,020 --> 00:14:18,810

that was chilling that was chilling and

289

00:14:23,810 --> 00:14:21,030

Vince remember he played the serial

290

00:14:25,010 --> 00:14:23,820

killer with a Janeane Garofalo I forget

291

00:14:26,900 --> 00:14:25,020

the name of that movie - that was

292

00:14:29,870 --> 00:14:26,910

excellent because he's just playing

293

00:14:32,720 --> 00:14:29,880

these these bad dudes and in true

294

00:14:35,330 --> 00:14:32,730

detective he nailed it Vince

295

00:14:39,770 --> 00:14:35,340

listen to me brah listen to me no more

296

00:14:41,240 --> 00:14:39,780

comedy don't do it no more Kevin James

297

00:14:44,240 --> 00:14:41,250

and all that other stuff that you do

298

00:14:47,150 --> 00:14:44,250

don't do it true detective man just

299

00:14:49,970 --> 00:14:47,160

really good stuff all right I understand

300

00:14:51,829 --> 00:14:49,980

history 1979 it went down right here in

301  
00:14:55,990 --> 00:14:51,839  
the United States of America but I

302  
00:14:59,840 --> 00:14:56,000  
wasn't here when it happened

303  
00:15:02,720 --> 00:14:59,850  
very happy to that I wasn't that's right

304  
00:15:05,540 --> 00:15:02,730  
I was down in Panama 1979 nuclear

305  
00:15:08,480 --> 00:15:05,550  
accident at Three Mile Island started

306  
00:15:12,290 --> 00:15:08,490  
today when a pressure valve in the unit

307  
00:15:13,950 --> 00:15:12,300  
to reactor fails to close the cooling

308  
00:15:16,170 --> 00:15:13,960  
water contaminated with

309  
00:15:19,200 --> 00:15:16,180  
drained from the open valve into the

310  
00:15:21,630 --> 00:15:19,210  
adjoining buildings and the core began

311  
00:15:25,140 --> 00:15:21,640  
to dangerously overheat the backup

312  
00:15:27,930 --> 00:15:25,150  
systems kicked in the the the engineers

313  
00:15:30,030 --> 00:15:27,940

they're on Stafford confused and they're

314

00:15:31,920 --> 00:15:30,040

like no wait a minute that can't be

315

00:15:34,200 --> 00:15:31,930

right so they turned off the emergency

316

00:15:38,550 --> 00:15:34,210

system and that messed everything up got

317

00:15:41,010 --> 00:15:38,560

up to 4,000 degrees nearly had it was a

318

00:15:42,990 --> 00:15:41,020

thousand degrees from meltdown status

319

00:15:45,090 --> 00:15:43,000

like the eastern United States would

320

00:15:48,870 --> 00:15:45,100

have fell into the Atlantic Ocean it was

321

00:15:50,150 --> 00:15:48,880

like that it was that close but it

322

00:15:53,760 --> 00:15:50,160

didn't happen

323

00:15:57,420 --> 00:15:53,770

1979 on this team history fader fact

324

00:16:01,650 --> 00:15:57,430

okay now here we go here we go do you

325

00:16:03,630 --> 00:16:01,660

use my fader facts do you use them in

326

00:16:05,490 --> 00:16:03,640

public do you write them down

327

00:16:09,570 --> 00:16:05,500

do you share them with friends and

328

00:16:12,480 --> 00:16:09,580

family coworkers you should you are the

329

00:16:14,670 --> 00:16:12,490

smartest person in the room if you are

330

00:16:17,400 --> 00:16:14,680

armed with my fader facts you can go

331

00:16:19,680 --> 00:16:17,410

back compile a list over the last few

332

00:16:22,800 --> 00:16:19,690

years all of my fader facts and think

333

00:16:26,250 --> 00:16:22,810

about it you would be the Alex Trebek of

334

00:16:30,050 --> 00:16:26,260

your office that's right and especially

335

00:16:38,120 --> 00:16:30,060

with this one the longest living insect

336

00:16:43,620 --> 00:16:38,130

in the world is the termite that's right

337

00:16:49,380 --> 00:16:43,630

the termite Queen lives longer than any

338

00:16:57,650 --> 00:16:49,390

other insect how long wait for it over

339

00:17:01,800 --> 00:16:57,660

100 years yeah now this is what's crazy

340

00:17:05,730 --> 00:17:01,810

the termite Queen has outlived every

341

00:17:08,370 --> 00:17:05,740

researcher that was researching it they

342

00:17:11,699 --> 00:17:08,380

can't get to the end of the life think

343

00:17:13,530 --> 00:17:11,709

about that for a second that is nutty

344

00:17:16,590 --> 00:17:13,540

crazy that's a fact

345

00:17:19,650 --> 00:17:16,600

that's a fader fact 100 years termite

346

00:17:21,120 --> 00:17:19,660

Queen over there you go all right we

347

00:17:24,270 --> 00:17:21,130

have ed nightingale with us tonight

348

00:17:26,640 --> 00:17:24,280

tomorrow night is a fader night with a

349

00:17:27,390 --> 00:17:26,650

Jon Rappoport and is no more fake

350

00:17:29,820 --> 00:17:27,400

newsroom

351

00:17:32,550 --> 00:17:29,830

Friday night I'm over a coast-to-coast

352

00:17:35,220 --> 00:17:32,560

I've got Matthew Ryan over there

353

00:17:38,010 --> 00:17:35,230

Saturday night I'm over a coast with

354

00:17:40,410 --> 00:17:38,020

Emory Smith okay so I've got a very very

355

00:17:43,230 --> 00:17:40,420

busy week it's not ending around here

356

00:17:46,200 --> 00:17:43,240

and sleep is for suckers I'll worry

357

00:17:50,280 --> 00:17:46,210

about that on Sunday morning all right

358

00:17:55,080 --> 00:17:50,290

there you go I've been talking about the

359

00:17:59,670 --> 00:17:55,090

Internet's Facebook and social media

360

00:18:02,670 --> 00:17:59,680

data harvesting your data and it's a

361

00:18:06,890 --> 00:18:02,680

really really really really big deal and

362

00:18:10,230 --> 00:18:06,900

if somebody tells you if you read

363

00:18:13,590 --> 00:18:10,240

somewhere anywhere that somebody goes so

364

00:18:15,690 --> 00:18:13,600

what you know what's Jimmy on about you

365

00:18:18,480 --> 00:18:15,700

know why is he talking about on stellar

366

00:18:22,020 --> 00:18:18,490

why is he bagging on Facebook why is he

367

00:18:24,320 --> 00:18:22,030

doing and and no man it's cool I'm cool

368

00:18:27,210 --> 00:18:24,330

you know what all right all right

369

00:18:33,060 --> 00:18:27,220

anybody that tells you anything like

370

00:18:34,410 --> 00:18:33,070

that run run run they don't get it they

371

00:18:36,900 --> 00:18:34,420

don't get it they don't get it that's

372

00:18:39,960 --> 00:18:36,910

not that you are not gonna change that

373

00:18:46,140 --> 00:18:39,970

person's mind so just run just run

374

00:18:50,370 --> 00:18:46,150

anyway this Cambridge analytical has an

375

00:18:53,820 --> 00:18:50,380

arsenal of weapons okay there are

376

00:18:57,570 --> 00:18:53,830

thousands of companies out there that

377

00:19:03,150 --> 00:18:57,580

are using these weapons and Facebook

378

00:19:05,490 --> 00:19:03,160

user data is the ammunition and you need

379

00:19:08,700 --> 00:19:05,500

to look at it in those terms they don't

380

00:19:12,660 --> 00:19:08,710

care about you they want to separate you

381

00:19:16,980 --> 00:19:12,670

from your wallet in any way that they

382

00:19:22,160 --> 00:19:16,990

can they want to manipulate manipulate

383

00:19:24,870 --> 00:19:22,170

you to make decisions to choose and that

384

00:19:26,730 --> 00:19:24,880

is there that they don't care about you

385

00:19:27,990 --> 00:19:26,740

your kids your life your family they

386

00:19:32,360 --> 00:19:28,000

don't care if you're having fun on

387

00:19:37,230 --> 00:19:32,370

Facebook or Twitter they they don't care

388

00:19:39,750 --> 00:19:37,240

but finally lawmakers in the United

389

00:19:40,510 --> 00:19:39,760

States and the United Kingdom have begun

390

00:19:43,480 --> 00:19:40,520

investing

391

00:19:46,360 --> 00:19:43,490

in Cambridge analytical and the SCL

392

00:19:49,240 --> 00:19:46,370

group and others for exploiting the

393

00:19:51,640 --> 00:19:49,250

designs of Facebook's database and their

394

00:19:54,000 --> 00:19:51,650

release of personal information this is

395

00:19:57,460 --> 00:19:54,010

only the latest instance in which our

396

00:20:00,430 --> 00:19:57,470

privacy and personal digital data have

397

00:20:04,660 --> 00:20:00,440

been used to activate fear and that's

398

00:20:07,000 --> 00:20:04,670

what I don't dig and turn us against

399

00:20:10,150 --> 00:20:07,010

ourselves and I've been talking about

400

00:20:13,299 --> 00:20:10,160

this forever the fragmenting of us this

401  
00:20:15,430 --> 00:20:13,309  
of society and breaking us down into

402  
00:20:17,320 --> 00:20:15,440  
different group I'm telling you it's the

403  
00:20:20,260 --> 00:20:17,330  
most effective thing ever and this isn't

404  
00:20:22,210 --> 00:20:20,270  
some conspiracy tinfoil hat thing man

405  
00:20:24,070 --> 00:20:22,220  
they're you know they're they're taking

406  
00:20:27,580 --> 00:20:24,080  
you know they're listening to us through

407  
00:20:32,340 --> 00:20:27,590  
our light bulbs man no that's not what

408  
00:20:38,350 --> 00:20:32,350  
I'm talking about it's real it's also

409  
00:20:42,250 --> 00:20:38,360  
genius but they got caught and so did

410  
00:20:44,380 --> 00:20:42,260  
Facebook at recent elections around the

411  
00:20:47,500 --> 00:20:44,390  
world which have now shown as

412  
00:20:50,680 --> 00:20:47,510  
information warfare is very effective

413  
00:20:53,799 --> 00:20:50,690

it's going down everywhere that includes

414

00:20:58,990 --> 00:20:53,809

Russia and those elections France Spain

415

00:21:03,400 --> 00:20:59,000

Germany here in the United States it's

416

00:21:07,120 --> 00:21:03,410

everywhere and our data our personal

417

00:21:10,480 --> 00:21:07,130

information has long been that products

418

00:21:13,750 --> 00:21:10,490

sold by tech giants I talk about it so

419

00:21:16,320 --> 00:21:13,760

often on this show and they use it so

420

00:21:21,880 --> 00:21:16,330

they can psychoanalyze get a psycho

421

00:21:24,430 --> 00:21:21,890

photograph of your data and they they

422

00:21:26,200 --> 00:21:24,440

analyze it they compile if they segment

423

00:21:26,590 --> 00:21:26,210

and they turn around and use it against

424

00:21:29,500 --> 00:21:26,600

us

425

00:21:33,480 --> 00:21:29,510

the problem our digital identity is not

426  
00:21:37,000 --> 00:21:33,490  
our own and as a result were vulnerable

427  
00:21:39,790 --> 00:21:37,010  
we are to move forward with the fix

428  
00:21:45,490 --> 00:21:39,800  
we've got to look back here though how

429  
00:21:48,100 --> 00:21:45,500  
did we get here how did we get here the

430  
00:21:51,530 --> 00:21:48,110  
world wide web of the 1990s was a place

431  
00:21:54,230 --> 00:21:51,540  
where we went for research and

432  
00:21:56,510 --> 00:21:54,240  
and everything was us pulling back data

433  
00:21:59,900 --> 00:21:56,520  
and pulling it back and pulling it back

434  
00:22:01,880 --> 00:21:59,910  
and and things now I'm talking about

435  
00:22:04,520 --> 00:22:01,890  
encyclopedias medical records and

436  
00:22:06,020 --> 00:22:04,530  
libraries and stuff and which was great

437  
00:22:08,240 --> 00:22:06,030  
and I used to look at artwork from

438  
00:22:13,130 --> 00:22:08,250

around the world and it was just it was

439

00:22:17,350 --> 00:22:13,140

a fun thing to do and then as Internet

440

00:22:20,660 --> 00:22:17,360

Explorer came along and it went from

441

00:22:23,540 --> 00:22:20,670

one-way traffic to where now you were

442

00:22:25,160 --> 00:22:23,550

participating and AOL comes along and

443

00:22:27,920 --> 00:22:25,170

now you're able to type and you're

444

00:22:29,810 --> 00:22:27,930

allowed to to do things and suddenly and

445

00:22:33,110 --> 00:22:29,820

especially at the end of the nineties

446

00:22:35,660 --> 00:22:33,120

blogging comes along you know different

447

00:22:40,970 --> 00:22:35,670

types of social networks you could post

448

00:22:43,100 --> 00:22:40,980

and like and upload and now we've got

449

00:22:46,640 --> 00:22:43,110

tweeting and instagramming and and all

450

00:22:49,880 --> 00:22:46,650

this crazy stuff right Facebook became a

451  
00:22:51,440 --> 00:22:49,890  
company just like readwrite Internet

452  
00:22:54,380 --> 00:22:51,450  
where you could post you could

453  
00:22:57,230 --> 00:22:54,390  
practically put a book up on Facebook if

454  
00:23:01,490 --> 00:22:57,240  
you wanted to you know and that was

455  
00:23:05,510 --> 00:23:01,500  
Internet 2.0 we went from like 1.0 to

456  
00:23:07,460 --> 00:23:05,520  
Internet 2.0 all right now this is this

457  
00:23:11,840 --> 00:23:07,470  
is where things are starting to get

458  
00:23:14,240 --> 00:23:11,850  
really cool all of the foundations out

459  
00:23:17,470 --> 00:23:14,250  
there and I'm talking about everything

460  
00:23:21,380 --> 00:23:17,480  
that's on the web most everything

461  
00:23:24,290 --> 00:23:21,390  
ninety-nine point nine of everything on

462  
00:23:27,280 --> 00:23:24,300  
the web is old technology and it's great

463  
00:23:30,620 --> 00:23:27,290

you know it got us to where we are now

464

00:23:33,320 --> 00:23:30,630

okay we're allowed to share and and

465

00:23:36,410 --> 00:23:33,330

YouTube and videos and create and and

466

00:23:39,890 --> 00:23:36,420

music and thoughts and ideas and publish

467

00:23:42,800 --> 00:23:39,900

and it's it's it's we are creating that

468

00:23:45,740 --> 00:23:42,810

content and as we create that content

469

00:23:48,980 --> 00:23:45,750

it's very hard to monetize it all of

470

00:23:51,500 --> 00:23:48,990

them out there make that money okay and

471

00:23:54,680 --> 00:23:51,510

they've got that well established right

472

00:23:57,980 --> 00:23:54,690

if you create a video and you post it up

473

00:24:00,200 --> 00:23:57,990

on YouTube and if you're lucky enough to

474

00:24:01,820 --> 00:24:00,210

have the subscribers and you're lucky

475

00:24:04,840 --> 00:24:01,830

enough to have the view numbers and the

476

00:24:08,080 --> 00:24:04,850

clicks then then you can monetize

477

00:24:12,009 --> 00:24:08,090

and you don't control that you are told

478

00:24:15,249 --> 00:24:12,019

if you can monetize and it's only if

479

00:24:18,120 --> 00:24:15,259

there's ads inserted on the video you're

480

00:24:22,629 --> 00:24:18,130

not paid by the click or the view

481

00:24:26,259 --> 00:24:22,639

directly and imagine if you were its

482

00:24:29,129 --> 00:24:26,269

your content regulators in the US and

483

00:24:31,779 --> 00:24:29,139

you are considering legislators a

484

00:24:34,659 --> 00:24:31,789

legislative action right now to protect

485

00:24:38,610 --> 00:24:34,669

consumers from all of these data vaults

486

00:24:43,690 --> 00:24:38,620

all right but now we are moving on to

487

00:24:46,389 --> 00:24:43,700

web 3.0 the unmediated read what write

488

00:24:50,080 --> 00:24:46,399

web a new way of organizing Internet

489

00:24:51,909 --> 00:24:50,090

data on block chain networks on

490

00:24:55,119 --> 00:24:51,919

blockchain networks the blockchain

491

00:24:58,119 --> 00:24:55,129

industry aims to evolve the the entire

492

00:25:01,330 --> 00:24:58,129

thought process of what the web is all

493

00:25:03,490 --> 00:25:01,340

about blockchain networks are a solution

494

00:25:05,409 --> 00:25:03,500

to date of vulnerability number one

495

00:25:07,869 --> 00:25:05,419

through realignment of incentives of

496

00:25:10,210 --> 00:25:07,879

users and platforms it advances in

497

00:25:14,169 --> 00:25:10,220

decentralized software cryptography and

498

00:25:16,720 --> 00:25:14,179

the new incentives all of these systems

499

00:25:22,389 --> 00:25:16,730

sure in a new vision for the Internet

500

00:25:24,549 --> 00:25:22,399

actually is you it's about you write on

501  
00:25:28,090 --> 00:25:24,559  
blockchain networks user data is owned

502  
00:25:32,139 --> 00:25:28,100  
by the users and you are giving the

503  
00:25:33,549 --> 00:25:32,149  
platform's permission that's it it's not

504  
00:25:35,169 --> 00:25:33,559  
the other way around them giving

505  
00:25:37,210 --> 00:25:35,179  
permission to you the new system employs

506  
00:25:40,299 --> 00:25:37,220  
this decentralized computer network as

507  
00:25:43,990 --> 00:25:40,309  
the backend to applications it's the

508  
00:25:46,570 --> 00:25:44,000  
foundation of everything all of this no

509  
00:25:49,060 --> 00:25:46,580  
single entity controls your access to

510  
00:25:52,269 --> 00:25:49,070  
the information and all of this is what

511  
00:25:54,549 --> 00:25:52,279  
on stellar is about blockchain is being

512  
00:25:57,249 --> 00:25:54,559  
used for decentralized application logic

513  
00:25:59,009 --> 00:25:57,259

today and other protocols are working

514

00:26:01,960 --> 00:25:59,019

towards a decentralized storage

515

00:26:04,180 --> 00:26:01,970

decentralized bandwidth decentralized

516

00:26:06,399 --> 00:26:04,190

heavy computing decentralized

517

00:26:08,830 --> 00:26:06,409

applications D apps are built on top of

518

00:26:10,629 --> 00:26:08,840

a blockchain infrastructure these

519

00:26:13,629 --> 00:26:10,639

applications are platforms for the

520

00:26:16,060 --> 00:26:13,639

symbiotic user relationship and tokens

521

00:26:17,610 --> 00:26:16,070

are issued to users to formally align

522

00:26:21,299 --> 00:26:17,620

their incentives with the

523

00:26:24,750 --> 00:26:21,309

platform it's that simple these little

524

00:26:26,600 --> 00:26:24,760

internal smart contracts between the D

525

00:26:29,310 --> 00:26:26,610

apps and their participants are

526

00:26:32,490 --> 00:26:29,320

transparent they're enforced on the

527

00:26:34,070 --> 00:26:32,500

blockchain in open source code I'm

528

00:26:37,170 --> 00:26:34,080

telling you this new thought process

529

00:26:40,320 --> 00:26:37,180

this new paradigm and you know I love

530

00:26:43,830 --> 00:26:40,330

using that word it's a self sovereign

531

00:26:46,650 --> 00:26:43,840

identity system you can get it gives you

532

00:26:49,470 --> 00:26:46,660

access to your entire digital identity

533

00:26:53,490 --> 00:26:49,480

instead it's the opposite you're pushing

534

00:26:55,470 --> 00:26:53,500

your data out to trusted sources not the

535

00:26:58,260 --> 00:26:55,480

other way around we're pulling your

536

00:26:58,919 --> 00:26:58,270

information from the platforms who owned

537

00:27:06,110 --> 00:26:58,929

it

538

00:27:08,520 --> 00:27:06,120

internet 3.0 many web 2.0 platforms

539

00:27:11,880 --> 00:27:08,530

began with good intentions and I

540

00:27:15,210 --> 00:27:11,890

understand that and I said it Facebook

541

00:27:17,340 --> 00:27:15,220

used to be fun all right

542

00:27:19,680 --> 00:27:17,350

it turned into something else it turned

543

00:27:24,180 --> 00:27:19,690

into things like Cambridge analytical it

544

00:27:27,690 --> 00:27:24,190

just got bad it got foul now we have a

545

00:27:31,020 --> 00:27:27,700

way to fix it and all of this I'm

546

00:27:32,580 --> 00:27:31,030

telling you this is internet 3.0 all of

547

00:27:34,169 --> 00:27:32,590

the platforms out there and it doesn't

548

00:27:39,120 --> 00:27:34,179

matter who it is can be built on the

549

00:27:40,710 --> 00:27:39,130

blockchain a decentralized internet and

550

00:27:45,780 --> 00:27:40,720

I'm telling you it's the future

551  
00:27:48,090 --> 00:27:45,790  
the man ain't happy it's just it's crazy

552  
00:27:49,890 --> 00:27:48,100  
Space Ghost just says where's the

553  
00:27:53,040 --> 00:27:49,900  
transparency here cuz it sounds like

554  
00:27:57,570 --> 00:27:53,050  
Jimmy is financially involved no you are

555  
00:28:00,080 --> 00:27:57,580  
financially involved there's nothing to

556  
00:28:04,110 --> 00:28:00,090  
disclose here I just disclosed

557  
00:28:05,430 --> 00:28:04,120  
everything you sign on Space Ghost

558  
00:28:09,750 --> 00:28:05,440  
listen to me

559  
00:28:13,500 --> 00:28:09,760  
you register you get tokens in your

560  
00:28:16,860 --> 00:28:13,510  
wallet it's not the other way around

561  
00:28:19,770 --> 00:28:16,870  
there is you need to stop this train of

562  
00:28:22,080 --> 00:28:19,780  
thought and and for all anybody out

563  
00:28:23,700 --> 00:28:22,090

there and most get it but somebody like

564

00:28:25,410 --> 00:28:23,710

I don't know whose Space Ghost is right

565

00:28:28,140 --> 00:28:25,420

I don't I just I'm just looking at this

566

00:28:30,430 --> 00:28:28,150

tweet but this is somebody that hasn't

567

00:28:33,340 --> 00:28:30,440

gone and watched the video

568

00:28:35,139 --> 00:28:33,350

read through the white paper looked at

569

00:28:37,119 --> 00:28:35,149

all of the information out there all of

570

00:28:40,720 --> 00:28:37,129

the tools are there just like what I

571

00:28:43,600 --> 00:28:40,730

just said to you right now it's all so

572

00:28:45,580 --> 00:28:43,610

simple and if you can't wrap your head

573

00:28:49,659 --> 00:28:45,590

around it go and wrap your head around

574

00:28:53,080 --> 00:28:49,669

it right and that's it that's it if you

575

00:28:56,830 --> 00:28:53,090

want to stay on an antiquated network

576

00:28:59,379 --> 00:28:56,840

like Facebook go ahead and have at it

577

00:29:01,269 --> 00:28:59,389

there's still a place for it there's you

578

00:29:04,450 --> 00:29:01,279

know you want to be the the Luddite a

579

00:29:09,399 --> 00:29:04,460

minimun I'm on MySpace well good for you

580

00:29:13,539 --> 00:29:09,409

brah go the rest of the world is moving

581

00:29:16,899 --> 00:29:13,549

on and I'm telling you it's the future

582

00:29:19,060 --> 00:29:16,909

it's the future go and read about the

583

00:29:20,619 --> 00:29:19,070

technology go and check it out it's

584

00:29:23,350 --> 00:29:20,629

happening right now

585

00:29:25,450 --> 00:29:23,360

in front of your very eyes this is fade

586

00:29:28,269 --> 00:29:25,460

to black I am your host Jimmy Church

587

00:29:33,399 --> 00:29:28,279

tonight Edie nightingale is here we are

588

00:29:36,669 --> 00:29:33,409

doing the Giza template 2.0 nothing like

589

00:29:39,310 --> 00:29:36,679

loss history Giza the Giza Plateau Great

590

00:29:42,999 --> 00:29:39,320

Pyramid the Sphinx Orion the

591

00:29:45,700 --> 00:29:43,009

constellations and a little bit of math

592

00:29:47,259 --> 00:29:45,710

it's all going down tonight also we've

593

00:29:49,419 --> 00:29:47,269

got the new chamber right above the

594

00:29:52,060 --> 00:29:49,429

Grand Gallery in the Great Pyramid we're

595

00:29:53,769 --> 00:29:52,070

gonna discuss that too as well it's all

596

00:29:56,200 --> 00:29:53,779

tonight here on fade to black I'll be

597

00:29:57,310 --> 00:29:56,210

right back with our guest at Nightingale

598

00:30:17,340 --> 00:29:57,320

stay with me

599

00:30:30,770 --> 00:30:27,970

[Music]

600

00:30:34,340 --> 00:30:30,780

you're listening to Jimmy Church fade to

601  
00:30:38,360 --> 00:30:37,550  
[Music]

602  
00:30:41,740 --> 00:30:38,370  
[Applause]

603  
00:30:51,380 --> 00:30:49,040  
GRA radio when you take the beans from

604  
00:30:53,840 --> 00:30:51,390  
Central America with dashes of

605  
00:30:56,210 --> 00:30:53,850  
indonesian and african mixed in and then

606  
00:30:59,090 --> 00:30:56,220  
roasted to the dark side of fade to

607  
00:31:02,240 --> 00:30:59,100  
black you create the ultimate brew of

608  
00:31:05,990 --> 00:31:02,250  
Fringe introducing the fade to black

609  
00:31:08,600 --> 00:31:06,000  
blend from river moon coffee yes River

610  
00:31:11,600 --> 00:31:08,610  
moons darkest customized roast was

611  
00:31:14,630 --> 00:31:11,610  
created for the love of fade to black

612  
00:31:17,300 --> 00:31:14,640  
the alchemy of masterful roasting and

613  
00:31:20,840 --> 00:31:17,310

smoking the beans is in every sip of

614

00:31:23,840 --> 00:31:20,850

this full-bodied dark Java I need my

615

00:31:26,180 --> 00:31:23,850

coffee dog deep with distinct

616

00:31:28,910 --> 00:31:26,190

bittersweet chocolate highlights just

617

00:31:31,310 --> 00:31:28,920

like the bunker leaning further into the

618

00:31:34,610 --> 00:31:31,320

darkness of the roast is fade to black

619

00:31:36,260 --> 00:31:34,620

blend from river moon coffee just click

620

00:31:39,590 --> 00:31:36,270

on the banner at Jimmy Church radio.com

621

00:31:45,010 --> 00:31:39,600

and use the promo code F to B blend for

622

00:31:47,660 --> 00:31:45,020

15% off of your order today gobekli tepe

623

00:31:49,520 --> 00:31:47,670

natural help solutions with Chris and

624

00:31:50,120 --> 00:31:49,530

Robbie hey Ronnie how you doing great

625

00:31:52,850 --> 00:31:50,130

Chris

626  
00:31:55,520 --> 00:31:52,860  
now you're the CEO of get the t-dot-com

627  
00:31:57,410 --> 00:31:55,530  
right yes I am what is get the tea calm

628  
00:32:00,440 --> 00:31:57,420  
I mean is this tea you buy in a store

629  
00:32:03,290 --> 00:32:00,450  
well no it's not I've changed teas just

630  
00:32:05,570 --> 00:32:03,300  
that life changing life change tea is an

631  
00:32:07,760 --> 00:32:05,580  
herbal tea that gently cleanses your

632  
00:32:08,390 --> 00:32:07,770  
body from intruders what do you mean by

633  
00:32:13,580 --> 00:32:08,400  
intruders

634  
00:32:15,680 --> 00:32:13,590  
heavy metals and more there are our food

635  
00:32:18,890 --> 00:32:15,690  
and our water in our air we breathe

636  
00:32:21,110 --> 00:32:18,900  
seriously yeah seriously and life

637  
00:32:23,270 --> 00:32:21,120  
changed tea will help you with removing

638  
00:32:24,980 --> 00:32:23,280

these as you say intruders

639

00:32:26,270 --> 00:32:24,990

s right Chris are there side effects

640

00:32:28,310 --> 00:32:26,280

with this tea well you might lose a

641

00:32:30,560 --> 00:32:28,320

little weight when you clean your colon

642

00:32:31,910 --> 00:32:30,570

you lose weight you feel better and you

643

00:32:34,100 --> 00:32:31,920

have more energy Wow

644

00:32:35,420 --> 00:32:34,110

Ronnie where can people purchase life

645

00:32:38,600 --> 00:32:35,430

change tea oh that's easy

646

00:32:41,210 --> 00:32:38,610

get the t.com that's get the tea

647

00:32:42,770 --> 00:32:41,220

Gea calm Ronnie I want to thank you for

648

00:32:46,910 --> 00:32:42,780

being on the show people don't forget

649

00:32:52,400 --> 00:32:46,920

get the T te a.com nine out of ten

650

00:32:57,799 --> 00:32:52,410

geneticists agreed fade to black

651  
00:33:02,150 --> 00:32:57,809  
is not your father's radio show on the

652  
00:33:08,510 --> 00:33:02,160  
game changer radio network and k GRA the

653  
00:33:10,130 --> 00:33:08,520  
planet Katie RA this summer tickets and

654  
00:33:12,320 --> 00:33:10,140  
hotel accommodations to the biggest

655  
00:33:14,539 --> 00:33:12,330  
conferences autographed books and DVDs

656  
00:33:16,549 --> 00:33:14,549  
chances to win all-inclusive conference

657  
00:33:19,909 --> 00:33:16,559  
cruises and private dinners with your

658  
00:33:22,789 --> 00:33:19,919  
favorite KCRA hosts click the contest

659  
00:33:25,520 --> 00:33:22,799  
tab at kg RA radio.com for your chance

660  
00:33:27,710 --> 00:33:25,530  
to win big this summer your contact for

661  
00:33:31,360 --> 00:33:27,720  
the best alternative talk radio on the

662  
00:33:34,100 --> 00:33:31,370  
planet kg RA radio.com

663  
00:33:36,900 --> 00:33:34,110

[Music]

664

00:33:38,520 --> 00:33:36,910

hi this is Rob Reiner from anvil and

665

00:33:44,280 --> 00:33:38,530

you're listening to Jimmy Church

666

00:33:47,090 --> 00:33:44,290

radio.com comments and we're listening

667

00:33:54,580 --> 00:33:47,100

the Shamy Church radio

668

00:33:54,590 --> 00:34:00,970

[Music]

669

00:34:04,930 --> 00:34:03,080

all right welcome back fade to black

670

00:34:08,060 --> 00:34:04,940

coming to the church

671

00:34:11,409 --> 00:34:08,070

yeah I'm passionate I'm passionate about

672

00:34:15,740 --> 00:34:11,419

our community that's all I care about

673

00:34:20,450 --> 00:34:15,750

it's all I care about everything we do

674

00:34:23,030 --> 00:34:20,460

is for you think about that that's it

675

00:34:25,010 --> 00:34:23,040

that's it it's all good everybody it's

676  
00:34:29,300 --> 00:34:25,020  
all good it's all good because Edie

677  
00:34:31,280 --> 00:34:29,310  
Nightingale is here his book the keys

678  
00:34:35,330 --> 00:34:31,290  
the template it changes things

679  
00:34:36,440 --> 00:34:35,340  
the Leo Orion relationship explains all

680  
00:34:39,889 --> 00:34:36,450  
of those significant astronomical

681  
00:34:41,389 --> 00:34:39,899  
aspects of the Giza Plateau tonight we

682  
00:34:42,950 --> 00:34:41,399  
will discover the latest secrets of the

683  
00:34:45,139 --> 00:34:42,960  
Great Pyramid of Giza the new chamber

684  
00:34:46,730 --> 00:34:45,149  
above the Grand Gallery and how it is

685  
00:34:49,490 --> 00:34:46,740  
designed what information it contains

686  
00:34:51,710 --> 00:34:49,500  
more importantly why it was necessary to

687  
00:34:53,450 --> 00:34:51,720  
create this incredible repository

688  
00:34:55,730 --> 00:34:53,460

followed up by the evidence of the

689

00:34:57,440 --> 00:34:55,740

knowledge of the template being used in

690

00:35:00,350 --> 00:34:57,450

architecture great works of art

691

00:35:03,050 --> 00:35:00,360

symbolism and from the days of its

692

00:35:06,590 --> 00:35:03,060

construction to the days right now of

693

00:35:10,160 --> 00:35:06,600

today now the this is the deal everybody

694

00:35:13,100 --> 00:35:10,170

we have got a bunch of images tonight

695

00:35:15,800 --> 00:35:13,110

that we are going to be doing in a

696

00:35:18,140 --> 00:35:15,810

multimedia type format those will be

697

00:35:20,810 --> 00:35:18,150

posted up on Twitter and I would like to

698

00:35:22,880 --> 00:35:20,820

welcome back so follow follow with us

699

00:35:23,900 --> 00:35:22,890

they're all numbered and we'll get

700

00:35:25,160 --> 00:35:23,910

through this there's a lot of

701  
00:35:26,660 --> 00:35:25,170  
information we're gonna go through

702  
00:35:27,410 --> 00:35:26,670  
tonight and I would like to welcome back

703  
00:35:29,780 --> 00:35:27,420  
to fade to black

704  
00:35:32,030 --> 00:35:29,790  
ed nightingale ed good evening my man

705  
00:35:34,100 --> 00:35:32,040  
how are you hey brother how you doing

706  
00:35:36,500 --> 00:35:34,110  
man good good to be back talking with

707  
00:35:41,240 --> 00:35:36,510  
you thank you no see this is the deal ed

708  
00:35:43,520 --> 00:35:41,250  
you have you you sound sensible you

709  
00:35:46,670 --> 00:35:43,530  
sound like somebody that I would like to

710  
00:35:49,300 --> 00:35:46,680  
go and just hang out with and drink and

711  
00:35:52,640 --> 00:35:49,310  
talk Egypt all night that's like what

712  
00:35:54,800 --> 00:35:52,650  
right right yeah yeah that's all right

713  
00:35:56,210 --> 00:35:54,810

all right so hold on let me go over to

714

00:35:58,730 --> 00:35:56,220

my little refrigerator here in the

715

00:36:01,250 --> 00:35:58,740

bunker I'll get I've got some moonshine

716

00:36:04,220 --> 00:36:01,260

in there you know I've got a shot glass

717

00:36:07,340 --> 00:36:04,230

and we could actually do it tonight but

718

00:36:09,110 --> 00:36:07,350

yeah you know and that's they when you

719

00:36:11,540 --> 00:36:09,120

were on the show with us last time the

720

00:36:13,339 --> 00:36:11,550

feedback that we got from the show and I

721

00:36:16,849 --> 00:36:13,349

know you got the same feedback

722

00:36:21,049 --> 00:36:16,859

but it and I've talked about you so much

723

00:36:23,870 --> 00:36:21,059

a sense then both on air and privately

724

00:36:26,569 --> 00:36:23,880

with people that your work and your

725

00:36:30,859 --> 00:36:26,579

vision and how you are able to see

726

00:36:34,160 --> 00:36:30,869

through this I want to ask you when you

727

00:36:38,599 --> 00:36:34,170

put an image in front of you some

728

00:36:41,630 --> 00:36:38,609

satellite image of Giza or some some

729

00:36:44,779 --> 00:36:41,640

layout right of the plateau what are you

730

00:36:47,960 --> 00:36:44,789

seeing are you seeing colors do you go

731

00:36:51,549 --> 00:36:47,970

into another zone you know how are you

732

00:36:56,210 --> 00:36:51,559

able to to figure out what is going on a

733

00:36:58,130 --> 00:36:56,220

sixth sense if you if you will well I do

734

00:37:00,589 --> 00:36:58,140

kind of get into the zone actually you

735

00:37:04,249 --> 00:37:00,599

know I sit there I put a tremendous

736

00:37:07,160 --> 00:37:04,259

amount of work in this and you know when

737

00:37:09,289 --> 00:37:07,170

I get looking at like the architecture

738

00:37:13,789 --> 00:37:09,299

at Giza there the layout and everything

739

00:37:17,180 --> 00:37:13,799

I just study the lines are there okay

740

00:37:20,890 --> 00:37:17,190

they're already there the designers put

741

00:37:23,959 --> 00:37:20,900

them there so you know the more you you

742

00:37:27,859 --> 00:37:23,969

observe and look and retrace their steps

743

00:37:33,259 --> 00:37:27,869

and you try to understand you know why

744

00:37:35,569 --> 00:37:33,269

they put that there or whatever once you

745

00:37:38,450 --> 00:37:35,579

figure out where the center point or the

746

00:37:42,049 --> 00:37:38,460

starting point of of the thing is it

747

00:37:43,670 --> 00:37:42,059

really falls together quite nicely but

748

00:37:45,650 --> 00:37:43,680

yeah I do spend a lot of time just

749

00:37:50,029 --> 00:37:45,660

really looking at things and looking at

750

00:37:51,979 --> 00:37:50,039

things from a proportional aspect you

751  
00:37:55,009 --> 00:37:51,989  
know I look at angles where where is

752  
00:37:57,469 --> 00:37:55,019  
this angle pointing why is it on an

753  
00:38:02,329 --> 00:37:57,479  
angle you know and just try to you know

754  
00:38:05,269 --> 00:38:02,339  
step by step try to really recreate what

755  
00:38:09,829 --> 00:38:05,279  
they were doing and put myself in their

756  
00:38:13,120 --> 00:38:09,839  
mindset and try to figure out what they

757  
00:38:18,410 --> 00:38:13,130  
were trying to accomplish with this

758  
00:38:22,789 --> 00:38:18,420  
unbelievable architectural complex there

759  
00:38:24,709 --> 00:38:22,799  
and it that's really how I do it I just

760  
00:38:25,249 --> 00:38:24,719  
do a lot of study and I'm you know

761  
00:38:27,020 --> 00:38:25,259  
measure

762  
00:38:30,890 --> 00:38:27,030  
I'm adept at

763  
00:38:32,510 --> 00:38:30,900

I guess you could say and you know it

764

00:38:37,370 --> 00:38:32,520

just took it took me years I've been

765

00:38:40,450 --> 00:38:37,380

working on this since really since 96 97

766

00:38:44,180 --> 00:38:40,460

when I actually went with John West and

767

00:38:46,220 --> 00:38:44,190

yeah I missed the guy there - John

768

00:38:49,670 --> 00:38:46,230

recently passed there as we all know

769

00:38:52,250 --> 00:38:49,680

yeah so sad for that but he really

770

00:38:58,850 --> 00:38:52,260

sparked me he I really don't know that

771

00:39:02,630 --> 00:38:58,860

he fully understood the magnitude of his

772

00:39:04,490 --> 00:39:02,640

influence on me and you know this is

773

00:39:07,130 --> 00:39:04,500

really I dedicate a lot of this work

774

00:39:10,820 --> 00:39:07,140

early to him it wasn't for him I

775

00:39:12,980 --> 00:39:10,830

wouldn't be here today and that goes for

776

00:39:17,150 --> 00:39:12,990

all of us you know I've said that so

777

00:39:21,530 --> 00:39:17,160

many times head and and I go back so far

778

00:39:24,380 --> 00:39:21,540

we know and I think about it now - 2003

779

00:39:30,650 --> 00:39:24,390

when magical Egypt was first released

780

00:39:33,170 --> 00:39:30,660

and you know that's 15 years ago and the

781

00:39:36,380 --> 00:39:33,180

way that he presented his stuff because

782

00:39:38,660 --> 00:39:36,390

I remember the the the Sphinx

783

00:39:41,900 --> 00:39:38,670

documentary wanted air now watched that

784

00:39:42,860 --> 00:39:41,910

on TV and and and it was it was cool it

785

00:39:47,840 --> 00:39:42,870

was groundbreaking

786

00:39:50,990 --> 00:39:47,850

but when magical Egypt really really

787

00:39:55,370 --> 00:39:51,000

changed me you know and it did the same

788

00:39:57,860 --> 00:39:55,380

for so many his influence on and on so

789

00:40:02,000 --> 00:39:57,870

many it's it can't be measured it just

790

00:40:07,130 --> 00:40:02,010

can't and one of the things won't that

791

00:40:10,100 --> 00:40:07,140

he talks about so much is the the

792

00:40:13,220 --> 00:40:10,110

symbolism that is there and the way that

793

00:40:16,070 --> 00:40:13,230

these different temple sites were

794

00:40:18,320 --> 00:40:16,080

constructed and and I get that and I

795

00:40:21,260 --> 00:40:18,330

understand it but when we take it to the

796

00:40:25,400 --> 00:40:21,270

next level like you have now we are

797

00:40:30,230 --> 00:40:25,410

suggesting that there was a high degree

798

00:40:34,220 --> 00:40:30,240

of mathematics involved and I mean I

799

00:40:37,130 --> 00:40:34,230

mean a serious grasp on on mathematics

800

00:40:40,190 --> 00:40:37,140

because your mathematics work but that's

801  
00:40:41,060 --> 00:40:40,200  
today right well if it works today that

802  
00:40:44,090 --> 00:40:41,070  
mean it worked

803  
00:40:47,810 --> 00:40:44,100  
back then where did they have this grasp

804  
00:40:51,620 --> 00:40:47,820  
of mathematics that going back as far as

805  
00:40:56,810 --> 00:40:51,630  
you know even if we go typical dating

806  
00:40:58,910 --> 00:40:56,820  
3000 BC yeah I mean it's the you know

807  
00:41:01,370 --> 00:40:58,920  
where they got it or how they got it you

808  
00:41:04,040 --> 00:41:01,380  
know I really can't answer that question

809  
00:41:07,460 --> 00:41:04,050  
but one thing I can answer with

810  
00:41:10,910 --> 00:41:07,470  
certainty with mathematical certainty is

811  
00:41:14,350 --> 00:41:10,920  
they knew it and you know just being

812  
00:41:16,730 --> 00:41:14,360  
able to recreate Giza from scratch

813  
00:41:21,170 --> 00:41:16,740

mathematically and geometrically you

814

00:41:23,450 --> 00:41:21,180

know please that whole concept that

815

00:41:25,780 --> 00:41:23,460

yesterday we're aware of this back then

816

00:41:28,700 --> 00:41:25,790

and again where it where it came from

817

00:41:31,130 --> 00:41:28,710

you know I don't know but I think that

818

00:41:33,670 --> 00:41:31,140

if we follow this work I've been doing

819

00:41:37,130 --> 00:41:33,680

and other people get on board with it

820

00:41:39,290 --> 00:41:37,140

which I really wish they would a lot of

821

00:41:43,070 --> 00:41:39,300

other researchers I really haven't heard

822

00:41:46,970 --> 00:41:43,080

a much referencing my work but yet again

823

00:41:48,980 --> 00:41:46,980

my work is reproducible and provable

824

00:41:54,710 --> 00:41:48,990

mathematics it's geometry it's not

825

00:41:56,390 --> 00:41:54,720

theory or speculation so I think that if

826

00:41:58,100 --> 00:41:56,400

other people start getting on board with

827

00:41:59,990 --> 00:41:58,110

this a little bit and my work starts

828

00:42:01,970 --> 00:42:00,000

getting a little more recognized we very

829

00:42:04,220 --> 00:42:01,980

well might answer that question

830

00:42:06,620 --> 00:42:04,230

and with these chambers that we're going

831

00:42:08,630 --> 00:42:06,630

to discuss a little bit tonight if they

832

00:42:12,110 --> 00:42:08,640

start looking into this and really being

833

00:42:14,150 --> 00:42:12,120

honest about it we could probably answer

834

00:42:16,190 --> 00:42:14,160

these questions but I'm afraid there's

835

00:42:18,620 --> 00:42:16,200

people there that do not want this

836

00:42:21,080 --> 00:42:18,630

information out there and it's very

837

00:42:23,150 --> 00:42:21,090

obvious and probably some of the things

838

00:42:25,550 --> 00:42:23,160

I'm going to show you tonight will

839

00:42:28,340 --> 00:42:25,560

convince a lot of folks that that is in

840

00:42:34,850 --> 00:42:28,350

case of fact you know is in fact the

841

00:42:37,990 --> 00:42:34,860

case yeah and I'm looking at some of

842

00:42:41,360 --> 00:42:38,000

these images here and and I'm always I

843

00:42:43,790 --> 00:42:41,370

always go back to the same thought as

844

00:42:46,420 --> 00:42:43,800

when I look at the Giza Plateau and I do

845

00:42:51,200 --> 00:42:46,430

it every single time they the

846

00:42:53,220 --> 00:42:51,210

orientation to true north is a spot on

847

00:42:54,690 --> 00:42:53,230

it's not uh you know

848

00:42:56,550 --> 00:42:54,700

I've heard different numbers it's off by

849

00:42:58,710 --> 00:42:56,560

a hundredth of a degree well you know

850

00:43:01,620 --> 00:42:58,720

what especially with something forget

851

00:43:05,820 --> 00:43:01,630

about that it's not off at all it's it's

852

00:43:10,410 --> 00:43:05,830

it's spot-on to true north not magnetic

853

00:43:12,930 --> 00:43:10,420

north true north and there I keep going

854

00:43:17,970 --> 00:43:12,940

back to that thought and it's just how

855

00:43:21,210 --> 00:43:17,980

how how you know I mean how it is it

856

00:43:22,710 --> 00:43:21,220

doesn't make any sense unless the the

857

00:43:24,180 --> 00:43:22,720

reason why it doesn't make sense is

858

00:43:27,030 --> 00:43:24,190

because they were supposed to be Stone

859

00:43:31,230 --> 00:43:27,040

Age you know go you know so it doesn't

860

00:43:33,810 --> 00:43:31,240

make any sense so a that can't be the

861

00:43:39,510 --> 00:43:33,820

case there is high tech now they didn't

862

00:43:41,970 --> 00:43:39,520

build them by chance to true north right

863

00:43:45,240 --> 00:43:41,980

and that's that's the part you take off

864

00:43:47,790 --> 00:43:45,250

the table right well we got to

865

00:43:51,770 --> 00:43:47,800

understand one thing about Giza and and

866

00:43:55,140 --> 00:43:51,780

being that this was this is like Zee

867

00:44:00,410 --> 00:43:55,150

point on the earth where this knowledge

868

00:44:06,170 --> 00:44:00,420

was left and if they're gonna understand

869

00:44:12,660 --> 00:44:08,520

completely understand that they need to

870

00:44:15,510 --> 00:44:12,670

have a very precise place on earth to do

871

00:44:17,990 --> 00:44:15,520

that from and incorporate this precision

872

00:44:19,910 --> 00:44:18,000

in it and if they had the level of

873

00:44:22,980 --> 00:44:19,920

mathematics and geometry and

874

00:44:27,630 --> 00:44:22,990

understanding a really high science

875

00:44:29,370 --> 00:44:27,640

which is evident in this work it's not

876

00:44:32,390 --> 00:44:29,380

surprising that they could do that

877

00:44:35,310 --> 00:44:32,400

because they obviously had the

878

00:44:39,240 --> 00:44:35,320

wherewithal and intelligence and

879

00:44:42,020 --> 00:44:39,250

obviously the tools to do it and we got

880

00:44:45,810 --> 00:44:42,030

to stop thinking about these people as

881

00:44:46,730 --> 00:44:45,820

you know ancient Stone Age people that

882

00:44:50,010 --> 00:44:46,740

just you know

883

00:44:53,250 --> 00:44:50,020

were hunting gather and decided to build

884

00:44:56,730 --> 00:44:53,260

pyramids we got it that's wrong you know

885

00:45:01,050 --> 00:44:56,740

and my work proves that beyond a shadow

886

00:45:05,070 --> 00:45:01,060

of a doubt and you know we just got to

887

00:45:07,590 --> 00:45:05,080

get past that now and try to see what

888

00:45:13,110 --> 00:45:07,600

it's telling us and it's got a very

889

00:45:16,290 --> 00:45:13,120

very profound and specific message and

890

00:45:18,360 --> 00:45:16,300

uh you know that's that's where we're

891

00:45:22,410 --> 00:45:18,370

going with it let's start with the

892

00:45:28,080 --> 00:45:22,420

basics here Rita go ahead and post image

893

00:45:31,890 --> 00:45:28,090

number one and which is a satellite view

894

00:45:35,040 --> 00:45:31,900

of the Giza Plateau and what is really

895

00:45:39,590 --> 00:45:35,050

great about this you see the pyramids

896

00:45:42,480 --> 00:45:39,600

right you can see the canal you can see

897

00:45:44,520 --> 00:45:42,490

the Great Sphinx right right there it's

898

00:45:45,540 --> 00:45:44,530

beautiful and then if you look a little

899

00:45:47,850 --> 00:45:45,550

bit farther south

900

00:45:53,730 --> 00:45:47,860

I can see Starbucks and Kentucky Fried

901  
00:45:54,750 --> 00:45:53,740  
Chicken it's right there I you know you

902  
00:45:56,730 --> 00:45:54,760  
know what's funny

903  
00:45:59,970 --> 00:45:56,740  
I actually did that you can do that on

904  
00:46:02,100 --> 00:45:59,980  
on Google Earth yeah yeah you swing it

905  
00:46:05,490 --> 00:46:02,110  
around and there's Kentucky Fried

906  
00:46:09,270 --> 00:46:05,500  
Chicken right in front of the Great

907  
00:46:12,180 --> 00:46:09,280  
Sphinx man that is hilarious to me I

908  
00:46:15,210 --> 00:46:12,190  
know I feel that too it's it's right

909  
00:46:17,040 --> 00:46:15,220  
there but anyway okay so this image is

910  
00:46:20,390 --> 00:46:17,050  
up first let me make sure that we have

911  
00:46:24,180 --> 00:46:20,400  
this Rita do we have this up in Twitter

912  
00:46:25,800 --> 00:46:24,190  
up up up up I'm waiting for this to come

913  
00:46:29,520 --> 00:46:25,810

up okay so this would be image number

914

00:46:33,780 --> 00:46:29,530

one everybody and what are we looking at

915

00:46:36,330 --> 00:46:33,790

here okay so this is an overhead view of

916

00:46:38,990 --> 00:46:36,340

the Giza Plateau

917

00:46:41,970 --> 00:46:39,000

it is a satellite image a

918

00:46:47,670 --> 00:46:41,980

high-resolution satellite image that I

919

00:46:53,250 --> 00:46:47,680

purchased in 2006 and had the testimony

920

00:46:57,390 --> 00:46:53,260

of satellite imaging people testified to

921

00:47:01,530 --> 00:46:57,400

the accuracy being on a high side like

922

00:47:03,690 --> 00:47:01,540

10 inches so that's very accurate for

923

00:47:06,240 --> 00:47:03,700

the scale of what we're looking at here

924

00:47:11,730 --> 00:47:06,250

this square that we're looking at is

925

00:47:14,130 --> 00:47:11,740

about 1.2 miles across so that's a big

926

00:47:17,970 --> 00:47:14,140

area so if we can get to 10 inches of

927

00:47:20,440 --> 00:47:17,980

accuracy would this it's that is very

928

00:47:23,230 --> 00:47:20,450

accurate image and this view

929

00:47:26,140 --> 00:47:23,240

in particular is in architectural terms

930

00:47:30,040 --> 00:47:26,150

is called the plan view that's looking

931

00:47:31,900 --> 00:47:30,050

down straight down on it and that's one

932

00:47:36,600 --> 00:47:31,910

nice thing about this particular image

933

00:47:40,840 --> 00:47:36,610

is it is taken right directly above

934

00:47:42,910 --> 00:47:40,850

Jesus so there's really no distortion we

935

00:47:44,680 --> 00:47:42,920

can see that the center of the pyramids

936

00:47:46,930 --> 00:47:44,690

look in the center of the square so that

937

00:47:51,550 --> 00:47:46,940

means that we're right above it

938

00:47:53,230 --> 00:47:51,560

yeah there's no yeah there's no what do

939

00:47:55,560 --> 00:47:53,240

they call it there's no stretching of

940

00:47:58,360 --> 00:47:55,570

the sides everything is right we're here

941

00:47:59,980 --> 00:47:58,370

right yeah very cool very nice image

942

00:48:02,530 --> 00:47:59,990

okay is there anything that you want to

943

00:48:05,740 --> 00:48:02,540

point out on this image before we move

944

00:48:09,280 --> 00:48:05,750

on yeah just quickly right if you look

945

00:48:11,920 --> 00:48:09,290

at this at the center a pyramid and you

946

00:48:15,720 --> 00:48:11,930

look just to the east which would be

947

00:48:18,400 --> 00:48:15,730

down a little ways you can see the

948

00:48:21,040 --> 00:48:18,410

causeway there that runs from the temple

949

00:48:24,400 --> 00:48:21,050

in front of the Pyramid of Menkaure down

950

00:48:27,550 --> 00:48:24,410

to the Sphinx right that right there is

951  
00:48:31,000 --> 00:48:27,560  
in 1997 when I went with John west was

952  
00:48:35,860 --> 00:48:31,010  
where I thought I as an artist would

953  
00:48:38,140 --> 00:48:35,870  
have perceived the center of the whole

954  
00:48:42,430 --> 00:48:38,150  
complex and when in fact I was there I

955  
00:48:45,580 --> 00:48:42,440  
did find what I thought was the center

956  
00:48:47,620 --> 00:48:45,590  
being a core hole board in the bedrock

957  
00:48:49,450 --> 00:48:47,630  
and that's really what started the whole

958  
00:48:52,930 --> 00:48:49,460  
thing but it's right there in the center

959  
00:48:56,860 --> 00:48:52,940  
so we could advance that the next image

960  
00:49:00,340 --> 00:48:56,870  
if you'd like okay isn't that just

961  
00:49:03,490 --> 00:49:00,350  
mind-blowing and you and I were talking

962  
00:49:05,800 --> 00:49:03,500  
earlier okay last week I'm just gonna

963  
00:49:08,800 --> 00:49:05,810

let everybody know a little private

964

00:49:10,810 --> 00:49:08,810

conversation and I were having and Edie

965

00:49:14,950 --> 00:49:10,820

was asking me what I thought was going

966

00:49:17,860 --> 00:49:14,960

on to the west of Makara right you know

967

00:49:20,950 --> 00:49:17,870

above the the west of the Great Pyramid

968

00:49:23,260 --> 00:49:20,960

in that area where you see the W where

969

00:49:28,150 --> 00:49:23,270

it says Giza satellite image that area

970

00:49:32,110 --> 00:49:28,160

there that is a very curious spot if I

971

00:49:34,540 --> 00:49:32,120

am and also

972

00:49:37,510 --> 00:49:34,550

to the to the South we'll talk about

973

00:49:42,460 --> 00:49:37,520

that in the sin a second but there is

974

00:49:43,870 --> 00:49:42,470

talk about a second Sphinx and Edna

975

00:49:46,360 --> 00:49:43,880

we're talking about this last week on

976

00:49:48,730 --> 00:49:46,370

the phone and if you take you see that

977

00:49:52,030 --> 00:49:48,740

you see the line for the for the

978

00:49:55,360 --> 00:49:52,040

causeway right and you see where the

979

00:50:00,280 --> 00:49:55,370

Sphinx is if you take that line and you

980

00:50:03,610 --> 00:50:00,290

continue and you symmetrically place the

981

00:50:06,430 --> 00:50:03,620

Sphinx up on the west side opposite of

982

00:50:10,540 --> 00:50:06,440

the main pyramid right up there like

983

00:50:14,350 --> 00:50:10,550

above the right term to the to the right

984

00:50:19,030 --> 00:50:14,360

of the W right well above the I you see

985

00:50:21,360 --> 00:50:19,040

where the I is an image yeah okay that's

986

00:50:24,700 --> 00:50:21,370

your second at your second Sphinx

987

00:50:27,370 --> 00:50:24,710

there's a good possibility all right so

988

00:50:30,520 --> 00:50:27,380

it gets to her but I couldn't tell you

989

00:50:33,100 --> 00:50:30,530

tell you that there those lines right

990

00:50:38,140 --> 00:50:33,110

there a little later on I have an image

991

00:50:41,490 --> 00:50:38,150

up that that explains precisely those

992

00:50:44,470 --> 00:50:41,500

cuts that is that is really the quarry a

993

00:50:49,030 --> 00:50:44,480

wall where they were quarrying out a lot

994

00:50:53,280 --> 00:50:49,040

of the stone there and that wall was not

995

00:50:56,860 --> 00:50:53,290

cut in that angle and that position

996

00:50:58,690 --> 00:50:56,870

randomly you'll see a little later how

997

00:51:00,790 --> 00:50:58,700

that opens yeah I wouldn't doubt that

998

00:51:02,530 --> 00:51:00,800

there's another than going on yeah

999

00:51:05,500 --> 00:51:02,540

there's something something going on up

1000

00:51:07,510 --> 00:51:05,510

there and I don't have any secret

1001  
00:51:09,670 --> 00:51:07,520  
information I haven't talked to anybody

1002  
00:51:12,520 --> 00:51:09,680  
or anything it's that I have looked at

1003  
00:51:14,140 --> 00:51:12,530  
every image in high res and blown it up

1004  
00:51:18,640 --> 00:51:14,150  
and looked at everything on the Giza

1005  
00:51:21,040 --> 00:51:18,650  
Plateau and that that spot right there

1006  
00:51:23,740 --> 00:51:21,050  
above the letter I and you can kind of

1007  
00:51:25,300 --> 00:51:23,750  
see it here I'm telling you if there's

1008  
00:51:26,800 --> 00:51:25,310  
going to be a second Sphinx it's going

1009  
00:51:29,800 --> 00:51:26,810  
to be there it's going to be facing west

1010  
00:51:32,800 --> 00:51:29,810  
and I've always pictured it as a

1011  
00:51:35,530 --> 00:51:32,810  
symmetrical placement because the Sphinx

1012  
00:51:38,350 --> 00:51:35,540  
is off-center right the causeway is

1013  
00:51:41,340 --> 00:51:38,360

off-center it's not lined you know it's

1014

00:51:42,550 --> 00:51:41,350

not directly east of the center of

1015

00:51:44,620 --> 00:51:42,560

menkaure

1016

00:51:45,580 --> 00:51:44,630

right and I've always found it curious

1017

00:51:48,040 --> 00:51:45,590

that it's off

1018

00:51:50,140 --> 00:51:48,050

well if you could do the same thing and

1019

00:51:52,990 --> 00:51:50,150

you go to the west side suddenly there's

1020

00:51:55,690 --> 00:51:53,000

this weird shape right here and you can

1021

00:51:57,370 --> 00:51:55,700

see it clearly in this image so if I had

1022

00:52:00,370 --> 00:51:57,380

all the money in the world edge I take a

1023

00:52:03,160 --> 00:52:00,380

vacuum cleaner and I go and I suck all

1024

00:52:04,810 --> 00:52:03,170

the sand out right there and the fact

1025

00:52:06,640 --> 00:52:04,820

that you mentioned that there's a quarry

1026

00:52:08,350 --> 00:52:06,650

there well they did the same thing

1027

00:52:11,380 --> 00:52:08,360

around the Great Sphinx didn't they

1028

00:52:13,630 --> 00:52:11,390

right they quarried that out and the

1029

00:52:16,060 --> 00:52:13,640

second area that I find curious before I

1030

00:52:19,570 --> 00:52:16,070

get off of this image and I want to talk

1031

00:52:26,550 --> 00:52:19,580

to you about this too so if you go south

1032

00:52:30,960 --> 00:52:26,560

east right and you see the bit the big

1033

00:52:37,210 --> 00:52:30,970

beige sand area where it's just sand

1034

00:52:38,860 --> 00:52:37,220

right there that to me is something that

1035

00:52:41,800 --> 00:52:38,870

needs to be investigated I think

1036

00:52:43,270 --> 00:52:41,810

something's buried there and it's you

1037

00:52:46,330 --> 00:52:43,280

know the whole depression is full of

1038

00:52:47,980 --> 00:52:46,340

sand there everything else here on the

1039

00:52:49,960 --> 00:52:47,990

Giza Plateau has got something built on

1040

00:52:52,210 --> 00:52:49,970

it right they've got excavations going

1041

00:52:54,940 --> 00:52:52,220

on all over the place and digs and it's

1042

00:52:58,960 --> 00:52:54,950

everywhere except for right there

1043

00:53:00,760 --> 00:52:58,970

and is there something there and it's

1044

00:53:03,040 --> 00:53:00,770

buried in the sand and they won't touch

1045

00:53:05,140 --> 00:53:03,050

it every place else has got something

1046

00:53:07,090 --> 00:53:05,150

going on right and you can look at it in

1047

00:53:10,120 --> 00:53:07,100

the satellite images I think there's

1048

00:53:12,100 --> 00:53:10,130

something here and in other areas too

1049

00:53:16,540 --> 00:53:12,110

but that right there all right let's go

1050

00:53:18,790 --> 00:53:16,550

to image number two let's see here hold

1051  
00:53:22,510 --> 00:53:18,800  
on for a second Rita just posted it

1052  
00:53:25,120 --> 00:53:22,520  
let me get image number two up here and

1053  
00:53:27,850 --> 00:53:25,130  
retweeted taken away add what are we

1054  
00:53:29,800 --> 00:53:27,860  
seeing here with image number two okay

1055  
00:53:32,050 --> 00:53:29,810  
what we're seeing is that same image and

1056  
00:53:34,960 --> 00:53:32,060  
we're looking at what I just described

1057  
00:53:37,810 --> 00:53:34,970  
to you as the center there if we go to

1058  
00:53:40,720 --> 00:53:37,820  
that same point at the center and we

1059  
00:53:42,880 --> 00:53:40,730  
were to look do north right and that

1060  
00:53:46,390 --> 00:53:42,890  
would be just west of the Great Pyramid

1061  
00:53:48,700 --> 00:53:46,400  
looking due north you can see North that

1062  
00:53:53,410 --> 00:53:48,710  
would be zero degrees if we're looking

1063  
00:53:56,440 --> 00:53:53,420

at this circle in degrees now if I stood

1064

00:53:58,890 --> 00:53:56,450

at the center of that circle facing due

1065

00:54:06,090 --> 00:53:58,900

north and I turned or

1066

00:54:09,930 --> 00:54:06,100

and I turned around 250 9.20 degrees I

1067

00:54:11,430 --> 00:54:09,940

would be looking directly over the head

1068

00:54:14,100 --> 00:54:11,440

of the Sphinx

1069

00:54:17,250 --> 00:54:14,110

now that number two hundred and fifty

1070

00:54:20,070 --> 00:54:17,260

nine point two or two zero if you had a

1071

00:54:23,190 --> 00:54:20,080

zero on that and remove the decimal

1072

00:54:28,650 --> 00:54:23,200

point that is the great year

1073

00:54:31,260 --> 00:54:28,660

yeah but 25,920 that's right okay so

1074

00:54:34,440 --> 00:54:31,270

that's one aspect in the purple we can

1075

00:54:39,180 --> 00:54:34,450

see that pi kind of like a pizza with a

1076  
00:54:41,370 --> 00:54:39,190  
slice out of it there but that is one

1077  
00:54:44,730 --> 00:54:41,380  
aspect to this the other aspect is the

1078  
00:54:49,610 --> 00:54:44,740  
spiral in in green if we look at that

1079  
00:54:53,550 --> 00:54:49,620  
spiral we can see we simply make a

1080  
00:54:58,080 --> 00:54:53,560  
golden rectangle in within the square

1081  
00:55:01,830 --> 00:54:58,090  
and we draw a spiral in there and that

1082  
00:55:07,440 --> 00:55:01,840  
spiral ends up right next to the Sphinx

1083  
00:55:12,690 --> 00:55:07,450  
and these the diagonal of that golden

1084  
00:55:16,700 --> 00:55:12,700  
rectangle intersects that two hundred

1085  
00:55:20,670 --> 00:55:16,710  
and fifty nine point two degree angle

1086  
00:55:22,320 --> 00:55:20,680  
literally at the head of the Sphinx so

1087  
00:55:25,650 --> 00:55:22,330  
the intersection there right on that

1088  
00:55:27,960 --> 00:55:25,660

golden rectangle which is a green

1089

00:55:31,500 --> 00:55:27,970

diagonal from a top left corner right

1090

00:55:35,460 --> 00:55:31,510

that goes down it intersects right in

1091

00:55:37,590 --> 00:55:35,470

the head of the Sphinx on the line that

1092

00:55:42,180 --> 00:55:37,600

is the two hundred and fifty nine point

1093

00:55:44,160 --> 00:55:42,190

two degree angle now well this is this

1094

00:55:46,410 --> 00:55:44,170

is important for a couple of reasons but

1095

00:55:49,080 --> 00:55:46,420

number one and we're going to see this

1096

00:55:52,560 --> 00:55:49,090

in an in the in one of the next images

1097

00:55:55,770 --> 00:55:52,570

on the crown of the Sphinx there were as

1098

00:55:57,600 --> 00:55:55,780

old photographs which one of which you

1099

00:56:00,840 --> 00:55:57,610

have here the famous balloon photograph

1100

00:56:03,620 --> 00:56:00,850

which clearly shows a hole an entrance

1101  
00:56:07,620 --> 00:56:03,630  
on the crown of the head of the Sphinx

1102  
00:56:11,370 --> 00:56:07,630  
so what you're telling me here is this

1103  
00:56:12,950 --> 00:56:11,380  
25 920 which is mind-blowing in itself

1104  
00:56:17,580 --> 00:56:12,960  
right

1105  
00:56:21,060 --> 00:56:17,590  
and that is going through the hole on

1106  
00:56:25,380 --> 00:56:21,070  
the head of the Sphinx right correct now

1107  
00:56:28,950 --> 00:56:25,390  
what we are way beyond when we're

1108  
00:56:32,130 --> 00:56:28,960  
talking about the precession right the

1109  
00:56:33,240 --> 00:56:32,140  
great year the corner of the Great

1110  
00:56:35,040 --> 00:56:33,250  
Pyramid

1111  
00:56:38,580 --> 00:56:35,050  
certainly the start of a Fibonacci

1112  
00:56:41,490 --> 00:56:38,590  
sequence and and the crown of the Sphinx

1113  
00:56:43,800 --> 00:56:41,500

these numbers are so big

1114

00:56:46,260 --> 00:56:43,810

these are big numbers it's also big

1115

00:56:48,270 --> 00:56:46,270

because it's important but it's also big

1116

00:56:51,060 --> 00:56:48,280

because these numbers are big numbers

1117

00:56:54,570 --> 00:56:51,070

and the bigger you get the further away

1118

00:56:56,670 --> 00:56:54,580

you get from chance right this is this

1119

00:56:58,800 --> 00:56:56,680

is pretty incredible this is the life is

1120

00:57:02,100 --> 00:56:58,810

really a big deal and then the other

1121

00:57:05,340 --> 00:57:02,110

thing we look at right there let's look

1122

00:57:07,020 --> 00:57:05,350

at the blue triangle there are the yeah

1123

00:57:11,340 --> 00:57:07,030

the triangle that we're looking at that

1124

00:57:16,590 --> 00:57:11,350

says that is actually the angle of the

1125

00:57:18,060 --> 00:57:16,600

Great Pyramid 51.84 degrees now this is

1126

00:57:22,050 --> 00:57:18,070

in decimals we're going to be using

1127

00:57:25,590 --> 00:57:22,060

degrees and decimals in this so we are

1128

00:57:30,380 --> 00:57:25,600

able by by drawing that spiral we

1129

00:57:34,530 --> 00:57:30,390

created that triangle which is 51.84

1130

00:57:41,070 --> 00:57:34,540

that if you multiply that by five you'll

1131

00:57:45,680 --> 00:57:41,080

get the two 59.2 so 51 if we if we take

1132

00:57:49,110 --> 00:57:45,690

out the decimal points here and we have

1133

00:57:52,680 --> 00:57:49,120

25,920 and if we were to divide that by

1134

00:57:56,790 --> 00:57:52,690

five into fifth we end up with five

1135

00:58:01,170 --> 00:57:56,800

thousand 184 so the great pyramid in its

1136

00:58:04,320 --> 00:58:01,180

angle is screaming one-fifth of the

1137

00:58:08,190 --> 00:58:04,330

great year cycle in its angle if you

1138

00:58:12,150 --> 00:58:08,200

change into years I just I'm holding up

1139

00:58:17,090 --> 00:58:12,160

my calculator to the camera here for

1140

00:58:20,370 --> 00:58:17,100

everybody there it is 25 920 mind blown

1141

00:58:22,140 --> 00:58:20,380

my not lose my mind too I gotta tell you

1142

00:58:24,450 --> 00:58:22,150

man I mean really this is very humbling

1143

00:58:26,089 --> 00:58:24,460

for me I want to let you know if I sound

1144

00:58:28,729 --> 00:58:26,099

a little excited and

1145

00:58:33,349 --> 00:58:28,739

maybe over-enthusiastic please don't

1146

00:58:35,900 --> 00:58:33,359

take it as me being you know cocky here

1147

00:58:37,910 --> 00:58:35,910

right now I'm very humbled by this yeah

1148

00:58:40,880 --> 00:58:37,920

don't and I don't want you to think that

1149

00:58:43,569 --> 00:58:40,890

I'm double checking your facts here

1150

00:58:48,589 --> 00:58:47,180

okay people would do it more and you are

1151

00:58:50,329 --> 00:58:48,599

the best we got to take a break right

1152

00:58:53,120 --> 00:58:50,339

here so let's do that when we come back

1153

00:58:55,099 --> 00:58:53,130

we're gonna pick up with image number

1154

00:58:57,170 --> 00:58:55,109

three we'll get that going now during

1155

00:58:59,329 --> 00:58:57,180

the break our guest tonight Edie

1156

00:59:02,299 --> 00:58:59,339

nightingale we are doing the géza

1157

00:59:02,839 --> 00:59:02,309

template 2.0 this is a big night on the

1158

00:59:06,319 --> 00:59:02,849

show

1159

00:59:07,519 --> 00:59:06,329

kick back the knowledge starts here it's

1160

00:59:13,870 --> 00:59:07,529

fade to black ebony rose to be church

1161

00:59:27,260 --> 00:59:24,150

[Music]

1162

00:59:32,099 --> 00:59:27,270

[Applause]

1163

00:59:36,069 --> 00:59:33,940

this is fade to black

1164

00:59:39,760 --> 00:59:36,079

with Jimmy Church on the game changer

1165

00:59:41,550 --> 00:59:39,770

radio network and kgr a the global radio

1166

00:59:44,859 --> 00:59:41,560

alliance

1167

00:59:48,190 --> 00:59:44,869

this is kera digital broadcasting

1168

00:59:52,690 --> 00:59:48,200

station Salt Lake City Utah Van Buren

1169

00:59:54,880 --> 00:59:52,700

Arkansas hello fader Knotts this is

1170

00:59:57,640 --> 00:59:54,890

Jimmy Church and I'm introducing new

1171

01:00:01,150 --> 00:59:57,650

Pharma a company whose products are

1172

01:00:05,260 --> 01:00:01,160

based on science human function based on

1173

01:00:08,020 --> 01:00:05,270

the endocannabinoid system or ECS new

1174

01:00:10,089 --> 01:00:08,030

pharma firmly believes in this science

1175

01:00:12,670 --> 01:00:10,099

and their research indicates that

1176

01:00:14,770 --> 01:00:12,680

support of the ECS provides the

1177

01:00:18,089 --> 01:00:14,780

beneficial effects for a healthy

1178

01:00:20,650 --> 01:00:18,099

lifestyle new Pharma science includes

1179

01:00:23,859 --> 01:00:20,660

relief capsules for pain relief

1180

01:00:26,950 --> 01:00:23,869

sleep capsules which are natural support

1181

01:00:30,400 --> 01:00:26,960

for occasional sleeplessness Foundation

1182

01:00:33,460 --> 01:00:30,410

is support for your ECS and fit capsules

1183

01:00:35,109 --> 01:00:33,470

support your active lifestyle just click

1184

01:00:38,950 --> 01:00:35,119

on the banner at jimmy church radio.com

1185

01:00:41,770 --> 01:00:38,960

and use the promo code f to be for a 33%

1186

01:00:44,740 --> 01:00:41,780

discount on all of their products or

1187

01:00:48,040 --> 01:00:44,750

visit new Pharma comm for all of the

1188

01:01:00,339 --> 01:00:48,050

knowledge on the science that's GNU

1189

01:01:02,170 --> 01:01:00,349

Pharma comm go back elite Appy this is

1190

01:01:04,390 --> 01:01:02,180

Ray sobs here repping the planet and

1191

01:01:05,140 --> 01:01:04,400

you're listening to my good friend Jimmy

1192

01:01:07,420 --> 01:01:05,150

Church

1193

01:01:10,240 --> 01:01:07,430

fade to black on the game changer

1194

01:01:14,500 --> 01:01:10,250

network and the kgr a digital broadcast

1195

01:01:16,380 --> 01:01:14,510

station this is Toby Kebbell you're

1196

01:01:26,910 --> 01:01:16,390

listening to Jimmy Church radio.com

1197

01:01:30,489 --> 01:01:28,599

I'm Adrian Grenier

1198

01:01:33,039 --> 01:01:30,499

and i'm ari gold where the honey

1199

01:01:38,999 --> 01:01:33,049

brothers and you're listening to jimmy

1200

01:01:42,759 --> 01:01:39,009

church revolution ancient life oil

1201  
01:01:45,370 --> 01:01:42,769  
life-changing the real oil CBD is truly

1202  
01:01:47,709 --> 01:01:45,380  
ancient life oil from the source this

1203  
01:01:50,709 --> 01:01:47,719  
oil has no psychoactive effect and is

1204  
01:01:53,019 --> 01:01:50,719  
also legal in all 50 states when you're

1205  
01:01:55,509 --> 01:01:53,029  
healthy you're happy the truth about

1206  
01:01:58,719 --> 01:01:55,519  
this wonderful plant is that it wants to

1207  
01:02:01,870 --> 01:01:58,729  
give back to mankind life longevity and

1208  
01:02:04,660 --> 01:02:01,880  
happiness ancient life oil are golden

1209  
01:02:07,029 --> 01:02:04,670  
gray all organic non-gmo and infused

1210  
01:02:09,819 --> 01:02:07,039  
with high-quality liquid coconut oil

1211  
01:02:14,079 --> 01:02:09,829  
it's simple just go to ancient life oil

1212  
01:02:18,669 --> 01:02:14,089  
calm today that's ancient life oil calm

1213  
01:02:19,779 --> 01:02:18,679

the best purest organic and non-gmo CBD

1214

01:02:22,539 --> 01:02:19,789

in the world

1215

01:02:23,739 --> 01:02:22,549

go back lee tapi the statements made

1216

01:02:24,819 --> 01:02:23,749

regarding these products have not been

1217

01:02:25,989 --> 01:02:24,829

evaluated by the Food and Drug

1218

01:02:27,309 --> 01:02:25,999

Administration these products are not

1219

01:02:29,140 --> 01:02:27,319

intended to diagnose treat cure or

1220

01:02:30,459 --> 01:02:29,150

prevent any disease please consult your

1221

01:02:31,599 --> 01:02:30,469

health care professional about potential

1222

01:02:33,699 --> 01:02:31,609

interactions or other possible

1223

01:02:35,829 --> 01:02:33,709

complications before using any product

1224

01:02:37,569 --> 01:02:35,839

this is my tanks of the gray lien report

1225

01:02:39,669 --> 01:02:37,579

and you're listening to jimmy church on

1226

01:02:41,739 --> 01:02:39,679

fade to black across the globe on the

1227

01:02:44,720 --> 01:02:41,749

game-changer radio network and the one

1228

01:03:00,090 --> 01:02:44,730

and only kg are a radio the planet

1229

01:03:06,780 --> 01:03:04,350

[Music]

1230

01:03:08,610 --> 01:03:06,790

welcome back fade to black great night

1231

01:03:11,970 --> 01:03:08,620

on the show tonight ed Nightingale is

1232

01:03:14,690 --> 01:03:11,980

here we're doing giza template 2.0 now

1233

01:03:19,080 --> 01:03:14,700

for everybody listening to me right now

1234

01:03:22,800 --> 01:03:19,090

we are posting images get over to

1235

01:03:25,380 --> 01:03:22,810

twitter hashtag f2b is

1236

01:03:29,160 --> 01:03:25,390

the sandbox all of the images that we

1237

01:03:31,430 --> 01:03:29,170

are talking about here are right there

1238

01:03:34,980 --> 01:03:31,440

and you can do this in order with us and

1239

01:03:38,220 --> 01:03:34,990

it's very simple to go through Ed's work

1240

01:03:42,270 --> 01:03:38,230

and again this is something that I got

1241

01:03:44,670 --> 01:03:42,280

to commend you on the math it can be

1242

01:03:48,390 --> 01:03:44,680

daunting thank goodness you've already

1243

01:03:52,560 --> 01:03:48,400

done the math but but it's also so

1244

01:03:54,330 --> 01:03:52,570

clearly represented and the audience

1245

01:03:55,470 --> 01:03:54,340

understands what the great year is they

1246

01:03:56,970 --> 01:03:55,480

know about the precession of the

1247

01:03:58,200 --> 01:03:56,980

equinoxes we talk about it all the time

1248

01:04:00,090 --> 01:03:58,210

they know about those things you know

1249

01:04:02,820 --> 01:04:00,100

about the Giza Plateau they know about

1250

01:04:05,370 --> 01:04:02,830

the causeway they know you know we talk

1251

01:04:09,780 --> 01:04:05,380

about this so much in this show that

1252

01:04:11,790 --> 01:04:09,790

your presentation here is very easy to

1253

01:04:14,180 --> 01:04:11,800

digest so I want to thank you for that

1254

01:04:17,370 --> 01:04:14,190

and going through this this is a

1255

01:04:19,830 --> 01:04:17,380

mind-blowing show one that people will

1256

01:04:21,720 --> 01:04:19,840

go back and watch over and over again do

1257

01:04:25,380 --> 01:04:21,730

I have your permission to use these

1258

01:04:28,550 --> 01:04:25,390

images for a video tomorrow for this

1259

01:04:31,440 --> 01:04:28,560

show so everybody can follow along

1260

01:04:33,540 --> 01:04:31,450

absolutely Jimmy and I also put these

1261

01:04:35,820 --> 01:04:33,550

these images are up on my You Tube

1262

01:04:38,310 --> 01:04:35,830

channel that gives a template YouTube

1263

01:04:41,340 --> 01:04:38,320

channel so if we know if anybody needs

1264

01:04:43,560 --> 01:04:41,350

to view them they can also view them

1265

01:04:44,040 --> 01:04:43,570

there sure absolutely we have my

1266

01:04:45,600 --> 01:04:44,050

permission

1267

01:04:48,180 --> 01:04:45,610

yeah thank you so much for that it's

1268

01:04:50,070 --> 01:04:48,190

just this is important stuff here and

1269

01:04:52,680 --> 01:04:50,080

you know what I'm trying to do is push

1270

01:04:55,950 --> 01:04:52,690

the envelope and get the man to shut us

1271

01:04:57,480 --> 01:04:55,960

down so let's see how far we get we

1272

01:04:59,460 --> 01:04:57,490

might that's happened before I know

1273

01:05:01,590 --> 01:04:59,470

right I know I know okay

1274

01:05:04,110 --> 01:05:01,600

image number three now we're starting to

1275

01:05:07,320 --> 01:05:04,120

break out some pretty pretty heavy stuff

1276

01:05:09,210 --> 01:05:07,330

here we've got image number three up on

1277

01:05:14,160 --> 01:05:09,220

Twitter I'm looking at it here take us

1278

01:05:17,609 --> 01:05:14,170

through it okay this is how I was able

1279

01:05:21,239 --> 01:05:17,619

to draw the

1280

01:05:24,450 --> 01:05:21,249

Fink's exactly how it was placed and the

1281

01:05:27,650 --> 01:05:24,460

length of it the width of it and all of

1282

01:05:29,549 --> 01:05:27,660

that is done specifically in this image

1283

01:05:32,519 --> 01:05:29,559

in my book

1284

01:05:35,640 --> 01:05:32,529

the Giza template earth measure that's

1285

01:05:37,529 --> 01:05:35,650

all covered very precisely step-by-step

1286

01:05:40,650 --> 01:05:37,539

I walk you through exactly how this

1287

01:05:42,870 --> 01:05:40,660

image was created and what we're looking

1288

01:05:47,009 --> 01:05:42,880

at is just the drawing of the Sphinx

1289

01:05:49,140 --> 01:05:47,019

looking down on the Sphinx and remember

1290

01:05:55,440 --> 01:05:49,150

we were looking at the causeway for the

1291

01:05:58,710 --> 01:05:55,450

Sphinx that is 7 13th of the circle if

1292

01:06:02,519 --> 01:05:58,720

we were looking due west at the top of

1293

01:06:06,470 --> 01:06:02,529

the circle let's say and that was 0

1294

01:06:12,120 --> 01:06:06,480

there as far as dividing the circle into

1295

01:06:15,599 --> 01:06:12,130

proportions or equal equal proportions 7

1296

01:06:20,130 --> 01:06:15,609

13th is that green line that goes

1297

01:06:23,970 --> 01:06:20,140

alongside of the Sphinx and create the

1298

01:06:26,960 --> 01:06:23,980

causeway the other line to the right of

1299

01:06:31,109 --> 01:06:26,970

that the purple line there that is the

1300

01:06:34,289 --> 01:06:31,119

259 point 2 0 degrees that we talked

1301  
01:06:36,029 --> 01:06:34,299  
about on the last image right that goes

1302  
01:06:39,720 --> 01:06:36,039  
right through the head of the Sphinx so

1303  
01:06:41,099 --> 01:06:39,730  
you can see that red spot on on yellow

1304  
01:06:45,259 --> 01:06:41,109  
there that is the head of the Sphinx

1305  
01:06:48,229 --> 01:06:45,269  
that's where the two intersect there and

1306  
01:06:52,170 --> 01:06:48,239  
that is taken from a very specific

1307  
01:06:56,130 --> 01:06:52,180  
longitude as well 31 point one three

1308  
01:06:59,970 --> 01:06:56,140  
seven seven seven degrees and if we were

1309  
01:07:03,680 --> 01:06:59,980  
to round that number off in to just two

1310  
01:07:06,960 --> 01:07:03,690  
decimal places we'd have third 31:13 or

1311  
01:07:09,479 --> 01:07:06,970  
3114 so let's just bear that in mind for

1312  
01:07:12,380 --> 01:07:09,489  
for a moment and keep that in our

1313  
01:07:15,539 --> 01:07:12,390

thoughts but also within this square

1314

01:07:18,509 --> 01:07:15,549

it's again it's covered in my book but

1315

01:07:22,220 --> 01:07:18,519

there's a coordinate system that was

1316

01:07:25,470 --> 01:07:22,230

used with the lamda sequence it's a la M

1317

01:07:28,620 --> 01:07:25,480

BB a sequence that's a sequence of

1318

01:07:31,000 --> 01:07:28,630

numbers but because we assign

1319

01:07:34,330 --> 01:07:31,010

coordinates

1320

01:07:36,970 --> 01:07:34,340

to this template here and the center of

1321

01:07:43,120 --> 01:07:36,980

that square right there the value of

1322

01:07:48,280 --> 01:07:43,130

that coordinate is 2592 so there's

1323

01:07:51,510 --> 01:07:48,290

another 259 be 0.2 or 2592

1324

01:07:56,850 --> 01:07:51,520

of the value right at the center there

1325

01:08:01,210 --> 01:07:56,860

again the 51 84 times 5 we got to our

1326

01:08:05,530 --> 01:08:01,220

25,920 years so it's very clear here

1327

01:08:07,840 --> 01:08:05,540

that the Sphinx was telling us to look

1328

01:08:11,050 --> 01:08:07,850

at the great year it's looking at this

1329

01:08:14,500 --> 01:08:11,060

this is a major piece right here and and

1330

01:08:16,840 --> 01:08:14,510

the spiral also plays into this but that

1331

01:08:20,349 --> 01:08:16,850

pretty much covers that any more

1332

01:08:23,470 --> 01:08:20,359

information is in covered again step by

1333

01:08:27,550 --> 01:08:23,480

step in the book that you'll be able to

1334

01:08:30,670 --> 01:08:27,560

easily I think comprehend and it's it's

1335

01:08:33,519 --> 01:08:30,680

tremendous information and when Randall

1336

01:08:36,820 --> 01:08:33,529

Carlson you know our good friend right

1337

01:08:41,309 --> 01:08:36,830

Randall when he exactly and when he

1338

01:08:44,170 --> 01:08:41,319

takes you through his sacred geometry

1339

01:08:48,099 --> 01:08:44,180

presentation where he starts with a you

1340

01:08:54,900 --> 01:08:48,109

know a cube and and and takes off and

1341

01:08:59,980 --> 01:08:54,910

ties everything in known to man 2:25

1342

01:09:03,849 --> 01:08:59,990

9225 9:20 and how it divides up and we

1343

01:09:05,860 --> 01:09:03,859

always come back to the great year no

1344

01:09:08,019 --> 01:09:05,870

matter how you it doesn't matter what

1345

01:09:10,960 --> 01:09:08,029

you start with or what you end with we

1346

01:09:14,380 --> 01:09:10,970

come back to this and here we are in its

1347

01:09:17,050 --> 01:09:14,390

very basic a situation here of the

1348

01:09:20,280 --> 01:09:17,060

plateau and the Sphinx and here we have

1349

01:09:23,079 --> 01:09:20,290

25 9:20 again staring at us in the face

1350

01:09:24,820 --> 01:09:23,089

yeah that's exactly right and I have

1351  
01:09:26,980 --> 01:09:24,830  
there's some information on my website

1352  
01:09:29,590 --> 01:09:26,990  
too that'll take that drawing there a

1353  
01:09:32,590 --> 01:09:29,600  
little further now if we look at the

1354  
01:09:35,380 --> 01:09:32,600  
corners of that square they also have

1355  
01:09:44,379 --> 01:09:35,390  
values in our coordinate system in the

1356  
01:09:48,359 --> 01:09:44,389  
lambda the the number 25 92 is also

1357  
01:09:53,109 --> 01:09:48,369  
up at the right hand corner of that

1358  
01:09:58,060 --> 01:09:53,119  
square the number 51 84 is the bottom

1359  
01:10:02,740 --> 01:09:58,070  
right corner the number 8 64 is at the

1360  
01:10:05,379 --> 01:10:02,750  
top left and 1728 is the bottom left so

1361  
01:10:07,540 --> 01:10:05,389  
so within that square right there we're

1362  
01:10:11,109 --> 01:10:07,550  
actually looking at two of those numbers

1363  
01:10:18,160 --> 01:10:11,119

and 864 which is got to do with the Sun

1364

01:10:20,890 --> 01:10:18,170

and 864,000 miles in diameter and again

1365

01:10:25,709 --> 01:10:20,900

the 51 84 so yeah it's all there

1366

01:10:32,500 --> 01:10:25,719

very beautiful business I cannot express

1367

01:10:37,000 --> 01:10:32,510

the aw that I see that's that's put here

1368

01:10:41,709 --> 01:10:37,010

and again humbling is not doesn't even

1369

01:10:45,000 --> 01:10:41,719

cover no it does not it just does not

1370

01:10:49,780 --> 01:10:45,010

okay let's go to image number four and

1371

01:10:52,450 --> 01:10:49,790

again you know this is a mind-blowing

1372

01:10:56,080 --> 01:10:52,460

image right here one of my favorite

1373

01:10:57,430 --> 01:10:56,090

images of all time and waiting for Rita

1374

01:11:00,700 --> 01:10:57,440

to go ahead and do this we'll get it

1375

01:11:02,439 --> 01:11:00,710

posted up but take us through image

1376

01:11:06,300 --> 01:11:02,449

number four there it is the famous

1377

01:11:09,459 --> 01:11:06,310

balloon aerial photograph from 1880

1378

01:11:11,020 --> 01:11:09,469

right that's just a beautiful image from

1379

01:11:13,330 --> 01:11:11,030

a balloon yeah like you said it's from

1380

01:11:16,000 --> 01:11:13,340

1880 and it shows that hole in the

1381

01:11:17,800 --> 01:11:16,010

intersection of the Sphinx's head and

1382

01:11:19,689 --> 01:11:17,810

the reason I said now I'm not saying

1383

01:11:22,149 --> 01:11:19,699

that there's not there could be

1384

01:11:23,919 --> 01:11:22,159

something you know cut in there and the

1385

01:11:27,250 --> 01:11:23,929

chamber we don't we don't know for sure

1386

01:11:30,040 --> 01:11:27,260

but if nothing else that was the marker

1387

01:11:34,660 --> 01:11:30,050

for that intersection of those two very

1388

01:11:39,129 --> 01:11:34,670

critical lines or angles unbelievable

1389

01:11:43,870 --> 01:11:39,139

1880 and look at the Giza Plateau filled

1390

01:11:46,300 --> 01:11:43,880

in with sand they had no idea you know

1391

01:11:50,350 --> 01:11:46,310

they were just walking around you know

1392

01:11:54,500 --> 01:11:50,360

the quarries the the Sphinx complex the

1393

01:11:56,510 --> 01:11:54,510

causeway all of the

1394

01:11:57,890 --> 01:11:56,520

the different temples that are there and

1395

01:11:59,720 --> 01:11:57,900

there's you know there's more there that

1396

01:12:02,840 --> 01:11:59,730

we don't know about - that is that is

1397

01:12:04,820 --> 01:12:02,850

buried but look at it right there just a

1398

01:12:07,490 --> 01:12:04,830

hundred years ago right a hundred years

1399

01:12:11,360 --> 01:12:07,500

ago incredible photograph so there you

1400

01:12:14,330 --> 01:12:11,370

go you've got the 25 9 20 Mac through

1401

01:12:18,230 --> 01:12:14,340

the center of the Sphinx head and the

1402

01:12:21,680 --> 01:12:18,240

Green Line is what that's that diagonal

1403

01:12:23,570 --> 01:12:21,690

of the golden rectangle guy who looked

1404

01:12:25,820 --> 01:12:23,580

at in image - got it

1405

01:12:28,490 --> 01:12:25,830

where from the top-left corner if we

1406

01:12:31,850 --> 01:12:28,500

were to come down across in that golden

1407

01:12:35,300 --> 01:12:31,860

rectangle that intersects the twenty

1408

01:12:38,210 --> 01:12:35,310

five two hundred and fifty nine point

1409

01:12:39,320 --> 01:12:38,220

two degrees absolutely incredible what a

1410

01:12:41,240 --> 01:12:39,330

great photo so what they're selling

1411

01:12:42,590 --> 01:12:41,250

there let's let's think about this now

1412

01:12:47,660 --> 01:12:42,600

what they're showing there is you're

1413

01:12:51,230 --> 01:12:47,670

saying hey 25,920 and a spiral yes okay

1414

01:12:52,730 --> 01:12:51,240

and and a Fibonacci spiral that's what

1415

01:12:55,250 --> 01:12:52,740

they're telling us with that right there

1416

01:13:01,760 --> 01:12:55,260

it's just incredible incredible okay

1417

01:13:04,490 --> 01:13:01,770

image number of five okay so there is a

1418

01:13:05,750 --> 01:13:04,500

little bit more information in my book

1419

01:13:07,640 --> 01:13:05,760

there's so much to this I couldn't

1420

01:13:11,060 --> 01:13:07,650

really fit all these images in here but

1421

01:13:15,170 --> 01:13:11,070

there's also a causeway from the Great

1422

01:13:20,990 --> 01:13:15,180

Pyramid that goes to the east

1423

01:13:23,330 --> 01:13:21,000

it's from the the face of the eastern

1424

01:13:28,040 --> 01:13:23,340

face of the Great Pyramid and goes on an

1425

01:13:31,490 --> 01:13:28,050

angle now that angle that that is on if

1426

01:13:36,290 --> 01:13:31,500

you are looking to the west and it's

1427

01:13:43,490 --> 01:13:36,300

Eric to the east and if you were the

1428

01:13:48,730 --> 01:13:43,500

angle is twelve point two one two zero

1429

01:13:53,030 --> 01:13:48,740

two one in other words the date of

1430

01:13:58,130 --> 01:13:53,040

December 12 twenty one twenty first day

1431

01:14:02,540 --> 01:13:58,140

winter solstice of 2012 so it did a

1432

01:14:04,130 --> 01:14:02,550

binary information given within the

1433

01:14:08,529 --> 01:14:04,140

angle of the Great Pyramid

1434

01:14:14,109 --> 01:14:08,539

so that causeways telling us to look

1435

01:14:17,350 --> 01:14:14,119

at December 21st 2012 so what happens

1436

01:14:22,200 --> 01:14:17,360

when we sit in front of the Sphinx and

1437

01:14:26,350 --> 01:14:22,210

we using Stellarium or any kind of star

1438

01:14:30,299 --> 01:14:26,360

viewing software if we look due east at

1439

01:14:33,700 --> 01:14:30,309

sunrise now in this image I have the

1440

01:14:35,229 --> 01:14:33,710

atmosphere blocked out so we can see the

1441

01:14:36,879 --> 01:14:35,239

stars in the background if we were

1442

01:14:39,040 --> 01:14:36,889

sitting there actually we would see

1443

01:14:43,419 --> 01:14:39,050

obviously no stars because it's the

1444

01:14:47,799 --> 01:14:43,429

sunrise so would that blacked out we can

1445

01:14:51,189 --> 01:14:47,809

see the stars at the the galactic

1446

01:14:55,180 --> 01:14:51,199

alignment okay so the galactic alignment

1447

01:15:00,810 --> 01:14:55,190

if we were putting together a clock okay

1448

01:15:06,089 --> 01:15:00,820

with we would have to align that clock

1449

01:15:08,560 --> 01:15:06,099

to a very practical and logical

1450

01:15:10,450 --> 01:15:08,570

alignment so we can line things up

1451

01:15:12,189 --> 01:15:10,460

because what we're doing here what they

1452

01:15:15,520 --> 01:15:12,199

were doing with this twenty five

1453

01:15:19,200 --> 01:15:15,530

thousand year calendar they were not

1454

01:15:23,410 --> 01:15:19,210

just measuring time they were measuring

1455

01:15:29,709 --> 01:15:23,420

the trajectory our movement through

1456

01:15:33,669 --> 01:15:29,719

space and and other stars and and that

1457

01:15:37,120 --> 01:15:33,679

are relative to our do so in order to do

1458

01:15:40,240 --> 01:15:37,130

that just imagine this if we were to sit

1459

01:15:45,640 --> 01:15:40,250

in front of the Sphinx and we were to

1460

01:15:49,080 --> 01:15:45,650

take a picture at sunrise there we have

1461

01:15:52,120 --> 01:15:49,090

and we're looking at that the Sun and

1462

01:15:55,450 --> 01:15:52,130

directly behind that we would see the

1463

01:15:58,810 --> 01:15:55,460

galactic center and the constellation

1464

01:16:01,770 --> 01:15:58,820

that we're looking directly at there is

1465

01:16:06,490 --> 01:16:01,780

the constellation of a few kiyose the

1466

01:16:10,990 --> 01:16:06,500

serpent healer the thirteenth of the

1467

01:16:12,879 --> 01:16:11,000

zodiac constellations I know a lot you

1468

01:16:16,779 --> 01:16:12,889

know they talk about twelve

1469

01:16:18,939 --> 01:16:16,789

constellations all the time which is you

1470

01:16:20,740 --> 01:16:18,949

know one thing but there's a thirteenth

1471

01:16:22,209 --> 01:16:20,750

constellation that not many people are

1472

01:16:26,379 --> 01:16:22,219

really aware of and

1473

01:16:30,330 --> 01:16:26,389

that is a few kiyose and if we look at

1474

01:16:36,850 --> 01:16:30,340

the asterisms now asterisms are the

1475

01:16:40,060 --> 01:16:36,860

shapes that are imaginary lines that are

1476

01:16:44,739 --> 01:16:40,070

drawn between the stars to make forms or

1477

01:16:47,080 --> 01:16:44,749

objects or beings or whatever so we're

1478

01:16:50,950 --> 01:16:47,090

looking at a few keas there and if we

1479

01:16:53,229 --> 01:16:50,960

look at the red line that goes from the

1480

01:16:57,729 --> 01:16:53,239

Sun that's the ecliptic that's the path

1481

01:16:59,890 --> 01:16:57,739

of the Sun okay it's it's actually not

1482

01:17:05,290 --> 01:16:59,900

the path of the Sun it's how we we are

1483

01:17:09,580 --> 01:17:05,300

spinning but that's where we see the Sun

1484

01:17:12,790 --> 01:17:09,590

move across the sky as it goes up while

1485

01:17:17,049 --> 01:17:12,800

we're a few kiyose touches that ecliptic

1486

01:17:20,890 --> 01:17:17,059

that first part of that asterism is on a

1487

01:17:23,890 --> 01:17:20,900

23 and a half degree angle which is the

1488

01:17:27,279 --> 01:17:23,900

angle the tilt of the earth yeah the

1489

01:17:31,060 --> 01:17:27,289

Earth's axial tilt this is no accident

1490

01:17:33,279 --> 01:17:31,070

Wow I could go on for hours why just

1491

01:17:35,020 --> 01:17:33,289

this because well I'm going to tell you

1492

01:17:36,969 --> 01:17:35,030

here tonight and I can prove this this

1493

01:17:40,930 --> 01:17:36,979

is my god every one of these done

1494

01:17:46,839 --> 01:17:40,940

already but they drew all this

1495

01:17:50,680 --> 01:17:46,849

trajectory they drew using the asterisms

1496

01:17:53,469 --> 01:17:50,690

of all these constellations so I can

1497

01:17:58,120 --> 01:17:53,479

show you how all the constellations of

1498

01:18:02,469 --> 01:17:58,130

the zodiac actually were made with this

1499

01:18:10,719 --> 01:18:02,479

template pointing out and mapping the

1500

01:18:14,950 --> 01:18:10,729

trajectory of our Sun the Pleiades in

1501

01:18:17,319 --> 01:18:14,960

Sirius and our origins really where

1502

01:18:20,979 --> 01:18:17,329

where are we coming from if we are

1503

01:18:24,100 --> 01:18:20,989

trying to understand trajectory we need

1504

01:18:25,020 --> 01:18:24,110

to know where are we coming from where

1505

01:18:27,640 --> 01:18:25,030

are we

1506

01:18:33,620 --> 01:18:27,650

oriented from and I want you to think

1507

01:18:37,030 --> 01:18:33,630

about that word orient and well we

1508

01:18:45,380 --> 01:18:37,040

I'm blown away I'm blown away by the

1509

01:18:48,860 --> 01:18:45,390

23:5 yeah that that's you know and I

1510

01:18:50,270 --> 01:18:48,870

have let's go ahead and jump to image

1511

01:18:52,070 --> 01:18:50,280

number six I don't want to run out of

1512

01:18:54,440 --> 01:18:52,080

time tonight right exactly

1513

01:18:59,210 --> 01:18:54,450

so let's get to image number six but the

1514

01:19:04,520 --> 01:18:59,220

the the the great year and that number

1515

01:19:07,730 --> 01:19:04,530

and our tilt which all has you know ties

1516

01:19:10,220 --> 01:19:07,740

in with the great year right yeah all of

1517

01:19:13,360 --> 01:19:10,230

that in the procession all of that is

1518

01:19:15,410 --> 01:19:13,370

stuff that we have difficulty today

1519

01:19:17,150 --> 01:19:15,420

calculating with our computers and

1520

01:19:19,610 --> 01:19:17,160

astronomy and everything else you have

1521

01:19:22,100 --> 01:19:19,620

to measure that you know we're talking

1522

01:19:26,240 --> 01:19:22,110

about one degree every 72 years it's a

1523

01:19:29,810 --> 01:19:26,250

nutty nutty way of looking at things but

1524

01:19:33,050 --> 01:19:29,820

we're talking about five thousand years

1525

01:19:35,990 --> 01:19:33,060

ago here yeah and longer and longer

1526

01:19:40,480 --> 01:19:36,000

because if we go to see this is the

1527

01:19:44,180 --> 01:19:40,490

other thing let's not forget if we go

1528

01:19:46,250 --> 01:19:44,190

13,000 14,000 years back in time from us

1529

01:19:49,030 --> 01:19:46,260

where we are today I know this is

1530

01:19:52,820 --> 01:19:49,040

getting a little deep but that's half of

1531

01:19:54,590 --> 01:19:52,830

the great year right that's half of

1532

01:19:56,540 --> 01:19:54,600

what's going on and they had

1533

01:19:58,640 --> 01:19:56,550

calculations going back the other

1534

01:20:01,070 --> 01:19:58,650

direction another thirteen fourteen

1535

01:20:05,990 --> 01:20:01,080

thousand years and it's just like how

1536

01:20:08,390 --> 01:20:06,000

who was around back then somebody was

1537

01:20:10,340 --> 01:20:08,400

somebody was and it's it's it's a

1538

01:20:13,970 --> 01:20:10,350

fascinating part of all of this okay

1539

01:20:17,150 --> 01:20:13,980

image number six okay

1540

01:20:19,970 --> 01:20:17,160

image number six so the last image we

1541

01:20:24,920 --> 01:20:19,980

just looked at was sunrise so that is

1542

01:20:26,570 --> 01:20:24,930

the the major alignment of this clock

1543

01:20:29,990 --> 01:20:26,580

that we're going to start now and we're

1544

01:20:35,780 --> 01:20:30,000

using a binary method to create this

1545

01:20:37,430 --> 01:20:35,790

clock so now if we take we used December

1546

01:20:41,630 --> 01:20:37,440

21st 2012

1547

01:20:46,030 --> 01:20:41,640

so as ones and twos now we're going to

1548

01:20:47,770 --> 01:20:46,040

take that day of the 21st of the

1549

01:20:52,450 --> 01:20:47,780

ember and we're going to roll the clock

1550

01:21:00,190 --> 01:20:52,460

ahead and if we roll the clock ahead to

1551

01:21:04,330 --> 01:21:00,200

12 hours 21 minutes and 12 seconds when

1552

01:21:10,380 --> 01:21:04,340

we look at the horizon Sirius is on the

1553

01:21:14,410 --> 01:21:10,390

horizon and we can see Orion directly

1554

01:21:17,440 --> 01:21:14,420

above serious and not just a lion a very

1555

01:21:20,740 --> 01:21:17,450

specific point you know Ryan and that

1556

01:21:24,880 --> 01:21:20,750

would be the great Orion Nebula of m42

1557

01:21:27,190 --> 01:21:24,890

or Orion's sword or maybe we could even

1558

01:21:32,620 --> 01:21:27,200

look this as a phallus I think the

1559

01:21:35,650 --> 01:21:32,630

ancient texts there there is mention of

1560

01:21:40,180 --> 01:21:35,660

that as being a phallus we're also

1561

01:21:43,350 --> 01:21:40,190

seeing their Taurus is the constellation

1562

01:21:47,230 --> 01:21:43,360

right above a Ryanair and the Pleiades

1563

01:21:49,990 --> 01:21:47,240

now if we see that yellow angled line

1564

01:21:52,510 --> 01:21:50,000

there we can see that if we draw a line

1565

01:21:58,090 --> 01:21:52,520

from Sirius directly to the Pleiades

1566

01:22:00,460 --> 01:21:58,100

there's 11 degrees right there of an

1567

01:22:04,510 --> 01:22:00,470

angle from from from the 90 degree

1568

01:22:07,390 --> 01:22:04,520

vertical line Pleiades is that 11

1569

01:22:11,820 --> 01:22:07,400

degrees there this is all important and

1570

01:22:19,420 --> 01:22:11,830

plays a huge role in this we can also

1571

01:22:21,910 --> 01:22:19,430

see that the if a Ryan in in Greek I

1572

01:22:26,950 --> 01:22:21,920

think it's Greek mythology basically is

1573

01:22:29,140 --> 01:22:26,960

a hunter and he carries a club and this

1574

01:22:32,350 --> 01:22:29,150

club is supposed to be able to kill

1575

01:22:36,400 --> 01:22:32,360

anything and there's a this is kind of a

1576

01:22:41,860 --> 01:22:36,410

loose explanation here but in his left

1577

01:22:45,460 --> 01:22:41,870

arm which is there that looks like a bow

1578

01:22:49,570 --> 01:22:45,470

or whatever but in his left hand he's

1579

01:22:53,200 --> 01:22:49,580

often depicted as having a lion's skin

1580

01:22:55,420 --> 01:22:53,210

the skin of a lion and his right arm he

1581

01:22:59,400 --> 01:22:55,430

has a club that can kill anything right

1582

01:23:02,410 --> 01:22:59,410

and so the story goes

1583

01:23:06,190 --> 01:23:02,420

in history just just to give you an idea

1584

01:23:08,620 --> 01:23:06,200

of the symbolic representation of Orion

1585

01:23:14,050 --> 01:23:08,630

a little bit the two things he has in

1586

01:23:15,730 --> 01:23:14,060

his hands are a club and a dead lion and

1587

01:23:18,370 --> 01:23:15,740

then of course we got Taurus the Bull

1588

01:23:22,240 --> 01:23:18,380

right there we're looking at that that

1589

01:23:23,980 --> 01:23:22,250

all is a really important stuff all of

1590

01:23:26,800 --> 01:23:23,990

this and there's something even more

1591

01:23:29,140 --> 01:23:26,810

important here you didn't mention you

1592

01:23:32,560 --> 01:23:29,150

can use this later in your presentation

1593

01:23:34,570 --> 01:23:32,570

also clearly represented here is the

1594

01:23:39,190 --> 01:23:34,580

greatest album ever to come out of

1595

01:23:41,290 --> 01:23:39,200

Canada rush 2112 I'm just saying I'm

1596

01:23:42,550 --> 01:23:41,300

just hanging it I'm just saying it's

1597

01:23:49,390 --> 01:23:42,560

staring at me in the face

1598

01:23:50,650 --> 01:23:49,400

yeah significance could be good be those

1599

01:23:52,000 --> 01:23:50,660

guys were paying attention you ever

1600

01:23:55,030 --> 01:23:52,010

listen to some of their stuff they were

1601  
01:23:57,370 --> 01:23:55,040  
they were thinking they were doubt about

1602  
01:23:59,560 --> 01:23:57,380  
it bad no doubt about it this is

1603  
01:24:02,890 --> 01:23:59,570  
fascinating this is absolutely

1604  
01:24:05,230 --> 01:24:02,900  
fascinating and completely binary Wow

1605  
01:24:08,170 --> 01:24:05,240  
yes yeah yeah that was really

1606  
01:24:10,680 --> 01:24:08,180  
interesting too I don't have this image

1607  
01:24:17,700 --> 01:24:10,690  
here but I'll just quickly state this

1608  
01:24:24,820 --> 01:24:17,710  
that the the years zero in the Hebrew

1609  
01:24:28,270 --> 01:24:24,830  
calendar from from this year of 2012 the

1610  
01:24:31,870 --> 01:24:28,280  
year was five thousand seven hundred and

1611  
01:24:35,710 --> 01:24:31,880  
seventy three years prior to this date

1612  
01:24:39,070 --> 01:24:35,720  
was the year zero in the Hebrew year oh

1613  
01:24:41,770 --> 01:24:39,080

really yes now what is really

1614

01:24:43,870 --> 01:24:41,780

interesting here well it's not a sir I

1615

01:24:47,530 --> 01:24:43,880

think it's mind-blowing is that the

1616

01:24:50,080 --> 01:24:47,540

pyramid height in inches is five

1617

01:24:53,130 --> 01:24:50,090

thousand seven hundred and seventy three

1618

01:24:59,650 --> 01:24:53,140

inches is that right

1619

01:25:04,180 --> 01:24:59,660

exactly right is in calculation 56 feet

1620

01:25:06,460 --> 01:25:04,190

with an angle of 51.84 gives you a

1621

01:25:08,680 --> 01:25:06,470

height of five thousand seven hundred

1622

01:25:10,930 --> 01:25:08,690

and seventy three inches this is

1623

01:25:12,939 --> 01:25:10,940

incredible not an accident and at the

1624

01:25:14,800 --> 01:25:12,949

same time at that that day

1625

01:25:18,030 --> 01:25:14,810

if we were looking from the Sphinx what

1626  
01:25:22,120 --> 01:25:18,040  
would happen there is the Galactic plane

1627  
01:25:27,610 --> 01:25:22,130  
the plane of the galaxy would be exactly

1628  
01:25:32,729 --> 01:25:27,620  
straight up 90 degrees and Sirius would

1629  
01:25:37,689 --> 01:25:32,739  
be on the horizon and the star regulus

1630  
01:25:42,030 --> 01:25:37,699  
in the constellation of Leo is rising at

1631  
01:25:46,090 --> 01:25:42,040  
the exact same time that's serious and

1632  
01:25:48,070 --> 01:25:46,100  
and and Regulus isn't Regulus pointing

1633  
01:25:52,090 --> 01:25:48,080  
at the chest of the Sphinx at that point

1634  
01:25:55,060 --> 01:25:52,100  
it correct it's the chest of the Sphinx

1635  
01:25:57,400 --> 01:25:55,070  
see I know you that and that is where

1636  
01:25:58,570 --> 01:25:57,410  
we're viewing from the chest of the sink

1637  
01:26:00,100 --> 01:25:58,580  
are you impressed

1638  
01:26:01,330 --> 01:26:00,110

you should be impressed right now you

1639

01:26:08,470 --> 01:26:01,340

should be like Church that was pretty

1640

01:26:10,209 --> 01:26:08,480

good awesome dude that's what I know and

1641

01:26:13,600 --> 01:26:10,219

we will do that let's go to image number

1642

01:26:15,459 --> 01:26:13,610

seven we've got it up and posted yeah

1643

01:26:17,650 --> 01:26:15,469

we've got two minutes here so let's get

1644

01:26:19,990 --> 01:26:17,660

through this okay this is quick we can

1645

01:26:23,110 --> 01:26:20,000

do this quick if we take that same store

1646

01:26:24,820 --> 01:26:23,120

program and we look at the ecliptic that

1647

01:26:26,860 --> 01:26:24,830

we were just looking at again the path

1648

01:26:29,470 --> 01:26:26,870

of the Sun right and we turn it into a

1649

01:26:33,060 --> 01:26:29,480

circle that is the view that we're going

1650

01:26:36,640 --> 01:26:33,070

to be taking and overlaying on our Giza

1651  
01:26:38,650 --> 01:26:36,650  
template okay what we're looking we can

1652  
01:26:40,990 --> 01:26:38,660  
see the Sun there and we can see the

1653  
01:26:45,820 --> 01:26:41,000  
center of the circle and we can kind of

1654  
01:26:49,180 --> 01:26:45,830  
go on to the next one we'll get eight

1655  
01:26:50,800 --> 01:26:49,190  
ready to go okay but I want to

1656  
01:26:53,260 --> 01:26:50,810  
understand what the audience understand

1657  
01:26:56,470 --> 01:26:53,270  
what you're suggesting here so if you

1658  
01:27:00,820 --> 01:26:56,480  
were standing on the gate no if you were

1659  
01:27:05,140 --> 01:27:00,830  
out in space and looking through this on

1660  
01:27:08,310 --> 01:27:05,150  
the other side this would be you would

1661  
01:27:11,250 --> 01:27:08,320  
look through this onto the Giza Plateau

1662  
01:27:14,140 --> 01:27:11,260  
well actually it's a little more

1663  
01:27:17,590 --> 01:27:14,150

involved here what if you take a star

1664

01:27:20,050 --> 01:27:17,600

map program we can view things in

1665

01:27:22,060 --> 01:27:20,060

different a different manner the way we

1666

01:27:24,220 --> 01:27:22,070

looked at on the horizon here that would

1667

01:27:26,169 --> 01:27:24,230

be what we could actually see right and

1668

01:27:28,030 --> 01:27:26,179

we could see the path of the Sun

1669

01:27:30,760 --> 01:27:28,040

but what we're doing now is we're using

1670

01:27:33,430 --> 01:27:30,770

a very specific way of charting stars

1671

01:27:36,820 --> 01:27:33,440

and we are looking at the ecliptic

1672

01:27:39,040 --> 01:27:36,830

viewed from its axis so the center of

1673

01:27:41,620 --> 01:27:39,050

that circle would actually be the center

1674

01:27:44,439 --> 01:27:41,630

of the Sun the Sun is at that center now

1675

01:27:46,330 --> 01:27:44,449

I know it looks like it's on a circle

1676  
01:27:48,669 --> 01:27:46,340  
but that's where we're viewing the Sun

1677  
01:27:55,240 --> 01:27:48,679  
but technically this view is just like

1678  
01:27:57,910 --> 01:27:55,250  
we view the the the the zodiac

1679  
01:28:00,040 --> 01:27:57,920  
constellations in astrology I know how

1680  
01:28:02,800 --> 01:28:00,050  
we see the constellations all laid out

1681  
01:28:04,899 --> 01:28:02,810  
around a circle mm-hmm that exactly what

1682  
01:28:06,939 --> 01:28:04,909  
we're looking at right here okay all

1683  
01:28:09,189 --> 01:28:06,949  
right next that will show you'll see

1684  
01:28:11,470 --> 01:28:09,199  
you'll see that in the next image okay

1685  
01:28:15,970 --> 01:28:11,480  
I'm gonna get this posted up here this

1686  
01:28:17,380 --> 01:28:15,980  
is image number eight and Rita get image

1687  
01:28:20,050 --> 01:28:17,390  
number nine ready

1688  
01:28:22,479 --> 01:28:20,060

that was image number seven we'll have

1689

01:28:24,459 --> 01:28:22,489

image number eight ready to go after the

1690

01:28:26,770 --> 01:28:24,469

break our guest tonight is Ed

1691

01:28:31,419 --> 01:28:26,780

nightingale we are doing the Giza

1692

01:28:33,790 --> 01:28:31,429

template 2.0 fully interactive all of

1693

01:28:35,649 --> 01:28:33,800

the images are posted up on Twitter it's

1694

01:28:37,570 --> 01:28:35,659

an amazing presentation

1695

01:28:39,700 --> 01:28:37,580

fade to black our guest tonight at

1696

01:28:49,680 --> 01:28:39,710

nightingale I'm Yours Timmy Church stay

1697

01:28:49,690 --> 01:28:59,470

[Music]

1698

01:29:05,709 --> 01:29:02,680

way out here we listen to Jimmy Church

1699

01:29:08,209 --> 01:29:05,719

you're listening to faint and black

1700

01:29:09,500 --> 01:29:08,219

always on the edge of the hottest

1701

01:29:12,800 --> 01:29:09,510

alternative talk

1702

01:29:31,959 --> 01:29:12,810

Jimmy church with fade to black stay GRA

1703

01:29:35,600 --> 01:29:31,969

radio.com hurricanes earthquakes

1704

01:29:38,090 --> 01:29:35,610

wildfires this year we've experienced

1705

01:29:40,370 --> 01:29:38,100

more than our fair share this is Jimmy

1706

01:29:42,709 --> 01:29:40,380

Church of fade to black and last month I

1707

01:29:44,900 --> 01:29:42,719

decided to make sure my family does not

1708

01:29:47,620 --> 01:29:44,910

have to worry about food should we get

1709

01:29:50,510 --> 01:29:47,630

caught in a real emergency situation

1710

01:29:52,340 --> 01:29:50,520

introducing Humana a healthy storable

1711

01:29:54,260 --> 01:29:52,350

product that tastes so good that you'll

1712

01:29:56,810 --> 01:29:54,270

want to eat it every day instead of just

1713

01:29:58,880 --> 01:29:56,820

during those times of duress all new

1714

01:30:02,390 --> 01:29:58,890

manna products have a 25 year shelf life

1715

01:30:04,970 --> 01:30:02,400

our msg and GMO free no preservatives

1716

01:30:06,770 --> 01:30:04,980

and are made in America with the new

1717

01:30:08,690 --> 01:30:06,780

manna pack in your home you'll be able

1718

01:30:11,270 --> 01:30:08,700

to sleep at night knowing that you

1719

01:30:14,450 --> 01:30:11,280

protected your family not only have I

1720

01:30:16,850 --> 01:30:14,460

tasted and tested I own it now you can

1721

01:30:18,979 --> 01:30:16,860

too just click on the new mana banner on

1722

01:30:21,440 --> 01:30:18,989

Jimmy Church radio.com and use the promo

1723

01:30:23,570 --> 01:30:21,450

code Jimmy when you order in addition to

1724

01:30:27,229 --> 01:30:23,580

a discount we'll send you an autographed

1725

01:30:30,050 --> 01:30:27,239

fade to black t-shirt seriously gobekli

1726  
01:30:32,420 --> 01:30:30,060  
tepe do you worry a lot whether you're a

1727  
01:30:34,459 --> 01:30:32,430  
college student busy professional parent

1728  
01:30:35,870 --> 01:30:34,469  
or grandparent ongoing stress and

1729  
01:30:38,540 --> 01:30:35,880  
elevated levels of the stress hormone

1730  
01:30:39,620 --> 01:30:38,550  
cortisol can rob your memory your health

1731  
01:30:41,810 --> 01:30:39,630  
and your future

1732  
01:30:43,850 --> 01:30:41,820  
now you can combat the effects of stress

1733  
01:30:45,800 --> 01:30:43,860  
and anxiety while improving your memory

1734  
01:30:47,900 --> 01:30:45,810  
and recall at the same time with the

1735  
01:30:49,670 --> 01:30:47,910  
dietary supplement calm and clever

1736  
01:30:51,800 --> 01:30:49,680  
studies show that the ingredients in

1737  
01:30:54,110 --> 01:30:51,810  
common clever reduce cortisol by as much

1738  
01:30:55,700 --> 01:30:54,120

as 30 percent in one to two weeks call

1739

01:30:58,870 --> 01:30:55,710

one eight hundred seven five eight eight

1740

01:31:01,390 --> 01:30:58,880

seven four six or calm and clever calm

1741

01:31:10,120 --> 01:31:01,400

you listen to us and we listen to you

1742

01:31:12,370 --> 01:31:10,130

and so does the CIA jgr a radio.com hi

1743

01:31:14,470 --> 01:31:12,380

folks CBD is the home run hitter for

1744

01:31:15,910 --> 01:31:14,480

health right now why you ask because of

1745

01:31:18,760 --> 01:31:15,920

what it does for the body unfortunately

1746

01:31:20,649 --> 01:31:18,770

I can't tell you all about the benefit

1747

01:31:22,780 --> 01:31:20,659

you know there's reasons do your due

1748

01:31:23,560 --> 01:31:22,790

diligence and log on to ancient life oil

1749

01:31:25,959 --> 01:31:23,570

com

1750

01:31:27,970 --> 01:31:25,969

that's ancient life oil calm angel life

1751

01:31:30,070 --> 01:31:27,980

oil uses organic ingredients and is

1752

01:31:32,970 --> 01:31:30,080

blended in coconut oil for some of the

1753

01:31:35,770 --> 01:31:32,980

best benefits legal in 50 states and

1754

01:31:41,620 --> 01:31:35,780

non-psychoactive log on to ancient life

1755

01:31:43,450 --> 01:31:41,630

oil calm that's angel wife oil calm you

1756

01:31:45,430 --> 01:31:43,460

are listening to fade to black with

1757

01:31:50,229 --> 01:31:45,440

Jimmy Church on the game change in

1758

01:31:52,240 --> 01:31:50,239

network hi I'm Lisa Vance you're

1759

01:31:55,209 --> 01:31:52,250

listening to Jimmy Church this is

1760

01:31:59,040 --> 01:31:55,219

revolution the revolution will not be

1761

01:32:03,940 --> 01:31:59,050

televised the revolution is on radio

1762

01:32:03,950 --> 01:32:41,710

[Music]

1763

01:32:46,460 --> 01:32:44,210

all right welcome back fade to black

1764

01:32:49,640 --> 01:32:46,470

this is a show that you're gonna watch

1765

01:32:51,800 --> 01:32:49,650

over and over and over again our guest

1766

01:32:55,600 --> 01:32:51,810

tonight ed nightingale the Giza temple

1767

01:32:58,220 --> 01:32:55,610

2.0 the importance of the show cannot be

1768

01:33:02,650 --> 01:32:58,230

it's just it cannot be stressed enough

1769

01:33:05,270 --> 01:33:02,660

so here we go now IDI just for Curtis

1770

01:33:07,400 --> 01:33:05,280

Curtis said we've got to go back man we

1771

01:33:13,460 --> 01:33:07,410

got a we got to go back to image number

1772

01:33:17,930 --> 01:33:13,470

seven okay so I told Curtis we'll stop

1773

01:33:22,160 --> 01:33:17,940

the show for him we'll kill the flow but

1774

01:33:24,590 --> 01:33:22,170

it's the zodiac Curtis so imagine the

1775

01:33:27,590 --> 01:33:24,600

zodiac in a circle and explain it again

1776

01:33:30,020 --> 01:33:27,600

really quick okay so we were looking at

1777

01:33:31,760 --> 01:33:30,030

the path of the Sun earlier as we would

1778

01:33:34,100 --> 01:33:31,770

actually physically see it when we were

1779

01:33:35,900 --> 01:33:34,110

sitting in front of the Sphinx now what

1780

01:33:39,710 --> 01:33:35,910

we're doing is we're taking the start

1781

01:33:42,380 --> 01:33:39,720

imaging program and we're zooming way

1782

01:33:45,230 --> 01:33:42,390

out and we're turning it so instead of

1783

01:33:48,230 --> 01:33:45,240

looking edgewise on the ecliptic we're

1784

01:33:51,500 --> 01:33:48,240

seeing it in a circle therefore at the

1785

01:33:54,470 --> 01:33:51,510

center of that is the center of the

1786

01:33:58,730 --> 01:33:54,480

ecliptic so we're looking at it from the

1787

01:34:01,100 --> 01:33:58,740

center instead of the edge that's about

1788

01:34:03,050 --> 01:34:01,110

animals I could put that I mean if we go

1789

01:34:05,780 --> 01:34:03,060

go forward we can see it'll it'll

1790

01:34:08,420 --> 01:34:05,790

explain as we go forward here okay so

1791

01:34:10,250 --> 01:34:08,430

now we're up to image number eight

1792

01:34:12,680 --> 01:34:10,260

Curtis you can let me know in Twitter if

1793

01:34:15,200 --> 01:34:12,690

if that was good and if you need us to

1794

01:34:18,220 --> 01:34:15,210

back up again my friend we will okay the

1795

01:34:20,900 --> 01:34:18,230

next one will even be better another

1796

01:34:22,550 --> 01:34:20,910

yeah right number eight we've got

1797

01:34:25,610 --> 01:34:22,560

regulars right here we're looking at Leo

1798

01:34:27,680 --> 01:34:25,620

go ahead correct now what we did was we

1799

01:34:31,790 --> 01:34:27,690

took that image and we overlaid it on

1800

01:34:35,960 --> 01:34:31,800

our template and we aligned Regulus with

1801

01:34:38,690 --> 01:34:35,970

our Sphinx now there's a little more

1802

01:34:41,680 --> 01:34:38,700

technical information that goes like two

1803

01:34:43,790 --> 01:34:41,690

and three and four and five different

1804

01:34:45,470 --> 01:34:43,800

alignments that actually happened here

1805

01:34:48,770 --> 01:34:45,480

we don't need to get into that but this

1806

01:34:51,740 --> 01:34:48,780

is a very precise manner in which this

1807

01:34:53,870 --> 01:34:51,750

is placed on here so if you want to go

1808

01:34:55,870 --> 01:34:53,880

ahead and queue up the next one this

1809

01:34:59,950 --> 01:34:55,880

will show that image a lot

1810

01:35:02,200 --> 01:34:59,960

more clearly yeah asterism okay and

1811

01:35:04,720 --> 01:35:02,210

we're gonna we're gonna jump up to image

1812

01:35:09,910 --> 01:35:04,730

number nine right now I would say I

1813

01:35:13,180 --> 01:35:09,920

think Rita's got that ready to go so let

1814

01:35:18,760 --> 01:35:13,190

me see here is this nine

1815

01:35:21,400 --> 01:35:18,770

okay here we go let me - - okay so here

1816

01:35:25,450 --> 01:35:21,410

is image number nine but before we go to

1817

01:35:28,170 --> 01:35:25,460

nine everybody look at the original

1818

01:35:31,360 --> 01:35:28,180

image going back to image number two and

1819

01:35:34,540 --> 01:35:31,370

image number three in this presentation

1820

01:35:37,330 --> 01:35:34,550

if you go back to two and look at three

1821

01:35:40,870 --> 01:35:37,340

where the Sphinx is and the Fibonacci

1822

01:35:43,440 --> 01:35:40,880

and the spiral word starts the crown of

1823

01:35:45,490 --> 01:35:43,450

the Sphinx the top of the head and

1824

01:35:47,770 --> 01:35:45,500

everything that was laid out in the

1825

01:35:51,160 --> 01:35:47,780

beginning now we come up here to eight

1826  
01:35:54,520 --> 01:35:51,170  
and you can see the Sphinx you can see

1827  
01:35:57,820 --> 01:35:54,530  
Regulus you can see the the angle of the

1828  
01:36:00,280 --> 01:35:57,830  
causeway coming out all overlaid with

1829  
01:36:04,660 --> 01:36:00,290  
the constellations here and you know

1830  
01:36:09,070 --> 01:36:04,670  
what ad this is redonkulous this I mean

1831  
01:36:11,920 --> 01:36:09,080  
that that is just beyond yeah that is

1832  
01:36:14,860 --> 01:36:11,930  
just crazy okay not let's uh look at

1833  
01:36:19,260 --> 01:36:14,870  
this okay image number nine this is the

1834  
01:36:25,390 --> 01:36:19,270  
star map with the Fibonacci the angles

1835  
01:36:27,070 --> 01:36:25,400  
59 20 it's all here go ahead okay so

1836  
01:36:29,260 --> 01:36:27,080  
we're looking now just in a little more

1837  
01:36:32,380 --> 01:36:29,270  
detail what I've done is highlight all

1838  
01:36:34,720 --> 01:36:32,390

the asterisms in the constellations so

1839

01:36:37,810 --> 01:36:34,730

we can see the constellation of Leo and

1840

01:36:40,980 --> 01:36:37,820

and I want everybody to really look very

1841

01:36:42,220 --> 01:36:40,990

closely at this and just look at how the

1842

01:36:47,800 --> 01:36:42,230

asterism

1843

01:36:53,520 --> 01:36:47,810

of Leo the Lion look how that is placed

1844

01:36:56,050 --> 01:36:53,530

within the spiral and other geometric

1845

01:36:58,750 --> 01:36:56,060

markings there the center line of the

1846

01:37:01,450 --> 01:36:58,760

square with a circle there the one that

1847

01:37:04,030 --> 01:37:01,460

runs east-west the head of the Sphinx is

1848

01:37:05,830 --> 01:37:04,040

right on that and there's even more to

1849

01:37:09,189 --> 01:37:05,840

this I wish I had the time to really go

1850

01:37:11,620 --> 01:37:09,199

go through this but another thing too

1851

01:37:13,509 --> 01:37:11,630

want to quickly point out here we all

1852

01:37:16,239 --> 01:37:13,519

know there I shouldn't say we all know I

1853

01:37:18,160 --> 01:37:16,249

shouldn't assume that but in when we're

1854

01:37:22,089 --> 01:37:18,170

looking at the Stars and we want to find

1855

01:37:27,160 --> 01:37:22,099

the North Pole we we use the little or

1856

01:37:30,699 --> 01:37:27,170

the Big Dipper to find the North Pole

1857

01:37:33,750 --> 01:37:30,709

the front edge of the Dipper that's all

1858

01:37:36,459 --> 01:37:33,760

there we could do that and point to the

1859

01:37:40,689 --> 01:37:36,469

the Polaris if you can see that it's

1860

01:37:42,729 --> 01:37:40,699

right there yeah okay well the the front

1861

01:37:46,629 --> 01:37:42,739

edge of the Big Dipper points directly

1862

01:37:49,060 --> 01:37:46,639

to Polaris and and if you draw a line in

1863

01:37:54,910 --> 01:37:49,070

the opposite direction it points to the

1864

01:37:59,199 --> 01:37:54,920

25 920 on the circle there that we

1865

01:38:01,479 --> 01:37:59,209

initially talked about looking yeah if

1866

01:38:04,750 --> 01:38:01,489

we look around here you know we can see

1867

01:38:08,379 --> 01:38:04,760

there's Virgo and Libra and Scorpius and

1868

01:38:11,229 --> 01:38:08,389

there's our few keys right there and we

1869

01:38:13,239 --> 01:38:11,239

have the Sun on the horizon and where we

1870

01:38:16,060 --> 01:38:13,249

saw a few keys can you see that there

1871

01:38:19,209 --> 01:38:16,070

yep where's his horizon and the Sun that

1872

01:38:22,810 --> 01:38:19,219

is what we looked at on the original

1873

01:38:25,229 --> 01:38:22,820

image for the date and you can kind of

1874

01:38:28,270 --> 01:38:25,239

look around and see how all these

1875

01:38:35,589 --> 01:38:28,280

constellations lay out there and to the

1876

01:38:37,600 --> 01:38:35,599

right of kind of below the Great Pyramid

1877

01:38:40,540 --> 01:38:37,610

to the north there underneath Taurus we

1878

01:38:43,000 --> 01:38:40,550

can see Orion there yeah can we see that

1879

01:38:45,609 --> 01:38:43,010

to the right yeah I'm looking so all

1880

01:38:47,680 --> 01:38:45,619

these constellations are this is a map

1881

01:38:49,120 --> 01:38:47,690

this is you know this can be charted

1882

01:38:51,879 --> 01:38:49,130

this way and this is the way the

1883

01:38:54,520 --> 01:38:51,889

Stellarium lays it all out I've done

1884

01:38:57,279 --> 01:38:54,530

nothing you know fancy here this is just

1885

01:38:59,310 --> 01:38:57,289

positioning it in the right place at the

1886

01:39:02,500 --> 01:38:59,320

right time

1887

01:39:05,669 --> 01:39:02,510

absolutely and and the grid runs

1888

01:39:10,779 --> 01:39:05,679

straight through the center of Menkaure

1889

01:39:14,939 --> 01:39:10,789

yes correct and is crazy and and if you

1890

01:39:19,569 --> 01:39:17,649

well yeah man car right that's that and

1891

01:39:21,759 --> 01:39:19,579

that is on an angle and there's a very

1892

01:39:22,839 --> 01:39:21,769

specific reason that that line right

1893

01:39:24,989 --> 01:39:22,849

there is on an angle

1894

01:39:26,139 --> 01:39:24,999

can you see out way too many

1895

01:39:28,179 --> 01:39:26,149

Herriman

1896

01:39:31,929 --> 01:39:28,189

he's on an angle yeah there's a very

1897

01:39:33,520 --> 01:39:31,939

precise reason and in that line if you

1898

01:39:35,109 --> 01:39:33,530

follow it down to the bottom and you

1899

01:39:37,209 --> 01:39:35,119

look up just above that you see that

1900

01:39:41,259 --> 01:39:37,219

Purple Line there a little bit on an

1901

01:39:44,080 --> 01:39:41,269

angle yep that is the wall the crow in

1902

01:39:47,290 --> 01:39:44,090

that line goes straight up it goes

1903

01:39:50,199 --> 01:39:47,300

through two star Spica and and there's a

1904

01:39:54,069 --> 01:39:50,209

very precise reason for the wall to crow

1905

01:39:57,339 --> 01:39:54,079

to that all fits into this and there's

1906

01:39:58,500 --> 01:39:57,349

even another structures in there called

1907

01:40:02,619 --> 01:39:58,510

menkaure

1908

01:40:07,209 --> 01:40:02,629

tournament car ken ken cow us it's all

1909

01:40:09,189 --> 01:40:07,219

in there it's all unbelievers I could

1910

01:40:19,629 --> 01:40:09,199

just sit and stare at this for forever

1911

01:40:23,589 --> 01:40:19,639

I've been there's so much here there is

1912

01:40:26,939 --> 01:40:23,599

just so much here unbelievable and I'm

1913

01:40:30,929 --> 01:40:26,949

trying to I'm also visualizing or I

1914

01:40:32,319 --> 01:40:30,939

imagining the Sphinx on the west side

1915

01:40:34,810 --> 01:40:32,329

okay let's

1916

01:40:38,830 --> 01:40:34,820

I've got image number 10 up let's go to

1917

01:40:43,060 --> 01:40:38,840

10 okay so what we have just been

1918

01:40:46,869 --> 01:40:43,070

looking at now was the these things and

1919

01:40:52,379 --> 01:40:46,879

this the Giza complex is basically made

1920

01:40:55,239 --> 01:40:52,389

up that's pointing to two celestial

1921

01:40:57,639 --> 01:40:55,249

constellations Leo and that's

1922

01:41:00,399 --> 01:40:57,649

represented by the Sphinx in a lion and

1923

01:41:03,369 --> 01:41:00,409

then we have what my friend Robert blue

1924

01:41:06,909 --> 01:41:03,379

ball initially pointed out that there's

1925

01:41:10,540 --> 01:41:06,919

the three main pyramids represent the

1926

01:41:12,520 --> 01:41:10,550

three main belt stars in Orion so what

1927

01:41:15,520 --> 01:41:12,530

we're going to do now is we're going to

1928

01:41:17,679 --> 01:41:15,530

use that now to index our template

1929

01:41:20,709 --> 01:41:17,689

because we just did the Sphinx and the

1930

01:41:24,339 --> 01:41:20,719

Sphinx is related to the ecliptic and

1931

01:41:25,629 --> 01:41:24,349

the zodiac constellations now we're

1932

01:41:28,839 --> 01:41:25,639

going to move ahead and we're going to

1933

01:41:34,209 --> 01:41:28,849

look at Orion and how a lion fits into

1934

01:41:36,309 --> 01:41:34,219

all this so in a very logical manner the

1935

01:41:38,679 --> 01:41:36,319

there is another

1936

01:41:39,429 --> 01:41:38,689

the grid is expanded from a square in a

1937

01:41:42,069 --> 01:41:39,439

circle

1938

01:41:46,899 --> 01:41:42,079

we're expanding it to of another

1939

01:41:51,609 --> 01:41:46,909

Fibonacci sequence here and the width of

1940

01:41:59,729 --> 01:41:51,619

the of the rectangle that we're looking

1941

01:42:04,989 --> 01:41:59,739

at here is 13 by 21 or 21 by 34 yeah

1942

01:42:07,829 --> 01:42:04,999

it's a Fibonacci series 13 by 21 is what

1943

01:42:10,929 --> 01:42:07,839

it is and then another spiral is drawn

1944

01:42:15,369 --> 01:42:10,939

within that golden rectangle got it so

1945

01:42:23,589 --> 01:42:15,379

that's the next stage this is how a Ryan

1946

01:42:26,649 --> 01:42:23,599

is indexed to the three main pyramids so

1947

01:42:31,569 --> 01:42:26,659

if we want to we can kind of breeze

1948

01:42:35,919 --> 01:42:31,579

through a couple of these everybody know

1949

01:42:40,149 --> 01:42:35,929

we've got to go to 11 to digest you look

1950

01:42:41,770 --> 01:42:40,159

at 10 and then go to 11 and now we're

1951

01:42:44,139 --> 01:42:41,780

starting to put this together you've got

1952

01:42:46,629 --> 01:42:44,149

to reference you got to go right in a

1953

01:42:48,399 --> 01:42:46,639

row there you got to go 9 10 and 11

1954

01:42:50,409 --> 01:42:48,409

right right right several these run

1955

01:42:52,539 --> 01:42:50,419

together and take you through a pretty

1956

01:42:55,329 --> 01:42:52,549

quicker and 12 we can see now this is

1957

01:42:56,799 --> 01:42:55,339

more of a view of Orion and exactly how

1958

01:42:58,989 --> 01:42:56,809

its laid on that spiral now we're

1959

01:43:02,979 --> 01:42:58,999

looking at it upside down but remember

1960

01:43:04,929 --> 01:43:02,989

that if we are on the ground and we are

1961

01:43:07,209 --> 01:43:04,939

putting this image of Orion on the

1962

01:43:09,159 --> 01:43:07,219

ground it would be upside down that's

1963

01:43:10,750 --> 01:43:09,169

when we lift it above and we looked at

1964

01:43:12,489 --> 01:43:10,760

it from the opposite way it would be in

1965

01:43:14,770 --> 01:43:12,499

the right that's right that's right

1966

01:43:16,989 --> 01:43:14,780

that's right that's always confused me I

1967

01:43:19,959 --> 01:43:16,999

mean I'm good I'm cool with it now

1968

01:43:23,349 --> 01:43:19,969

because I get it but yeah that really

1969

01:43:26,259 --> 01:43:23,359

used to throw me okay so now we've got

1970

01:43:30,789 --> 01:43:26,269

12 and for everybody this is really

1971

01:43:35,169 --> 01:43:30,799

great if you I am able to scroll through

1972

01:43:38,559 --> 01:43:35,179

these and go 9 10 11 and 12

1973

01:43:42,909 --> 01:43:38,569

and you really need to it this is this

1974

01:43:45,389 --> 01:43:42,919

is great yeah this is right add this to

1975

01:43:48,579 --> 01:43:45,399

this just is not right at all

1976

01:43:50,170 --> 01:43:48,589

wow that's include profound that that

1977

01:43:52,600 --> 01:43:50,180

people really

1978

01:43:54,400 --> 01:43:52,610

I don't know that I mean I'm still

1979

01:43:56,380 --> 01:43:54,410

having a hard time grasping it so I can

1980

01:43:59,620 --> 01:43:56,390

understand and I'm not understanding but

1981

01:44:02,790 --> 01:43:59,630

just the believing that holy crap you

1982

01:44:05,500 --> 01:44:02,800

know this is this is extraordinary so

1983

01:44:07,870 --> 01:44:05,510

they were mapping this very clearly and

1984

01:44:09,400 --> 01:44:07,880

what we just did know that spiral the

1985

01:44:13,780 --> 01:44:09,410

image number twelve that we're looking

1986

01:44:16,990 --> 01:44:13,790

at is Barnard's loop that is an image if

1987

01:44:23,980 --> 01:44:17,000

if we were taking a time-lapse image of

1988

01:44:26,890 --> 01:44:23,990

Orion we could clearly see this red boy

1989

01:44:30,030 --> 01:44:26,900

and it lays over perfect

1990

01:44:33,730 --> 01:44:30,040

so you're st. Bernard's loop is a

1991

01:44:36,160 --> 01:44:33,740

fibonacci arc which it clearly is here I

1992

01:44:41,320 --> 01:44:36,170

would have never imagined that yeah and

1993

01:44:42,910 --> 01:44:41,330

it overlays correctly here oh man yeah

1994

01:44:46,990 --> 01:44:42,920

see what they were doing they were

1995

01:44:49,270 --> 01:44:47,000

mapping this spiral now a little bit

1996

01:44:53,620 --> 01:44:49,280

more here what this is that spiral what

1997

01:44:56,470 --> 01:44:53,630

that is is is ionized plasma gas and

1998

01:44:59,770 --> 01:44:56,480

I've got some really great new science

1999

01:45:03,490 --> 01:44:59,780

articles from Max Planck Institute and

2000

01:45:08,110 --> 01:45:03,500

others that explained that when stars

2001  
01:45:10,120 --> 01:45:08,120  
are birthed in the Orion Nebula they've

2002  
01:45:13,510 --> 01:45:10,130  
got some just beautiful

2003  
01:45:19,390 --> 01:45:13,520  
images of this it's showing that in the

2004  
01:45:22,600 --> 01:45:19,400  
m42 Nebula in a very specific point it's

2005  
01:45:25,030 --> 01:45:22,610  
called the fish's mouth and we'll think

2006  
01:45:29,080 --> 01:45:25,040  
about that remember that for later the

2007  
01:45:34,030 --> 01:45:29,090  
fish's mouth there are stars being

2008  
01:45:37,000 --> 01:45:34,040  
ejected newly birthed stars and they're

2009  
01:45:38,830 --> 01:45:37,010  
actually coming out in Chains like up do

2010  
01:45:40,870 --> 01:45:38,840  
you have an older one and then a younger

2011  
01:45:42,490 --> 01:45:40,880  
one and then a younger one several in a

2012  
01:45:46,320 --> 01:45:42,500  
row but there's they're separated by oh

2013  
01:45:48,960 --> 01:45:46,330

you know law so this is a very long

2014

01:45:56,400 --> 01:45:48,970

distances that we're looking at but that

2015

01:45:59,680 --> 01:45:56,410

point right there is 440 parsecs in

2016

01:46:03,849 --> 01:45:59,690

distance and it's not an accident that

2017

01:46:07,839 --> 01:46:03,859

the Great Pyramid base length is four

2018

01:46:10,239 --> 01:46:07,849

and 40 cubits there's no accident

2019

01:46:13,959 --> 01:46:10,249

right anyhow this spiral what they were

2020

01:46:16,869 --> 01:46:13,969

doing is mapping this plasma spiral that

2021

01:46:20,049 --> 01:46:16,879

comes out of the nebula that is like a

2022

01:46:25,000 --> 01:46:20,059

filament of electrical magnetic ionized

2023

01:46:28,000 --> 01:46:25,010

plasma trail let's say this literally is

2024

01:46:30,689 --> 01:46:28,010

the path I'm quite certain of it and I

2025

01:46:32,439 --> 01:46:30,699

want to get together with some

2026

01:46:34,000 --> 01:46:32,449

astrophysicist or somebody hopefully

2027

01:46:37,290 --> 01:46:34,010

maybe even somebody listening tonight

2028

01:46:39,849 --> 01:46:37,300

can get me set up with a good

2029

01:46:44,199 --> 01:46:39,859

astrophysicist and I had this mapped out

2030

01:46:47,069 --> 01:46:44,209

in 2d but I want to put it in 3d in some

2031

01:46:49,810 --> 01:46:47,079

software and check all this but eliezer

2032

01:46:54,729 --> 01:46:49,820

claiming here is this is the path of our

2033

01:46:57,699 --> 01:46:54,739

Sun that's our trail that's our the

2034

01:47:01,629 --> 01:46:57,709

smoking trail that we were birthed and

2035

01:47:03,659 --> 01:47:01,639

ejected out of omens nebula we were not

2036

01:47:06,969 --> 01:47:03,669

alone either

2037

01:47:10,060 --> 01:47:06,979

there was other stars birth around the

2038

01:47:12,909 --> 01:47:10,070

same period of time and our Sun was now

2039

01:47:16,859 --> 01:47:12,919

I wanted I want to digest this for a

2040

01:47:21,129 --> 01:47:16,869

second I need a minute here all of this

2041

01:47:23,919 --> 01:47:21,139

going through 12 13 is up we're going to

2042

01:47:25,810 --> 01:47:23,929

get to that in a second I'm going to

2043

01:47:28,929 --> 01:47:25,820

have some real issues sleeping tonight

2044

01:47:33,129 --> 01:47:28,939

and I want to thank you for that but all

2045

01:47:37,359 --> 01:47:33,139

of this going to Bernards

2046

01:47:41,079 --> 01:47:37,369

spiral here all of this goes all the way

2047

01:47:45,069 --> 01:47:41,089

back to the crown of the Sphinx its

2048

01:47:47,290 --> 01:47:45,079

origin but well pretty much it's it's

2049

01:47:49,899 --> 01:47:47,300

our at the crowd the Sphinx is on a

2050

01:47:52,239 --> 01:47:49,909

spiral but with that knowing us Regulus

2051  
01:47:57,159 --> 01:47:52,249  
is on a spiral Reince what I'm saying

2052  
01:47:59,770 --> 01:47:57,169  
we right closer closer closer we stay

2053  
01:48:02,290 --> 01:47:59,780  
with the math we stay with a fibonacci

2054  
01:48:05,709 --> 01:48:02,300  
we say with the degrees we stay with

2055  
01:48:09,939 --> 01:48:05,719  
everything and so from this shot here

2056  
01:48:13,689 --> 01:48:09,949  
from 12 right and we go all the way in

2057  
01:48:16,680 --> 01:48:13,699  
and and and we follow the path we're at

2058  
01:48:20,160 --> 01:48:16,690  
the crown of the Sphinx correct

2059  
01:48:22,080 --> 01:48:20,170  
right man what they were telling us they

2060  
01:48:24,030 --> 01:48:22,090  
were showing this very and it's actually

2061  
01:48:29,550 --> 01:48:24,040  
once you get your head around this it is

2062  
01:48:31,140 --> 01:48:29,560  
the most beautiful awesome profound man

2063  
01:48:33,300 --> 01:48:31,150

I don't have the words for it well I

2064

01:48:36,060 --> 01:48:33,310

don't either right now guys Blaine I

2065

01:48:40,340 --> 01:48:36,070

don't either I feel like I took a bong

2066

01:48:42,810 --> 01:48:40,350

hit at 8:00 a.m. you know that 8:00 a.m.

2067

01:48:45,240 --> 01:48:42,820

you know when you were in college right

2068

01:48:48,450 --> 01:48:45,250

that 8:00 a.m. bong hit where you're

2069

01:48:50,100 --> 01:48:48,460

high for 16 hours that's where I'm at

2070

01:48:52,470 --> 01:48:50,110

right now this is incredible

2071

01:48:54,959 --> 01:48:52,480

this is incredible this is I'm really

2072

01:48:57,510 --> 01:48:54,969

happy to share and talk cause I feel

2073

01:49:00,330 --> 01:48:57,520

like I sit here myself working on it I'm

2074

01:49:03,840 --> 01:49:00,340

like oh my god this is incredible

2075

01:49:07,620 --> 01:49:03,850

okay let's go to 13 I've got 13 up right

2076

01:49:10,740 --> 01:49:07,630

now okay so now 13 what we've done here

2077

01:49:12,900 --> 01:49:10,750

is we've taken that same image we're

2078

01:49:18,000 --> 01:49:12,910

looking at we zoomed in a little bit and

2079

01:49:19,830 --> 01:49:18,010

we overlaid the satellite image it might

2080

01:49:21,600 --> 01:49:19,840

be a little premature because the next

2081

01:49:24,900 --> 01:49:21,610

one will explain a little bit more but

2082

01:49:28,050 --> 01:49:24,910

when I was talking about our path of the

2083

01:49:33,390 --> 01:49:28,060

Sun right there that's not the only path

2084

01:49:37,350 --> 01:49:33,400

there there is actually three spirals

2085

01:49:40,200 --> 01:49:37,360

involved in this and that if you can you

2086

01:49:43,890 --> 01:49:40,210

see the faint blue yes spiral in there

2087

01:49:49,580 --> 01:49:43,900

yep yeah that is the path of the

2088

01:49:53,880 --> 01:49:49,590

Pleiades and if you see how that

2089

01:49:56,620 --> 01:49:53,890

rectangle and where that how that works

2090

01:49:57,979 --> 01:49:56,630

would that be

2091

01:50:02,700 --> 01:49:57,989

[Music]

2092

01:50:05,300 --> 01:50:02,710

yeah the quarry line cut there yep can

2093

01:50:08,910 --> 01:50:05,310

you see that angle right there how it's

2094

01:50:10,650 --> 01:50:08,920

exactly on that blue line yes p.m. that

2095

01:50:14,640 --> 01:50:10,660

makes up the spiral yeah I'm looking at

2096

01:50:18,270 --> 01:50:14,650

it yeah so that there and there's a very

2097

01:50:20,010 --> 01:50:18,280

precise reason that that other spiral is

2098

01:50:24,120 --> 01:50:20,020

at that angle and they give it to us

2099

01:50:27,180 --> 01:50:24,130

clearly in the instructions and if you

2100

01:50:30,390 --> 01:50:27,190

follow that spiral around it goes right

2101  
01:50:38,130 --> 01:50:35,840  
I'm following it yeah yeah yeah man

2102  
01:50:39,870 --> 01:50:38,140  
there's none of whom doubt ones that

2103  
01:50:42,660 --> 01:50:39,880  
that'll show it even more clearly and

2104  
01:50:44,700 --> 01:50:42,670  
I've got so much more material here this

2105  
01:50:47,220 --> 01:50:44,710  
is this is I was just trying to pick a

2106  
01:50:49,649 --> 01:50:47,230  
few images that can get this across I

2107  
01:50:51,689 --> 01:50:49,659  
know it's a very complex thing to try to

2108  
01:50:53,580 --> 01:50:51,699  
get your head around but I'm doing the

2109  
01:50:55,320 --> 01:50:53,590  
best I can with the amount of time and

2110  
01:50:57,899 --> 01:50:55,330  
images that we have but anybody who

2111  
01:51:00,479 --> 01:50:57,909  
wants to know more about this you know

2112  
01:51:03,510 --> 01:51:00,489  
I've got some stuff up on my website

2113  
01:51:05,729 --> 01:51:03,520

there is a few links that'll explain

2114

01:51:07,860 --> 01:51:05,739

this a little bit clearer and I do have

2115

01:51:12,120 --> 01:51:07,870

more material I'm gonna be coming out

2116

01:51:15,959 --> 01:51:12,130

with okay let's go to our 1414 okay now

2117

01:51:18,990 --> 01:51:15,969

here is a zoomed out we can see Orion

2118

01:51:20,280 --> 01:51:19,000

air we can see that red spiral that was

2119

01:51:22,439 --> 01:51:20,290

the one we were looking at with

2120

01:51:27,180 --> 01:51:22,449

Barnard's loop and seeing that right

2121

01:51:31,020 --> 01:51:27,190

it's with us now the the white spiral

2122

01:51:33,479 --> 01:51:31,030

there actually is associated with Sirius

2123

01:51:36,959 --> 01:51:33,489

if you can see Sirius at the top kind of

2124

01:51:39,270 --> 01:51:36,969

the top edge there how that white wine

2125

01:51:42,870 --> 01:51:39,280

white spiral goes right by the contour

2126  
01:51:46,229 --> 01:51:42,880  
of the star Sirius mm-hmm okay and then

2127  
01:51:48,360 --> 01:51:46,239  
that blue spiral goes around and goes to

2128  
01:51:51,000 --> 01:51:48,370  
the Pleiades to the right hand corner

2129  
01:51:52,919 --> 01:51:51,010  
there and we can see the red line is the

2130  
01:51:55,560 --> 01:51:52,929  
ecliptic there and we can see that's a

2131  
01:51:58,979 --> 01:51:55,570  
constellation of Taurus where the

2132  
01:52:03,030 --> 01:51:58,989  
Pleiades is but I want you to take a

2133  
01:52:05,790 --> 01:52:03,040  
look and see the constellation of the

2134  
01:52:08,100 --> 01:52:05,800  
twins that's Gemini can you see that

2135  
01:52:08,910 --> 01:52:08,110  
they're in the ecliptic there I do I'm

2136  
01:52:11,880 --> 01:52:08,920  
looking at it

2137  
01:52:16,919 --> 01:52:11,890  
okay that's can you see how their feet

2138  
01:52:19,560 --> 01:52:16,929

of the twins are on that spiral yes Lou

2139

01:52:24,810 --> 01:52:19,570

spiral and heads of the twins one red

2140

01:52:27,450 --> 01:52:24,820

spiral mm-hmm this is so amazing to be I

2141

01:52:30,450 --> 01:52:27,460

you know and I take no credit for this

2142

01:52:33,300 --> 01:52:30,460

this is somebody else left this map I'm

2143

01:52:35,790 --> 01:52:33,310

just kind of reading it but if we look

2144

01:52:38,970 --> 01:52:35,800

above the twins there and that

2145

01:52:41,729 --> 01:52:38,980

constellation would the yellow dotted

2146

01:52:44,000 --> 01:52:41,739

lines coming out of it yep that

2147

01:52:48,939 --> 01:52:44,010

constellation is called mono

2148

01:52:52,819 --> 01:52:48,949

arrows and if we break that down mono

2149

01:52:54,919 --> 01:52:52,829

means one or in geometry that would be a

2150

01:52:59,180 --> 01:52:54,929

center or a point like the point of a

2151  
01:53:03,379 --> 01:52:59,190  
compass or whatever mm-hmm and arrows

2152  
01:53:05,270 --> 01:53:03,389  
means multiple so what Monoceros

2153  
01:53:10,009 --> 01:53:05,280  
literally the name of that constellation

2154  
01:53:14,000 --> 01:53:10,019  
means multiple centers and if you draw a

2155  
01:53:18,109 --> 01:53:14,010  
line on those two points one point at

2156  
01:53:21,109 --> 01:53:18,119  
the center of our spiral and the other

2157  
01:53:23,779 --> 01:53:21,119  
point directly to that point that we

2158  
01:53:27,759 --> 01:53:23,789  
viewed on the horizon and the Sun in

2159  
01:53:31,850 --> 01:53:27,769  
that smaller circle within that spiral

2160  
01:53:33,859 --> 01:53:31,860  
and it's exact on the it's precise and I

2161  
01:53:36,500 --> 01:53:33,869  
can do this in multiple angles and

2162  
01:53:38,899 --> 01:53:36,510  
multiple views and it all works so I'm

2163  
01:53:41,720 --> 01:53:38,909

the 21 you receive this they'd have a

2164

01:53:46,839 --> 01:53:41,730

hard time doing it right here you're

2165

01:53:50,029 --> 01:53:46,849

referring to the 21 12 binary right yeah

2166

01:53:52,910 --> 01:53:50,039

and matter of fact - if you were to

2167

01:54:03,379 --> 01:53:52,920

change that clock at all it doesn't work

2168

01:54:05,029 --> 01:54:03,389

a lot of this would work right let's go

2169

01:54:08,450 --> 01:54:05,039

to let's go to 15

2170

01:54:09,859 --> 01:54:08,460

okay this is starting to get this is

2171

01:54:15,500 --> 01:54:09,869

starting to get out of control okay

2172

01:54:18,410 --> 01:54:15,510

we've got 15 here go ahead with 15 okay

2173

01:54:21,620 --> 01:54:18,420

so now 15 all I have done there is we're

2174

01:54:24,459 --> 01:54:21,630

kind of looking back again at our circle

2175

01:54:29,290 --> 01:54:24,469

and our constellations of the zodiac and

2176  
01:54:33,080 --> 01:54:29,300  
and the I was explaining earlier how the

2177  
01:54:38,240 --> 01:54:33,090  
51 point 1 4 degree angle great pyramid

2178  
01:54:40,160 --> 01:54:38,250  
in blue there was created using the

2179  
01:54:45,669 --> 01:54:40,170  
spiral we can see how it touches a

2180  
01:54:49,069 --> 01:54:45,679  
spiral in a circle if we use that as an

2181  
01:54:50,779 --> 01:54:49,079  
elevation view of the Great Pyramid in

2182  
01:54:54,890 --> 01:54:50,789  
other words if we slice the Great

2183  
01:54:56,890 --> 01:54:54,900  
Pyramid if we were standing to the east

2184  
01:54:59,250 --> 01:54:56,900  
of the Great Pyramid and

2185  
01:55:01,990 --> 01:54:59,260  
looking to the west of the great

2186  
01:55:03,939 --> 01:55:02,000  
right-right-right West at the Great

2187  
01:55:06,760 --> 01:55:03,949  
Pyramid and it was sliced right in half

2188  
01:55:08,890 --> 01:55:06,770

right that's what we would see we would

2189

01:55:10,890 --> 01:55:08,900

see inside there we would see there's

2190

01:55:19,600 --> 01:55:10,900

the Grand Gallery

2191

01:55:22,810 --> 01:55:19,610

with wood with an alignment and that

2192

01:55:26,229 --> 01:55:22,820

alignment goes drawing a line from our

2193

01:55:29,649 --> 01:55:26,239

Sun that we saw on the horizon and if we

2194

01:55:32,500 --> 01:55:29,659

draw right straight back and connect

2195

01:55:35,430 --> 01:55:32,510

that line to Jupiter which was across

2196

01:55:39,520 --> 01:55:35,440

the other side of the circle and that

2197

01:55:42,370 --> 01:55:39,530

Jupiter is lying in the wounds of the

2198

01:55:44,860 --> 01:55:42,380

bull god Horus yeah yeah I got it I got

2199

01:55:50,890 --> 01:55:44,870

it I got it so did everybody else angle

2200

01:55:53,080 --> 01:55:50,900

right there is 153 degrees like our our

2201  
01:55:53,919 --> 01:55:53,090  
two hundred and fifty nine point two

2202  
01:56:03,010 --> 01:55:53,929  
degrees

2203  
01:56:06,189 --> 01:56:03,020  
which creates the angle of the Grand

2204  
01:56:09,700 --> 01:56:06,199  
Gallery and it's no accident that

2205  
01:56:13,630 --> 01:56:09,710  
there's the Grand Gallery is about 153

2206  
01:56:17,760 --> 01:56:13,640  
feet in the length and there are 27

2207  
01:56:21,040 --> 01:56:17,770  
notches that are in the Grand Gallery

2208  
01:56:23,740 --> 01:56:21,050  
that you know it's been a very curious

2209  
01:56:29,590 --> 01:56:23,750  
thing why are these 27 notches there

2210  
01:56:32,320 --> 01:56:29,600  
well if you were to go at a hundred and

2211  
01:56:34,030 --> 01:56:32,330  
eighty degrees across that circle in

2212  
01:56:35,800 --> 01:56:34,040  
other words if we drew a line right

2213  
01:56:41,890 --> 01:56:35,810

through the center that circle from left

2214

01:56:45,370 --> 01:56:41,900

to right right and we made an angle up

2215

01:56:52,149 --> 01:56:45,380

toward where the Sun is there that would

2216

01:56:55,930 --> 01:56:52,159

be 27 degrees so 153 degrees plus 107

2217

01:56:59,790 --> 01:56:55,940

degrees is 180 degrees 180 degrees which

2218

01:57:02,770 --> 01:56:59,800

gives you Jupiter on the backside and if

2219

01:57:06,580 --> 01:57:02,780

this lays over correctly I've only got

2220

01:57:10,330 --> 01:57:06,590

45 seconds here but now the descending

2221

01:57:13,030 --> 01:57:10,340

passageway lines up with

2222

01:57:19,080 --> 01:57:13,040

Gillis and the Great Sphinx yes actually

2223

01:57:22,720 --> 01:57:19,090

that chamber right there mimics the

2224

01:57:25,089 --> 01:57:22,730

chamber that Robert Schoch and John West

2225

01:57:38,609 --> 01:57:25,099

found underneath the paws of the Sphinx

2226

01:57:38,619 --> 01:57:45,330

what are the odds of this being chance

2227

01:57:49,810 --> 01:57:47,859

just yeah I know just to get to this

2228

01:57:52,540 --> 01:57:49,820

point here there's so much more we need

2229

01:57:54,669 --> 01:57:52,550

to cover tonight but but you know there

2230

01:57:56,169 --> 01:57:54,679

are there are going to be mathematicians

2231

01:57:58,600 --> 01:57:56,179

out there and historians are gonna go

2232

01:58:02,080 --> 01:57:58,610

and you can make anything fit together

2233

01:58:04,689 --> 01:58:02,090

do you want let's sit down

2234

01:58:06,220 --> 01:58:04,699

anyone lose naysayers out there let's

2235

01:58:09,100 --> 01:58:06,230

get it on right now

2236

01:58:12,729 --> 01:58:09,110

let's get it on get your calculator your

2237

01:58:14,589 --> 01:58:12,739

your ruler and let's do it get your

2238

01:58:16,270 --> 01:58:14,599

compass in your square let's sit down I

2239

01:58:18,970 --> 01:58:16,280

don't want to hear this I'm really

2240

01:58:20,859 --> 01:58:18,980

getting tired of some people man fine

2241

01:58:22,660 --> 01:58:20,869

your mouths off that don't know what

2242

01:58:25,450 --> 01:58:22,670

they're talking about let's let's do it

2243

01:58:27,129 --> 01:58:25,460

this is fun this is absolutely

2244

01:58:28,359 --> 01:58:27,139

incredible this is great all right we

2245

01:58:31,000 --> 01:58:28,369

need to take a break right here so let's

2246

01:58:33,850 --> 01:58:31,010

do that when we come back around 15

2247

01:58:35,500 --> 01:58:33,860

we'll kick it off with 16 everybody get

2248

01:58:37,839 --> 01:58:35,510

ready we'll have 16 ready to go our

2249

01:58:40,359 --> 01:58:37,849

guest tonight is ed nightingale now for

2250

01:58:42,010 --> 01:58:40,369

everybody out there if you're listening

2251

01:58:44,080 --> 01:58:42,020

to this without images you can go to

2252

01:58:46,479 --> 01:58:44,090

Ed's YouTube channel it's there he's got

2253

01:58:48,070 --> 01:58:46,489

a video of it it's in Twitter and we'll

2254

01:58:51,880 --> 01:58:48,080

have a video up on YouTube

2255

01:58:59,100 --> 01:58:54,020

everybody should rob halford the mental

2256

01:59:05,740 --> 01:59:02,380

this is kg are a digital broadcasting

2257

01:59:09,550 --> 01:59:05,750

station Salt Lake City Utah Van Buren

2258

01:59:12,160 --> 01:59:09,560

Arkansas okay nurse let's get this man

2259

01:59:14,530 --> 01:59:12,170

to the ER stat right away doctor we see

2260

01:59:16,870 --> 01:59:14,540

this every day heart attack or angina

2261

01:59:19,450 --> 01:59:16,880

pain due to blocked and clogged arteries

2262

01:59:21,250 --> 01:59:19,460

chelation can remove obstructions or

2263

01:59:23,290 --> 01:59:21,260

blockages from arteries and help avoid

2264

01:59:25,480 --> 01:59:23,300

painful and expensive surgery

2265

01:59:27,430 --> 01:59:25,490

now there's angio prim it's a liquid

2266

01:59:29,710 --> 01:59:27,440

oral chelation product that you take

2267

01:59:31,900 --> 01:59:29,720

with juice you start to feel the results

2268

01:59:33,910 --> 01:59:31,910

fast angio primm increases blood flow

2269

01:59:36,040 --> 01:59:33,920

all over the body and that means more

2270

01:59:38,740 --> 01:59:36,050

energy and strength to take on the day

2271

01:59:40,720 --> 01:59:38,750

with less aches and pains 60 years of

2272

01:59:43,930 --> 01:59:40,730

research has gone into chelation and

2273

01:59:46,150 --> 01:59:43,940

angiogram is the result a safe and easy

2274

01:59:48,310 --> 01:59:46,160

way to unblock your veins and arteries

2275

01:59:50,170 --> 01:59:48,320

from buildup that slow circulation

2276

01:59:52,000 --> 01:59:50,180

shaping dr. Jones please report to the

2277

01:59:54,160 --> 01:59:52,010

emergency room right away log on now for

2278

01:59:57,010 --> 01:59:54,170

a special radio offer from Angie oh prim

2279

02:00:01,390 --> 01:59:57,020

that's Ann geo-print comm slash radio

2280

02:00:03,130 --> 02:00:01,400

ang io p RI m angio prim calm / radio

2281

02:00:05,140 --> 02:00:03,140

our call eight seven seven eight eight

2282

02:00:06,850 --> 02:00:05,150

to seventy two twenty one that's eight

2283

02:00:11,410 --> 02:00:06,860

seven seven eight eight to seventy two

2284

02:00:14,740 --> 02:00:11,420

twenty one so you love talk radio then

2285

02:00:17,830 --> 02:00:14,750

you'll love talk stream live.com talk

2286

02:00:19,840 --> 02:00:17,840

stream live is always on 24/7 with the

2287

02:00:21,790 --> 02:00:19,850

best streaming talk shows find your

2288

02:00:24,070 --> 02:00:21,800

favorite talkers and discover some new

2289

02:00:26,710 --> 02:00:24,080

ones it's free readily available online

2290

02:00:28,750 --> 02:00:26,720

or on the smartphone or tablet

2291

02:00:31,330 --> 02:00:28,760

finding your favorite talk shows all in

2292

02:00:34,210 --> 02:00:31,340

one place has gotten a whole lot easier

2293

02:00:35,710 --> 02:00:34,220

just go to tox-screen live.com be sure

2294

02:00:39,700 --> 02:00:35,720

to download the free apps from Google

2295

02:00:41,950 --> 02:00:39,710

Play or the itunes app store your

2296

02:00:47,140 --> 02:00:41,960

contact for current news and trending

2297

02:00:49,720 --> 02:00:47,150

topics jgr a radio.com hello

2298

02:00:52,990 --> 02:00:49,730

Fator knots this is Jimmy Church and I'm

2299

02:00:56,020 --> 02:00:53,000

introducing new Pharma a company whose

2300

02:00:58,390 --> 02:00:56,030

products are based on science human

2301  
02:01:00,690 --> 02:00:58,400  
function based on the endocannabinoid

2302  
02:01:03,510 --> 02:01:00,700  
system or ECS

2303  
02:01:05,970 --> 02:01:03,520  
new pharma firmly believes in this

2304  
02:01:08,700 --> 02:01:05,980  
science and their research indicates

2305  
02:01:10,800 --> 02:01:08,710  
that support of the ECS provides the

2306  
02:01:14,120 --> 02:01:10,810  
beneficial effects for a healthy

2307  
02:01:16,680 --> 02:01:14,130  
lifestyle new Pharma science includes

2308  
02:01:19,890 --> 02:01:16,690  
relief capsules for pain relief

2309  
02:01:22,980 --> 02:01:19,900  
sleep capsules which are natural support

2310  
02:01:26,430 --> 02:01:22,990  
for occasional sleeplessness Foundation

2311  
02:01:29,490 --> 02:01:26,440  
is support for your ECS and fit capsules

2312  
02:01:31,140 --> 02:01:29,500  
support your active lifestyle just click

2313  
02:01:33,600 --> 02:01:31,150

on the banner at Jimmy Church radio.com

2314

02:01:36,780 --> 02:01:33,610

and use the promo code f2b

2315

02:01:40,110 --> 02:01:36,790

for a 33% discount on all of their

2316

02:01:42,030 --> 02:01:40,120

products or visit new Pharma comm for

2317

02:01:49,100 --> 02:01:42,040

all of the knowledge on the science

2318

02:01:51,300 --> 02:01:49,110

that's GNU Pharma dot-com gobekli tepe

2319

02:01:53,010 --> 02:01:51,310

did you know that when you're on the

2320

02:01:55,500 --> 02:01:53,020

road with limited data or Wi-Fi

2321

02:01:56,580 --> 02:01:55,510

available you can still listen to every

2322

02:01:59,220 --> 02:01:56,590

minute of fade to black

2323

02:02:02,040 --> 02:01:59,230

by just calling six oh five five six two

2324

02:02:04,440 --> 02:02:02,050

four four eight two no smart phone app

2325

02:02:06,540 --> 02:02:04,450

or internet needed it saves your data

2326

02:02:09,420 --> 02:02:06,550

plan and no extra cost if you have

2327

02:02:12,390 --> 02:02:09,430

unlimited minutes just call six oh five

2328

02:02:14,490 --> 02:02:12,400

five six two four four eight two you can

2329

02:02:18,270 --> 02:02:14,500

listen to me Jimmy Church on any phone

2330

02:02:24,870 --> 02:02:18,280

anytime anywhere Gobekli Tepe

2331

02:02:29,050 --> 02:02:26,910

[Applause]

2332

02:02:33,310 --> 02:02:29,060

you want to know a secret

2333

02:02:36,250 --> 02:02:33,320

I love police I really love ponies I'm

2334

02:02:40,510 --> 02:02:36,260

serious I couldn't stay sane without

2335

02:02:46,039 --> 02:02:40,520

poor mr. brush why fade to black because

2336

02:02:50,039 --> 02:02:47,879

this is fade to black

2337

02:02:53,699 --> 02:02:50,049

with Jimmy Church on the game changer

2338

02:02:56,070 --> 02:02:53,709

radio network and kgr a the global radio

2339

02:03:06,919 --> 02:02:56,080

alliance

2340

02:03:14,250 --> 02:03:10,970

all right welcome back fade to black

2341

02:03:16,950 --> 02:03:14,260

yeah I just posted up in Twitter you

2342

02:03:19,140 --> 02:03:16,960

know my mind is blown that Nightingale

2343

02:03:21,450 --> 02:03:19,150

changing the world doing it tonight here

2344

02:03:23,609 --> 02:03:21,460

on the show all of the images that we

2345

02:03:25,799 --> 02:03:23,619

are talking about yes there they are up

2346

02:03:27,870 --> 02:03:25,809

in Twitter this is the live broadcast so

2347

02:03:29,819 --> 02:03:27,880

you can go and look at everything live

2348

02:03:32,189 --> 02:03:29,829

in Twitter it's right there a hashtag

2349

02:03:34,950 --> 02:03:32,199

f2b and for everybody else that's

2350

02:03:37,500 --> 02:03:34,960

listening to this and the archives you

2351

02:03:40,879 --> 02:03:37,510

can go to Ed's YouTube channel and and

2352

02:03:43,649 --> 02:03:40,889

he's got a video of the images up there

2353

02:03:45,510 --> 02:03:43,659

if you're listening on YouTube right now

2354

02:03:47,220 --> 02:03:45,520

well then you're following the images

2355

02:03:50,520 --> 02:03:47,230

just fine

2356

02:03:52,020 --> 02:03:50,530

Edie I don't know what to say but so

2357

02:03:56,069 --> 02:03:52,030

let's continue I don't want to run out

2358

02:04:00,689 --> 02:03:56,079

of time yeah yeah let's get to it let's

2359

02:04:03,779 --> 02:04:00,699

get to 16 okay here an image 16 all I've

2360

02:04:08,600 --> 02:04:03,789

done there is remember we have looked at

2361

02:04:12,779 --> 02:04:08,610

two sky images so far we looked at the

2362

02:04:15,229 --> 02:04:12,789

view of the constellations and of the

2363

02:04:20,760 --> 02:04:15,239

zodiac that we can see and we've also

2364

02:04:22,919 --> 02:04:20,770

looked at the Orion view and we showed

2365

02:04:25,669 --> 02:04:22,929

how the spirals emanate out of the

2366

02:04:28,260 --> 02:04:25,679

nebula of Orion well in that same

2367

02:04:31,709 --> 02:04:28,270

constellation view that we're looking at

2368

02:04:35,100 --> 02:04:31,719

we can also see Orion in that same view

2369

02:04:38,310 --> 02:04:35,110

of the of the zodiac constellations if

2370

02:04:40,500 --> 02:04:38,320

you can see over to the right of the

2371

02:04:43,200 --> 02:04:40,510

Sphinx basically you can see Orion there

2372

02:04:46,799 --> 02:04:43,210

would be these spirals are now placed on

2373

02:04:51,479 --> 02:04:46,809

that view so we can see the spirals

2374

02:04:55,410 --> 02:04:51,489

emanating from Orion our red spiral goes

2375

02:04:58,740 --> 02:04:55,420

around and actually intersects the Sun

2376

02:05:02,549 --> 02:04:58,750

on our horizon our initial view were a

2377

02:05:06,209 --> 02:05:02,559

few glasses the red spiral right if we

2378

02:05:09,209 --> 02:05:06,219

look at the white spiral we can see how

2379

02:05:12,419 --> 02:05:09,219

that goes around it goes right by Sirius

2380

02:05:18,240 --> 02:05:12,429

and then it also goes to the center of

2381

02:05:18,890 --> 02:05:18,250

our the ecliptic view which would be the

2382

02:05:22,730 --> 02:05:18,900

Sun

2383

02:05:24,830 --> 02:05:22,740

center of the circle we view it on a

2384

02:05:27,650 --> 02:05:24,840

horizon but technically it's at the

2385

02:05:31,960 --> 02:05:27,660

center so that white line passes right

2386

02:05:36,350 --> 02:05:31,970

through the center of the Sun the blue

2387

02:05:39,830 --> 02:05:36,360

spiral wraps around and goes right

2388

02:05:44,570 --> 02:05:39,840

through the constellation of the

2389

02:05:47,390 --> 02:05:44,580

Pleiades ladies right okay so that's

2390

02:05:52,040 --> 02:05:47,400

what we're looking at here just showing

2391

02:05:57,140 --> 02:05:52,050

the spirals as they are viewed in this

2392

02:06:00,160 --> 02:05:57,150

zodiac view now okay now there's also

2393

02:06:05,300 --> 02:06:00,170

something interesting here because

2394

02:06:08,270 --> 02:06:05,310

you've also got the new chamber that has

2395

02:06:12,920 --> 02:06:08,280

been discovered above the Grand Gallery

2396

02:06:14,630 --> 02:06:12,930

and that red line is going not only

2397

02:06:19,160 --> 02:06:14,640

through the bottom of it but at the same

2398

02:06:22,910 --> 02:06:19,170

angle yes exactly so what I'm showing

2399

02:06:27,770 --> 02:06:22,920

here is that those new undiscovered

2400

02:06:30,530 --> 02:06:27,780

chambers are mapped out precisely in in

2401  
02:06:34,070 --> 02:06:30,540  
in this image and not only that there's

2402  
02:06:36,590 --> 02:06:34,080  
another chamber if we look let's look at

2403  
02:06:38,810 --> 02:06:36,600  
the center of the circle and drop down

2404  
02:06:41,300 --> 02:06:38,820  
just below that we see that yellow line

2405  
02:06:43,520 --> 02:06:41,310  
that goes from left to right is that the

2406  
02:06:46,760 --> 02:06:43,530  
other chamber that they discovered last

2407  
02:06:50,770 --> 02:06:46,770  
year with the yeah oh that's the first

2408  
02:06:54,410 --> 02:06:50,780  
oh you've got dragging me not only that

2409  
02:06:56,660 --> 02:06:54,420  
look at the right edge of that that

2410  
02:06:59,060 --> 02:06:56,670  
where that yellow line goes and where it

2411  
02:07:02,030 --> 02:06:59,070  
intersects that the outside edge of the

2412  
02:07:05,180 --> 02:07:02,040  
pyramid there's I don't have images here

2413  
02:07:09,170 --> 02:07:05,190

I just have too much to show but there's

2414

02:07:10,970 --> 02:07:09,180

huge Chevron stones that you can see on

2415

02:07:13,250 --> 02:07:10,980

the north face of the pyramid where they

2416

02:07:16,390 --> 02:07:13,260

tried to to get into the pyramid and

2417

02:07:19,970 --> 02:07:16,400

they expose those big stones that have

2418

02:07:22,270 --> 02:07:19,980

angles on they look like another you

2419

02:07:26,290 --> 02:07:22,280

know they're on an angle but anyhow that

2420

02:07:29,300 --> 02:07:26,300

that line right there that yellow line

2421

02:07:32,419 --> 02:07:29,310

goes to where those Chevron's are it

2422

02:07:36,890 --> 02:07:32,429

also is a direct line that goes

2423

02:07:39,049 --> 02:07:36,900

through the star Polaris and the

2424

02:07:44,779 --> 02:07:39,059

Pleiades so what that's showing is that

2425

02:07:52,719 --> 02:07:44,789

we are indexing now the Pleiades and the

2426

02:07:56,270 --> 02:07:52,729

Polaris are at a perfect line directly

2427

02:07:59,509 --> 02:07:56,280

from east or from the left to the right

2428

02:08:01,959 --> 02:07:59,519

on our image here right that's a line

2429

02:08:05,719 --> 02:08:01,969

now if we drew a line from the Pleiades

2430

02:08:08,029 --> 02:08:05,729

to the Sun if you can see there's a

2431

02:08:10,279 --> 02:08:08,039

faint blue a light blue line that goes

2432

02:08:12,649 --> 02:08:10,289

from the Pleiades up to the Sun can you

2433

02:08:17,719 --> 02:08:12,659

see yeah yeah I'm looking at it okay

2434

02:08:19,969 --> 02:08:17,729

that is 23 and 1/2 degrees Wow

2435

02:08:22,520 --> 02:08:19,979

and and not only that if you go to the

2436

02:08:25,640 --> 02:08:22,530

bottom left corner of the image that a

2437

02:08:29,089 --> 02:08:25,650

square and you see that that blue line

2438

02:08:31,370 --> 02:08:29,099

that goes up to the Sun to the horizon

2439

02:08:35,179 --> 02:08:31,380

yeah right right to the horizon there

2440

02:08:37,580 --> 02:08:35,189

that is 23 and 1/2 degrees so that's a

2441

02:08:43,850 --> 02:08:37,590

90-degree angle between the corner of

2442

02:08:48,949 --> 02:08:43,860

our of our template to the the Coyotes

2443

02:08:50,330 --> 02:08:48,959

the the horizon and Polaris and there's

2444

02:08:52,489 --> 02:08:50,340

even more there's some more

2445

02:08:56,779 --> 02:08:52,499

mind-boggling stuff that oh there's a

2446

02:08:59,649 --> 02:08:56,789

very direct connection between the 23

2447

02:09:03,859 --> 02:08:59,659

and 1/2 degrees of our tilt axis and

2448

02:09:06,140 --> 02:09:03,869

Pleiades and it's it's this is one of

2449

02:09:07,910 --> 02:09:06,150

the reasons why I need to get this in

2450

02:09:10,160 --> 02:09:07,920

front of an astrophysicist with some

2451

02:09:16,459 --> 02:09:10,170

software where we can develop this

2452

02:09:19,459 --> 02:09:16,469

because there is no accident of our pole

2453

02:09:22,819 --> 02:09:19,469

being of the 23 and 1/2 degree angle I

2454

02:09:24,589 --> 02:09:22,829

could weigh into that but we won't we

2455

02:09:28,640 --> 02:09:24,599

won't deal with that tonight just to put

2456

02:09:32,810 --> 02:09:28,650

that in your in your thoughts there now

2457

02:09:36,979 --> 02:09:32,820

we've got the next overlay which is 17

2458

02:09:40,790 --> 02:09:36,989

is a photograph

2459

02:09:42,860 --> 02:09:40,800

of the grand pyramid again overlaid I'll

2460

02:09:49,430 --> 02:09:42,870

let you go ahead and we've got all of

2461

02:09:53,330 --> 02:09:49,440

the all of the would've the the

2462

02:09:56,060 --> 02:09:53,340

passageways that ya are leading out of

2463

02:09:59,150 --> 02:09:56,070

of the Queen's in King's Chamber but go

2464

02:10:02,690 --> 02:09:59,160

ahead correct yes this is just a image

2465

02:10:05,540 --> 02:10:02,700

that the scanned pyramids released

2466

02:10:08,630 --> 02:10:05,550

showing the position of the voids and

2467

02:10:12,440 --> 02:10:08,640

and the interior of the Great Pyramid

2468

02:10:14,360 --> 02:10:12,450

which I just overlaid on my work to show

2469

02:10:16,220 --> 02:10:14,370

how this all lined up that's just a

2470

02:10:19,010 --> 02:10:16,230

little clear picture for everyone

2471

02:10:21,440 --> 02:10:19,020

without all the the lines and stuff to

2472

02:10:25,250 --> 02:10:21,450

confuse you but you can see there where

2473

02:10:27,500 --> 02:10:25,260

these chambers are and again we covered

2474

02:10:29,120 --> 02:10:27,510

the one that goes on the angle and we

2475

02:10:32,810 --> 02:10:29,130

can also look and see there's another

2476

02:10:38,060 --> 02:10:32,820

one over to the right which is again

2477

02:10:42,440 --> 02:10:38,070

that the that the the passageway that

2478

02:10:47,690 --> 02:10:42,450

leads to the Queen's Chamber is directly

2479

02:10:53,209 --> 02:10:47,700

in our template passing through the star

2480

02:10:56,510 --> 02:10:53,219

Polaris and and going to the Pleiades so

2481

02:11:01,160 --> 02:10:56,520

the the chamber or the passage to the

2482

02:11:05,660 --> 02:11:01,170

Queen's Chamber goes directly between

2483

02:11:08,540 --> 02:11:05,670

Polaris and the lady's Pleiades I'm

2484

02:11:12,320 --> 02:11:08,550

being an antechamber and those have rods

2485

02:11:15,110 --> 02:11:12,330

wow that is crazy and let's let's talk

2486

02:11:16,729 --> 02:11:15,120

we talked or you were talking with Laird

2487

02:11:17,229 --> 02:11:16,739

I listened to the show I was great by

2488

02:11:19,940 --> 02:11:17,239

the way

2489

02:11:23,229 --> 02:11:19,950

layers a great guy yes he is the

2490

02:11:26,090 --> 02:11:23,239

southern shaft of the Queen's Chamber

2491

02:11:31,370 --> 02:11:26,100

that rule off captain brink put you

2492

02:11:33,260 --> 02:11:31,380

brought up that chamber if you look a

2493

02:11:36,620 --> 02:11:33,270

little closer well that will do that

2494

02:11:42,470 --> 02:11:36,630

another image here that point directly

2495

02:11:48,760 --> 02:11:42,480

at our view of a few kiyose on the

2496

02:11:56,150 --> 02:11:52,310

and and if we look on that same side the

2497

02:12:00,530 --> 02:11:56,160

southern side the shaft that goes out of

2498

02:12:07,280 --> 02:12:00,540

the King's Chamber goes directly and

2499

02:12:10,790 --> 02:12:07,290

points to the division of the circle if

2500

02:12:13,550 --> 02:12:10,800

you were to divide the circle by 8 that

2501

02:12:15,320 --> 02:12:13,560

would well that wise it's a 45-degree

2502

02:12:17,870 --> 02:12:15,330

angle if you followed that line from the

2503

02:12:20,030 --> 02:12:17,880

King's chambers directly all the way it

2504

02:12:23,840 --> 02:12:20,040

would exactly line up with the corner of

2505

02:12:29,360 --> 02:12:23,850

our square template let's go to 18

2506

02:12:31,550 --> 02:12:29,370

yes 18 it's just a little clearer image

2507

02:12:36,500 --> 02:12:31,560

there we could probably we just pretty

2508

02:12:38,510 --> 02:12:36,510

much covered that one yeah hold on for a

2509

02:12:42,290 --> 02:12:38,520

sec I'm getting behind here readers

2510

02:12:46,460 --> 02:12:42,300

jumping ahead of me okay so I've got 18

2511

02:12:50,390 --> 02:12:46,470

up now everybody okay so say that again

2512

02:12:52,700 --> 02:12:50,400

about 18 18 is just a little bit I just

2513

02:12:55,880 --> 02:12:52,710

what I did was just made it a little

2514

02:12:58,330 --> 02:12:55,890

less transparent image right away so we

2515

02:13:01,130 --> 02:12:58,340

can see a few more of those alignment

2516

02:13:03,320 --> 02:13:01,140

everybody that's that's really

2517

02:13:05,570 --> 02:13:03,330

interested in this I want you to take

2518

02:13:09,130 --> 02:13:05,580

your time after the show and whatever

2519

02:13:11,240 --> 02:13:09,140

and really study the geometric

2520

02:13:14,300 --> 02:13:11,250

relationships here you don't have to

2521

02:13:16,160 --> 02:13:14,310

know what it is you all what's most

2522

02:13:19,190 --> 02:13:16,170

important is that you can see the

2523

02:13:21,230 --> 02:13:19,200

geometrical relationships oh our let's

2524

02:13:23,920 --> 02:13:21,240

you understand that the rest of it all

2525

02:13:28,900 --> 02:13:23,930

oh well it'll come to you you'll see

2526

02:13:32,810 --> 02:13:28,910

Polaris and the blade ease our smack

2527

02:13:34,160 --> 02:13:32,820

smack on yeah yeah there's no doubt

2528

02:13:36,440 --> 02:13:34,170

about this you know I'll challenge

2529

02:13:38,120 --> 02:13:36,450

anybody anytime like I said there's a

2530

02:13:40,940 --> 02:13:38,130

lot of skeptics out there that tell me I

2531

02:13:43,730 --> 02:13:40,950

hear you know too often or you can do

2532

02:13:45,290 --> 02:13:43,740

anything with numbers well again I'm

2533

02:13:47,240 --> 02:13:45,300

gonna put the challenge out right now

2534

02:13:49,670 --> 02:13:47,250

you know I'm not trying to be a wise guy

2535

02:13:52,220 --> 02:13:49,680

here or anything but I'm just trying

2536

02:13:55,430 --> 02:13:52,230

this is profound and this is really

2537

02:13:58,220 --> 02:13:55,440

incredible it humbles me greatly but

2538

02:14:00,530 --> 02:13:58,230

this information needs to be understood

2539

02:14:03,050 --> 02:14:00,540

our history has been hidden

2540

02:14:06,980 --> 02:14:03,060

from us and there's people that know

2541

02:14:09,560 --> 02:14:06,990

about it and I'm really just about tired

2542

02:14:11,720 --> 02:14:09,570

of it and I'm showing what's going on

2543

02:14:13,820 --> 02:14:11,730

here and deal you can believe it if you

2544

02:14:14,390 --> 02:14:13,830

want if not that doesn't really matter

2545

02:14:17,450 --> 02:14:14,400

to me

2546

02:14:19,850 --> 02:14:17,460

but here it is and if you think this is

2547

02:14:21,350 --> 02:14:19,860

all coincidences I have a bridge I'd

2548

02:14:26,200 --> 02:14:21,360

like to sell you yeah right right right

2549

02:14:30,500 --> 02:14:28,370

you're right though you're right it

2550

02:14:31,190 --> 02:14:30,510

needs to be stressed in those terms I'm

2551  
02:14:35,390 --> 02:14:31,200  
with you

2552  
02:14:37,190 --> 02:14:35,400  
okay let's jump ahead to 19 okay 19 is

2553  
02:14:40,630 --> 02:14:37,200  
basically shelling the image now if we

2554  
02:14:45,770 --> 02:14:40,640  
see that bright blue and yellow and red

2555  
02:14:49,820 --> 02:14:45,780  
that is our footprint of the Great

2556  
02:14:54,430 --> 02:14:49,830  
Pyramid and that is a view of the scan

2557  
02:14:58,540 --> 02:14:54,440  
that was done on that North Face there

2558  
02:15:02,240 --> 02:14:58,550  
and if you notice the red spot there

2559  
02:15:04,730 --> 02:15:02,250  
this is my land view the plan view of

2560  
02:15:07,010 --> 02:15:04,740  
the scanned image that they found

2561  
02:15:11,200 --> 02:15:07,020  
another void right so at the center of

2562  
02:15:15,500 --> 02:15:11,210  
that red point there that intersects in

2563  
02:15:20,150 --> 02:15:15,510

you know it intersects not only the

2564

02:15:23,480 --> 02:15:20,160

hundred and fifty-three or I'm sorry the

2565

02:15:26,210 --> 02:15:23,490

there's actually yeah 153 degrees it

2566

02:15:28,100 --> 02:15:26,220

intersects that in Jupiter would that

2567

02:15:32,540 --> 02:15:28,110

would the one from Jupiter to the Sun it

2568

02:15:34,180 --> 02:15:32,550

goes directly through that it also if

2569

02:15:38,120 --> 02:15:34,190

you look from the bottom left corner

2570

02:15:41,000 --> 02:15:38,130

that angle that yellow line that goes up

2571

02:15:45,740 --> 02:15:41,010

and it goes right through again the

2572

02:15:49,520 --> 02:15:45,750

Sphinx find involvement right there that

2573

02:15:56,240 --> 02:15:49,530

also and that line by the way is thirty

2574

02:15:58,550 --> 02:15:56,250

one point one four degrees 3114 BC is

2575

02:16:01,340 --> 02:15:58,560

this is the beginning of the Mayan

2576

02:16:04,400 --> 02:16:01,350

calendar and it's all part of this and

2577

02:16:06,770 --> 02:16:04,410

if we look at another if let's go to the

2578

02:16:09,290 --> 02:16:06,780

center of the circle and if we look at

2579

02:16:12,140 --> 02:16:09,300

that white line that goes from the

2580

02:16:14,350 --> 02:16:12,150

center of our circle that goes directly

2581

02:16:18,480 --> 02:16:14,360

through the horizon point

2582

02:16:22,900 --> 02:16:18,490

and the sign where we view the Sun right

2583

02:16:26,620 --> 02:16:22,910

that angle is fifty one point two seven

2584

02:16:34,839 --> 02:16:26,630

degrees that's five thousand one hundred

2585

02:16:40,089 --> 02:16:34,849

twenty seven years prior to 2012 is 3114

2586

02:16:41,740 --> 02:16:40,099

BC twenty-seven years which was rounding

2587

02:16:44,410 --> 02:16:41,750

off the number from the beginning of the

2588

02:16:45,970 --> 02:16:44,420

presentation tonight yes yes and the

2589

02:16:48,129 --> 02:16:45,980

pyramid of men car out of the white

2590

02:16:51,490 --> 02:16:48,139

pyramid right there the third of the

2591

02:16:56,200 --> 02:16:51,500

smaller ones that base on that pyramid

2592

02:17:01,990 --> 02:16:56,210

is a rectangle which creates two angles

2593

02:17:07,209 --> 02:17:02,000

on that pyramid one angle being 51.84

2594

02:17:10,690 --> 02:17:07,219

degrees the other angle being 51.2 seven

2595

02:17:14,799 --> 02:17:10,700

degrees Wow so what they were doing is

2596

02:17:17,290 --> 02:17:14,809

they were correcting the you can look at

2597

02:17:19,180 --> 02:17:17,300

these sacred numbers like Randall talks

2598

02:17:20,830 --> 02:17:19,190

about an hour twenty-five thousand nine

2599

02:17:23,259 --> 02:17:20,840

hundred twenty years all those numbers

2600

02:17:25,959 --> 02:17:23,269

are there nice round numbers but

2601  
02:17:28,950 --> 02:17:25,969  
nature's just a slight bit off of that

2602  
02:17:32,350 --> 02:17:28,960  
and they were showing us how to how to

2603  
02:17:34,030 --> 02:17:32,360  
get the exact number the exact number is

2604  
02:17:36,060 --> 02:17:34,040  
fifty one point two seven or five

2605  
02:17:39,940 --> 02:17:36,070  
thousand one hundred twenty seven years

2606  
02:17:43,780 --> 02:17:39,950  
incredible and also that white line goes

2607  
02:17:49,290 --> 02:17:43,790  
and crosses Polaris it goes from the Sun

2608  
02:17:52,000 --> 02:17:49,300  
to Polaris to the Club of Orion

2609  
02:17:54,970 --> 02:17:52,010  
incredible yes yes yes yes yes yes yes

2610  
02:17:57,610 --> 02:17:54,980  
yes yes yes yeah the other line that's

2611  
02:18:00,910 --> 02:17:57,620  
interesting here we got two lines that

2612  
02:18:02,860 --> 02:18:00,920  
come from the top of the image there the

2613  
02:18:05,470 --> 02:18:02,870

one that goes to from the top of the

2614

02:18:11,370 --> 02:18:05,480

image down to Sirius in yellow right

2615

02:18:16,110 --> 02:18:11,380

that that angle is 288 degrees and if we

2616

02:18:18,459 --> 02:18:16,120

if you look in my book 288 is a major

2617

02:18:22,060 --> 02:18:18,469

apart where the whole measuring system

2618

02:18:25,450 --> 02:18:22,070

begins the other yellow line that goes

2619

02:18:26,990 --> 02:18:25,460

from the top image down to you can see

2620

02:18:31,099 --> 02:18:27,000

where it crosses over

2621

02:18:35,059 --> 02:18:31,109

the song by the twins there and down

2622

02:18:39,200 --> 02:18:35,069

near serious and that is our date angle

2623

02:18:42,019 --> 02:18:39,210

of twelve point two one two zero two one

2624

02:18:43,339 --> 02:18:42,029

that's that angle oh I got you are

2625

02:18:45,919 --> 02:18:43,349

thought you're talking about the other

2626

02:18:47,719 --> 02:18:45,929

one going through the Sun you mean the

2627

02:18:50,650 --> 02:18:47,729

one that's almost parallel to the one

2628

02:18:55,179 --> 02:18:50,660

going straight through serious right

2629

02:18:59,000 --> 02:18:55,189

that's that's actually the the the

2630

02:19:03,889 --> 02:18:59,010

causeway to the Great Pyramid that angle

2631

02:19:09,740 --> 02:19:03,899

and it looks like the the date line to

2632

02:19:13,129 --> 02:19:09,750

the 2112 yes very close to the center of

2633

02:19:15,530 --> 02:19:13,139

the Great Pyramid to what is not quite

2634

02:19:17,389 --> 02:19:15,540

not it there's a reason why all this

2635

02:19:18,979 --> 02:19:17,399

fits together it's not exactly in the

2636

02:19:21,559 --> 02:19:18,989

center but they want me there's other

2637

02:19:23,269 --> 02:19:21,569

reasons that pyramid is where it is okay

2638

02:19:26,360 --> 02:19:23,279

now we're gonna go now

2639

02:19:30,589 --> 02:19:26,370

we're gonna do slides now we're gonna

2640

02:19:36,559 --> 02:19:30,599

jump a little bit here everybody the

2641

02:19:38,990 --> 02:19:36,569

slides hold on exactly slides 20 21 and

2642

02:19:44,259 --> 02:19:39,000

22 we're going to present together these

2643

02:19:49,700 --> 02:19:44,269

are all of washington d.c

2644

02:19:51,650 --> 02:19:49,710

and this is crazy stuff so we've got

2645

02:19:56,590 --> 02:19:51,660

them up now so go ahead let's start with

2646

02:19:59,690 --> 02:19:56,600

20 okay so just a quick overview here

2647

02:20:02,660 --> 02:19:59,700

well I've made my claim here that this

2648

02:20:06,320 --> 02:20:02,670

template that's found at Giza has been

2649

02:20:09,380 --> 02:20:06,330

used to design other architectural

2650

02:20:14,750 --> 02:20:09,390

elements and literally lay out cities

2651  
02:20:20,780 --> 02:20:14,760  
and this knowledge has been passed down

2652  
02:20:28,269 --> 02:20:20,790  
for thousands of years with through you

2653  
02:20:34,960 --> 02:20:32,170  
the Mystery School Lucian yes and

2654  
02:20:40,219 --> 02:20:34,970  
there's been a lot of different entities

2655  
02:20:40,640 --> 02:20:40,229  
that know about this and right here I'm

2656  
02:20:45,910 --> 02:20:40,650  
going to

2657  
02:20:49,371 --> 02:20:45,920  
mystery that the city of Washington DC

2658  
02:20:52,581 --> 02:20:49,381  
laid out by our founding fathers and and

2659  
02:20:57,350 --> 02:20:52,591  
more in particular you know George

2660  
02:21:01,730 --> 02:20:57,360  
Washington this is all Masonic stuff

2661  
02:21:04,961 --> 02:21:01,740  
going on here so there's a huge really a

2662  
02:21:07,761 --> 02:21:04,971  
Knights Templar into the Mason

2663  
02:21:11,331 --> 02:21:07,771

connection here it's all been this

2664

02:21:14,240 --> 02:21:11,341

knowledge has all been passed down now

2665

02:21:17,091 --> 02:21:14,250

the attention well let me just help

2666

02:21:20,570 --> 02:21:17,101

everybody out here the orientation is

2667

02:21:22,910 --> 02:21:20,580

the same as Giza west is on the top east

2668

02:21:26,150 --> 02:21:22,920

is on the bottom south to your left

2669

02:21:31,930 --> 02:21:26,160

north is to your right the same layout

2670

02:21:34,310 --> 02:21:31,940

as we the same orientation as Giza

2671

02:21:37,131 --> 02:21:34,320

correct correct so we're going to keep

2672

02:21:40,910 --> 02:21:37,141

this all oriented exactly the same so we

2673

02:21:43,190 --> 02:21:40,920

can overlay this now what if we what's

2674

02:21:48,890 --> 02:21:43,200

really interesting it's a 10 by 10 mile

2675

02:21:53,711 --> 02:21:48,900

square area that was laid out for

2676  
02:21:57,950 --> 02:21:53,721  
washington DC if we look at a mile of

2677  
02:22:01,430 --> 02:21:57,960  
5,280 feet if we change that into inches

2678  
02:22:04,461 --> 02:22:01,440  
it is comes to sixty three thousand

2679  
02:22:07,600 --> 02:22:04,471  
three hundred and sixty inches now the

2680  
02:22:12,921 --> 02:22:07,610  
connection here is the threes and sixes

2681  
02:22:14,600 --> 02:22:12,931  
our template if we were to our square

2682  
02:22:17,740 --> 02:22:14,610  
template which I'll show you in this in

2683  
02:22:22,421 --> 02:22:17,750  
the next image overlaid here are that

2684  
02:22:28,520 --> 02:22:22,431  
template square in in royal qubits is

2685  
02:22:32,381 --> 02:22:28,530  
three thousand might 3699 I think so

2686  
02:22:35,150 --> 02:22:32,391  
three sixes and nines are in the

2687  
02:22:37,881 --> 02:22:35,160  
measurements of Route of royal qubits in

2688  
02:22:41,211 --> 02:22:37,891

our template and the sixes and threes

2689

02:22:44,990 --> 02:22:41,221

are in inches in a 10 by 10 mile square

2690

02:22:47,150 --> 02:22:45,000

and when nikola tesla said if you want

2691

02:22:49,430 --> 02:22:47,160

to understand the wheel works at heaven

2692

02:22:53,950 --> 02:22:49,440

you need to understand the three sixes

2693

02:22:56,800 --> 02:22:53,960

and nines okay so there's a

2694

02:22:58,900 --> 02:22:56,810

reason that 10 like 10 is what it was

2695

02:23:02,520 --> 02:22:58,910

this so what we're looking at we can see

2696

02:23:07,180 --> 02:23:02,530

the Lincoln Memorial the JFK memorial

2697

02:23:10,630 --> 02:23:07,190

and those that red line that goes across

2698

02:23:14,080 --> 02:23:10,640

there is a is Pennsylvania Avenue to the

2699

02:23:16,930 --> 02:23:14,090

one that goes to the north and the the

2700

02:23:20,740 --> 02:23:16,940

other line that goes vertical is based

2701  
02:23:26,260 --> 02:23:20,750  
off of the Lincoln Memorial now if we go

2702  
02:23:29,200 --> 02:23:26,270  
to the next one the number 21 we can

2703  
02:23:33,340 --> 02:23:29,210  
show how the template is arranged within

2704  
02:23:37,480 --> 02:23:33,350  
that 10 mile square do we have that

2705  
02:23:40,360 --> 02:23:37,490  
image about 21 so if we take our

2706  
02:23:46,810 --> 02:23:40,370  
template Sirk Square and we divide it

2707  
02:23:51,730 --> 02:23:46,820  
into a 13 by 13 Square and we draw a

2708  
02:23:57,760 --> 02:23:51,740  
line from north to south on the line

2709  
02:23:59,469 --> 02:23:57,770  
that that separates 613 of the square

2710  
02:24:01,480 --> 02:23:59,479  
going from the bottom up if you count

2711  
02:24:03,940 --> 02:24:01,490  
six blocks up from the bottom of that

2712  
02:24:08,140 --> 02:24:03,950  
square we get to the red line that goes

2713  
02:24:11,590 --> 02:24:08,150

north and south got it and if we go to

2714

02:24:15,010 --> 02:24:11,600

the east and west that line there

2715

02:24:19,180 --> 02:24:15,020

actually is in 21st I didn't I didn't go

2716

02:24:21,480 --> 02:24:19,190

over the too much detail of that miss

2717

02:24:23,950 --> 02:24:21,490

image just to not complicate it but

2718

02:24:27,490 --> 02:24:23,960

that's essentially how we're laying this

2719

02:24:30,580 --> 02:24:27,500

out that so now we've overlapped that in

2720

02:24:34,690 --> 02:24:30,590

our orange angled line there we can see

2721

02:24:40,230 --> 02:24:34,700

that is our horizon you see the orange

2722

02:24:44,620 --> 02:24:40,240

circle yeah and then the angle that that

2723

02:24:47,050 --> 02:24:44,630

goes there is is our 153 degree angle

2724

02:24:49,750 --> 02:24:47,060

that we established earlier right right

2725

02:24:53,530 --> 02:24:49,760

agrees to the Sun or Hawaii right right

2726

02:24:58,240 --> 02:24:53,540

right right and and and so what now

2727

02:25:04,180 --> 02:24:58,250

let's and to get to the 13 because this

2728

02:25:07,810 --> 02:25:04,190

is a 13 by 13 square in grid I should

2729

02:25:12,700 --> 02:25:07,820

say a 13 by 13 grid inside the

2730

02:25:16,600 --> 02:25:12,710

ten mile sides right yep right okay

2731

02:25:21,090 --> 02:25:16,610

yep and then you get the 13 grid 13 by

2732

02:25:25,350 --> 02:25:21,100

13 now you have that circle that fits

2733

02:25:29,860 --> 02:25:25,360

its diameter is the 13 grid square

2734

02:25:34,660 --> 02:25:29,870

correct you got it okay and okay and

2735

02:25:40,150 --> 02:25:34,670

divided up into what is what are the

2736

02:25:42,940 --> 02:25:40,160

degrees here one two three 13 13 size of

2737

02:25:45,640 --> 02:25:42,950

that circle to the circles divided by 13

2738

02:25:46,300 --> 02:25:45,650

and the square is divided by 13 there

2739

02:25:49,240 --> 02:25:46,310

you go

2740

02:25:52,360 --> 02:25:49,250

okay my seat Orion I see serious I see

2741

02:25:54,850 --> 02:25:52,370

the star map overlaid and now let's go

2742

02:25:57,120 --> 02:25:54,860

to and here we go everybody's already

2743

02:26:01,270 --> 02:25:57,130

talking about it have you seen 22 men

2744

02:26:03,280 --> 02:26:01,280

and I see you 22 let's go to 22 okay so

2745

02:26:05,320 --> 02:26:03,290

there's 22 that's zooming in we're

2746

02:26:08,970 --> 02:26:05,330

zooming in not now on our circle and our

2747

02:26:12,430 --> 02:26:08,980

square and we can see that line that

2748

02:26:15,430 --> 02:26:12,440

that divided the 13 air that I said it

2749

02:26:19,930 --> 02:26:15,440

was Pennsylvania Avenue we can see that

2750

02:26:22,390 --> 02:26:19,940

the White House is right we're basically

2751  
02:26:26,380 --> 02:26:22,400  
by Polaris there and it's on our angle

2752  
02:26:28,420 --> 02:26:26,390  
that's the 51 27 degree angle that goes

2753  
02:26:31,270 --> 02:26:28,430  
from the Sun through the center of the

2754  
02:26:35,080 --> 02:26:31,280  
circle through the White House to the

2755  
02:26:39,340 --> 02:26:35,090  
Club of Orion and if we look at the JFK

2756  
02:26:43,180 --> 02:26:39,350  
memorial to the left there and we go

2757  
02:26:47,590 --> 02:26:43,190  
from the left to the right or from the

2758  
02:26:50,170 --> 02:26:47,600  
south to the north from the JFK memorial

2759  
02:26:54,790 --> 02:26:50,180  
line drawn straight through from the

2760  
02:26:59,200 --> 02:26:54,800  
White House then that third red dot

2761  
02:27:04,511 --> 02:26:59,210  
there on our 153 degree line is the

2762  
02:27:10,240 --> 02:27:04,521  
house of the temple the temple this is

2763  
02:27:13,390 --> 02:27:10,250

crazy I'm checking out I'm checking out

2764

02:27:17,261 --> 02:27:13,400

this is too much the Sphinx is at the

2765

02:27:20,140 --> 02:27:17,271

Capitol yes and not only that you see

2766

02:27:21,570 --> 02:27:20,150

that yellow line there that goes right

2767

02:27:25,170 --> 02:27:21,580

through the Capitol building and

2768

02:27:31,520 --> 02:27:25,180

at 2:00 unfortunately on the 4.6 zero

2769

02:27:43,320 --> 02:27:36,120

okay get this if we were to sit in front

2770

02:27:47,940 --> 02:27:43,330

of the Sphinx on 2012 and we were to go

2771

02:27:53,370 --> 02:27:47,950

back to the next time that we saw a

2772

02:27:56,160 --> 02:27:53,380

galactic alignment it would take twenty

2773

02:27:59,969 --> 02:27:56,170

six thousand four hundred and sixty

2774

02:28:06,020 --> 02:27:59,979

years to see that exact galactic

2775

02:28:09,960 --> 02:28:06,030

alignment again so that that Y now the

2776

02:28:14,250 --> 02:28:09,970

264 points in renée's is a correction

2777

02:28:16,679 --> 02:28:14,260

from the twenty five 920 what is randall

2778

02:28:18,840 --> 02:28:16,689

say about this Randall Randall and I are

2779

02:28:21,210 --> 02:28:18,850

actually we're gonna be having a talk to

2780

02:28:23,460 --> 02:28:21,220

you pretty soon he talked to me a couple

2781

02:28:27,660 --> 02:28:23,470

of weeks ago and expressed interested in

2782

02:28:31,349 --> 02:28:27,670

in discussing the great year really the

2783

02:28:33,000 --> 02:28:31,359

seasons of the great year for his new

2784

02:28:35,580 --> 02:28:33,010

book coming up and I'm really looking

2785

02:28:38,670 --> 02:28:35,590

forward to that I haven't even gotten

2786

02:28:42,410 --> 02:28:38,680

into that part of it yet I've actually

2787

02:28:46,380 --> 02:28:42,420

got colleague motion pictures showing

2788

02:28:49,040 --> 02:28:46,390

from the galactic alignment of 2012 all

2789

02:28:51,660 --> 02:28:49,050

the way back fifty two thousand years

2790

02:28:56,580 --> 02:28:51,670

showing how all these alignments are

2791

02:28:59,670 --> 02:28:56,590

precise and exact and the interesting

2792

02:29:02,690 --> 02:28:59,680

thing about this is that this all ties

2793

02:29:07,320 --> 02:29:02,700

in with Randall's work and his work and

2794

02:29:09,540 --> 02:29:07,330

the climatic disruptions if you if you

2795

02:29:11,910 --> 02:29:09,550

want to call them that now I want to

2796

02:29:14,130 --> 02:29:11,920

understand what I'm seeing here I mean I

2797

02:29:15,960 --> 02:29:14,140

could see you know the the alignments

2798

02:29:18,570 --> 02:29:15,970

with all of the pyramids the Lincoln

2799

02:29:21,870 --> 02:29:18,580

Memorial and the house that I see I I'm

2800

02:29:26,160 --> 02:29:21,880

cool with all of this but the placement

2801  
02:29:28,980 --> 02:29:26,170  
of the Sphinx and and Regulus is pretty

2802  
02:29:32,540 --> 02:29:28,990  
trippy I mean that's that's getting out

2803  
02:29:35,170 --> 02:29:32,550  
there but the White House am i seeing it

2804  
02:29:37,990 --> 02:29:35,180  
correctly here

2805  
02:29:40,840 --> 02:29:38,000  
I mean the white house is is it at

2806  
02:29:44,170 --> 02:29:40,850  
Polaris or is it at the intersection of

2807  
02:29:48,340 --> 02:29:44,180  
the the intersection

2808  
02:29:55,450 --> 02:29:48,350  
it's at the intersection of the Pleiades

2809  
02:29:57,160 --> 02:29:55,460  
and the the the fifty one point two

2810  
02:30:00,309 --> 02:29:57,170  
seven degree angle that goes from the

2811  
02:30:04,540 --> 02:30:00,319  
Sun down through the white house through

2812  
02:30:06,610 --> 02:30:04,550  
the club of the line 51 intersect they

2813  
02:30:07,150 --> 02:30:06,620

all intersect at the white house is what

2814

02:30:11,530 --> 02:30:07,160

I'm saying

2815

02:30:12,910 --> 02:30:11,540

yeah pretty much yeah that is nuts yeah

2816

02:30:14,349 --> 02:30:12,920

and if you want if you want see

2817

02:30:15,700 --> 02:30:14,359

something I'll share this with you

2818

02:30:17,950 --> 02:30:15,710

whenever you want you want to give me

2819

02:30:20,650 --> 02:30:17,960

Paul some time I'll share with you let's

2820

02:30:21,790 --> 02:30:20,660

look at well I gotta tell you I gotta

2821

02:30:25,389 --> 02:30:21,800

take a break right here let's take a

2822

02:30:27,429 --> 02:30:25,399

break I need a break but I have to take

2823

02:30:29,679 --> 02:30:27,439

a break right here so let's do that

2824

02:30:31,780 --> 02:30:29,689

we'll come back the next the next image

2825

02:30:34,900 --> 02:30:31,790

everybody get ready for this if this has

2826

02:30:38,050 --> 02:30:34,910

enough the next image is the Vatican

2827

02:30:40,269 --> 02:30:38,060

flag thanks for that Edie let's just tie

2828

02:30:42,309 --> 02:30:40,279

it all together right I guess tonight at

2829

02:30:43,120 --> 02:30:42,319

Nightingale changing the world this is

2830

02:30:46,120 --> 02:30:43,130

fade to black

2831

02:30:48,590 --> 02:30:46,130

this is the Giza template 2.0 we'll be

2832

02:31:12,700 --> 02:31:09,510

[Music]

2833

02:31:18,130 --> 02:31:12,710

and you are listening to my boy Jimmy

2834

02:31:21,370 --> 02:31:18,140

Church Oh Jimmy Church radio.com this my

2835

02:31:27,330 --> 02:31:21,380

popular opinion reading a book will not

2836

02:31:33,100 --> 02:31:29,950

so you went to dinner last night you had

2837

02:31:36,490 --> 02:31:33,110

your favorite pasta or maybe you had a

2838

02:31:39,160 --> 02:31:36,500

heavy spicy meal in the left you get the

2839

02:31:43,330 --> 02:31:39,170

t-dot-com maybe you mowed down a huge

2840

02:31:45,790 --> 02:31:43,340

steak and your plumbing is all plug get

2841

02:31:48,880 --> 02:31:45,800

the t.com our super strength T will take

2842

02:31:52,270 --> 02:31:48,890

care of your occasional it's all organic

2843

02:31:54,460 --> 02:31:52,280

and non-gmo get rid of we have so many

2844

02:31:57,130 --> 02:31:54,470

great supplements but our super T is

2845

02:31:58,360 --> 02:31:57,140

number one get the T calm that's get the

2846

02:32:01,480 --> 02:31:58,370

t-dot-com

2847

02:32:04,780 --> 02:32:01,490

so you love talk radio then you'll love

2848

02:32:07,600 --> 02:32:04,790

talk stream live calm talk stream live

2849

02:32:09,790 --> 02:32:07,610

is always on 24/7 with the best

2850

02:32:11,890 --> 02:32:09,800

streaming talk shows find your favorite

2851  
02:32:14,679 --> 02:32:11,900  
talkers and discover some new ones it's

2852  
02:32:16,719 --> 02:32:14,689  
free readily available online or on

2853  
02:32:18,850 --> 02:32:16,729  
mobile with any smartphone or tablet

2854  
02:32:20,920 --> 02:32:18,860  
finding your favorite talk shows all in

2855  
02:32:24,310 --> 02:32:20,930  
one place has gotten a whole lot easier

2856  
02:32:25,810 --> 02:32:24,320  
just go to talk stream live.com be sure

2857  
02:32:30,760 --> 02:32:25,820  
to download the free apps from Google

2858  
02:32:33,490 --> 02:32:30,770  
Play or the itunes app store when you

2859  
02:32:36,040 --> 02:32:33,500  
take the beans from Central America with

2860  
02:32:38,500 --> 02:32:36,050  
dashes of indonesian and african mixed

2861  
02:32:41,350 --> 02:32:38,510  
in and then roasted to the dark side of

2862  
02:32:44,920 --> 02:32:41,360  
fade to black you create the ultimate

2863  
02:32:48,520 --> 02:32:44,930

brew of Fringe introducing the fade to

2864

02:32:51,460 --> 02:32:48,530

black blend from River moon coffee yes

2865

02:32:54,460 --> 02:32:51,470

River moons darkest customized roast was

2866

02:32:57,460 --> 02:32:54,470

created for the love of fade to black

2867

02:33:00,160 --> 02:32:57,470

the alchemy of masterful roasting and

2868

02:33:03,730 --> 02:33:00,170

smoking the beans is in every sip of

2869

02:33:06,700 --> 02:33:03,740

this full-bodied dark Java I need my

2870

02:33:08,590 --> 02:33:06,710

coffee dog deep with distinct

2871

02:33:11,770 --> 02:33:08,600

bittersweet chocolate highlights just

2872

02:33:14,170 --> 02:33:11,780

like the bunker leaning further into the

2873

02:33:17,469 --> 02:33:14,180

darkness of the roast is fade to black

2874

02:33:19,120 --> 02:33:17,479

blend from river moon coffee just click

2875

02:33:22,450 --> 02:33:19,130

on the banner at Jimmy Church radio.com

2876

02:33:25,620 --> 02:33:22,460

and use the promo code F to B blend for

2877

02:33:29,460 --> 02:33:25,630

15% off of your order today

2878

02:33:31,469 --> 02:33:29,470

Gobekli Tepe hey can we talk about

2879

02:33:34,590 --> 02:33:31,479

something serious for a minute your age

2880

02:33:37,080 --> 02:33:34,600

getting old has its perks but remember

2881

02:33:39,090 --> 02:33:37,090

being a few years younger you know your

2882

02:33:40,980 --> 02:33:39,100

hair was thicker you didn't have so many

2883

02:33:42,960 --> 02:33:40,990

wrinkles that extra weight wasn't

2884

02:33:45,240 --> 02:33:42,970

haunting you and you just felt better

2885

02:33:47,940 --> 02:33:45,250

well we can't turn back the clocks and

2886

02:33:50,070 --> 02:33:47,950

go back 10 or 15 years but you can start

2887

02:33:53,219 --> 02:33:50,080

feeling and looking 10 or 15 years

2888

02:33:55,260 --> 02:33:53,229

younger with nature's youth RSF it's a

2889

02:33:56,940 --> 02:33:55,270

doctor formulated daily supplement that

2890

02:33:58,650 --> 02:33:56,950

helps your body maintain its peak

2891

02:34:01,290 --> 02:33:58,660

performance and fight the aging process

2892

02:34:02,639 --> 02:34:01,300

imagine sleeping better looking better

2893

02:34:05,250 --> 02:34:02,649

and feeling better

2894

02:34:07,200 --> 02:34:05,260

see how Nature's youth RSF has helped

2895

02:34:09,900 --> 02:34:07,210

thousands of people just like you at

2896

02:34:12,389 --> 02:34:09,910

nature's use calm nature's youth calm

2897

02:34:13,770 --> 02:34:12,399

the holidays are coming imagine how it

2898

02:34:15,690 --> 02:34:13,780

will feel when your family and friends

2899

02:34:18,030 --> 02:34:15,700

are asking you what you did to look so

2900

02:34:20,340 --> 02:34:18,040

good your secret will be nature's youth

2901

02:34:22,830 --> 02:34:20,350

RSF it's time to start looking better

2902

02:34:24,900 --> 02:34:22,840

and feeling better learn more in order

2903

02:34:35,200 --> 02:34:24,910

your nature's use RSF at nature's youth

2904

02:34:40,219 --> 02:34:38,900

it's not a lifestyle we chose we were

2905

02:34:51,050 --> 02:34:40,229

born this way

2906

02:34:54,480 --> 02:34:51,060

kera radio.com this is kjc our Jimmy

2907

02:34:54,490 --> 02:35:06,780

[Music]

2908

02:35:10,930 --> 02:35:09,070

welcome back fade to black our guests

2909

02:35:13,690 --> 02:35:10,940

tonight at nightingale changing the

2910

02:35:18,230 --> 02:35:13,700

world we're gonna watch this video so

2911

02:35:19,740 --> 02:35:18,240

many times I'm loving every minute of it

2912

02:35:23,551 --> 02:35:19,750

[Music]

2913

02:35:28,870 --> 02:35:23,561

okay right right the the Vatican flag so

2914

02:35:32,530 --> 02:35:28,880

just to a slight recap here we have gone

2915

02:35:37,150 --> 02:35:32,540

from the crown of the Sphinx through the

2916

02:35:40,930 --> 02:35:37,160

universe to Washington DC now we are on

2917

02:35:45,820 --> 02:35:40,940

the Vatican flag and we are going to do

2918

02:35:47,530 --> 02:35:45,830

an overlay here go ahead and just wanna

2919

02:35:50,200 --> 02:35:47,540

tell you didn't wanna take this I'm one

2920

02:35:54,280 --> 02:35:50,210

timing oh good so I'm watching Twitter

2921

02:35:59,080 --> 02:35:54,290

and you you've messed up a few lives

2922

02:36:00,940 --> 02:35:59,090

tonight I'm just letting you know all

2923

02:36:03,310 --> 02:36:00,950

right thank you the truth man sometimes

2924

02:36:06,130 --> 02:36:03,320

the truth isn't easy to swallow no it's

2925

02:36:09,570 --> 02:36:06,140

not it is not okay here we are at

2926

02:36:12,130 --> 02:36:09,580

Vatican flag okay so the Vatican flag I

2927

02:36:14,680 --> 02:36:12,140

have said all along that this knowledge

2928

02:36:17,710 --> 02:36:14,690

has been passed down and used in

2929

02:36:20,680 --> 02:36:17,720

architecture here we're looking at

2930

02:36:22,900 --> 02:36:20,690

Harold real flags so I'm not gonna spend

2931

02:36:26,110 --> 02:36:22,910

too much time on this one but the main

2932

02:36:28,990 --> 02:36:26,120

gist of this is that on the flag are the

2933

02:36:33,670 --> 02:36:29,000

keys to the kingdom there's a set of

2934

02:36:39,580 --> 02:36:33,680

crossed keys there and those keys are on

2935

02:36:43,110 --> 02:36:39,590

an angle of 50 1.27 degrees so that

2936

02:36:46,570 --> 02:36:43,120

angle of where our Sun on the horizon is

2937

02:36:49,240 --> 02:36:46,580

make up the angle of the keys to the

2938

02:36:51,160 --> 02:36:49,250

kingdom and we can go into way more

2939

02:36:52,841 --> 02:36:51,170

detail but we really don't have the time

2940

02:36:56,591 --> 02:36:52,851

for that but you can look at it and you

2941

02:37:00,610 --> 02:36:56,601

can see the different geometry used to

2942

02:37:04,740 --> 02:37:00,620

create the flag King directly from this

2943

02:37:07,240 --> 02:37:04,750

template this is incredible and it it

2944

02:37:09,190 --> 02:37:07,250

and you know you just go back and we

2945

02:37:10,900 --> 02:37:09,200

think about Washington DC and then you

2946

02:37:12,730 --> 02:37:10,910

go back to the Giza Plateau and of

2947

02:37:14,920 --> 02:37:12,740

course you go to the constellations and

2948

02:37:17,980 --> 02:37:14,930

you've got the Sun in the middle with

2949

02:37:19,220 --> 02:37:17,990

the horizon and everything will hangs up

2950

02:37:21,381 --> 02:37:19,230

the same way

2951

02:37:23,690 --> 02:37:21,391

yeah it's it's there's no accident to

2952

02:37:25,520 --> 02:37:23,700

this and it's very logical and simple if

2953

02:37:28,220 --> 02:37:25,530

you really think about it there was

2954

02:37:30,350 --> 02:37:28,230

knowledge left at Giza by we don't know

2955

02:37:34,160 --> 02:37:30,360

who but it's very high advanced

2956

02:37:37,690 --> 02:37:34,170

knowledge and it was left there and it

2957

02:37:43,421 --> 02:37:37,700

was brought down through the generations

2958

02:37:46,250 --> 02:37:43,431

of you know teachers secret societies

2959

02:37:49,910 --> 02:37:46,260

religious factions and whatever they

2960

02:37:53,511 --> 02:37:49,920

know this they understand this they're

2961

02:37:55,250 --> 02:37:53,521

just not telling you so the bottom line

2962

02:37:56,900 --> 02:37:55,260

is here and if anybody has any questions

2963

02:37:59,600 --> 02:37:56,910

of this I know I'm probably gonna get

2964

02:38:01,310 --> 02:37:59,610

some flack from this but before you get

2965

02:38:04,131 --> 02:38:01,320

too excited about this to try to

2966

02:38:05,870 --> 02:38:04,141

disprove what I'm saying I can just tell

2967

02:38:10,030 --> 02:38:05,880

you that I've done the same thing with

2968

02:38:12,620 --> 02:38:10,040

this geometry on all the Pope's crests

2969

02:38:15,330 --> 02:38:12,630

and if anybody wants to get in that

2970

02:38:17,350 --> 02:38:15,340

discussion with that we can do that too

2971

02:38:22,761 --> 02:38:17,360

[Music]

2972

02:38:25,190 --> 02:38:22,771

it's gonna Raphael okay okay so now

2973

02:38:28,930 --> 02:38:25,200

there's this is an image that's painted

2974

02:38:33,580 --> 02:38:28,940

in the Vatican and this image is called

2975

02:38:35,930 --> 02:38:33,590

the miraculous draft of fishes

2976

02:38:41,960 --> 02:38:35,940

okay fishes remember we talked about

2977

02:38:46,730 --> 02:38:41,970

fish's mouth in Orion yes okay what is

2978

02:38:48,070 --> 02:38:46,740

another name for a fisherman another

2979

02:38:53,180 --> 02:38:48,080

name for a fisherman

2980

02:38:55,881 --> 02:38:53,190

go ahead angler Oh angler yeah of course

2981

02:38:57,860 --> 02:38:55,891

okay so just keep that in mind when

2982

02:39:01,940 --> 02:38:57,870

we're doing this okay

2983

02:39:07,220 --> 02:39:01,950

so this this painting is of a picture of

2984

02:39:10,490 --> 02:39:07,230

the parable of Jesus of the miraculous

2985

02:39:14,770 --> 02:39:10,500

catch of fish and the amount of fish

2986

02:39:17,570 --> 02:39:14,780

that were caught in the net that jesus

2987

02:39:21,620 --> 02:39:17,580

told his disciples they were not

2988

02:39:26,660 --> 02:39:21,630

catching any fish and he told them to

2989

02:39:28,820 --> 02:39:26,670

take a net and throw the net to the

2990

02:39:32,120 --> 02:39:28,830

right side of the boat kind of like we

2991

02:39:33,080 --> 02:39:32,130

were spinning those spirals out I can

2992

02:39:36,500 --> 02:39:33,090

imagine taking

2993

02:39:41,599 --> 02:39:36,510

Anette and throwing it in a spiral to

2994

02:39:48,920 --> 02:39:41,609

the around a boat the the the catch of

2995

02:39:52,729 --> 02:39:48,930

fish numbered 153 ok so now let's look

2996

02:39:55,429 --> 02:39:52,739

at this painting and look at the

2997

02:39:58,429 --> 02:39:55,439

precision of this painting and I want to

2998

02:40:00,620 --> 02:39:58,439

look right by the number 24 at the

2999

02:40:03,170 --> 02:40:00,630

corner of that painting the upper left

3000

02:40:06,859 --> 02:40:03,180

corner of the painting right that is the

3001  
02:40:10,580 --> 02:40:06,869  
intersection where the fifty one point

3002  
02:40:13,939 --> 02:40:10,590  
two seven degree line touches so

3003  
02:40:17,929 --> 02:40:13,949  
literally the size and scaling of this

3004  
02:40:20,719 --> 02:40:17,939  
painting came from its width was created

3005  
02:40:24,109 --> 02:40:20,729  
by the width of the template and the

3006  
02:40:27,189 --> 02:40:24,119  
height was created by the angles of

3007  
02:40:31,280 --> 02:40:27,199  
fifty one point two seven degrees and

3008  
02:40:33,979 --> 02:40:31,290  
you really need to spend some time and

3009  
02:40:36,830 --> 02:40:33,989  
look really closely everybody that's

3010  
02:40:40,099 --> 02:40:36,840  
that's listening take some time and look

3011  
02:40:45,530 --> 02:40:40,109  
and I want you to just count the number

3012  
02:40:49,040 --> 02:40:45,540  
of times that the geometry works with

3013  
02:40:54,050 --> 02:40:49,050

the the the figures and the placement of

3014

02:40:57,620 --> 02:40:54,060

the figures and it's just mind-boggling

3015

02:41:02,630 --> 02:40:57,630

yeah the person Raphael the one of the

3016

02:41:06,399 --> 02:41:02,640

great artists they were using this

3017

02:41:09,740 --> 02:41:06,409

template to create these paintings

3018

02:41:13,219 --> 02:41:09,750

literally hiding the geometry and the

3019

02:41:16,130 --> 02:41:13,229

knowledge within paintings just as they

3020

02:41:19,910 --> 02:41:16,140

did in architecture they're doing it in

3021

02:41:22,130 --> 02:41:19,920

paintings and Raphael was not the only

3022

02:41:24,950 --> 02:41:22,140

one I've looked at Michelangelo I looked

3023

02:41:27,349 --> 02:41:24,960

at Leonardo da Vinci matter of fact up

3024

02:41:31,090 --> 02:41:27,359

on my youtube channel I have a short

3025

02:41:34,340 --> 02:41:31,100

quick little video overview of precisely

3026  
02:41:37,040 --> 02:41:34,350  
recreating the Mona Lisa painting with

3027  
02:41:40,899 --> 02:41:37,050  
this geometry and he's got to take a

3028  
02:41:44,210 --> 02:41:40,909  
look at that and just think about how

3029  
02:41:46,220 --> 02:41:44,220  
impossible that would be for me to do if

3030  
02:41:50,780 --> 02:41:46,230  
I wasn't correct

3031  
02:41:53,350 --> 02:41:50,790  
let's go to salvador Mundi ok Salvatore

3032  
02:41:57,070 --> 02:41:53,360  
one day that was a painting that just

3033  
02:42:00,950 --> 02:41:57,080  
made a record sale sold at Christie's

3034  
02:42:04,610 --> 02:42:00,960  
for 400 million dollars yes we did

3035  
02:42:09,110 --> 02:42:04,620  
another one of the lost paintings of

3036  
02:42:12,140 --> 02:42:09,120  
Leonardo da Vinci ok so if we want to

3037  
02:42:16,881 --> 02:42:12,150  
look closely at that I mean his right

3038  
02:42:18,770 --> 02:42:16,891

hand there is his two fingers his index

3039

02:42:22,400 --> 02:42:18,780

finger and his middle finger are

3040

02:42:26,210 --> 02:42:22,410

pointing out two points actually three

3041

02:42:28,370 --> 02:42:26,220

to this spiral first of all that the two

3042

02:42:32,810 --> 02:42:28,380

fingers are separated by the spiral

3043

02:42:38,570 --> 02:42:32,820

right then the the middle finger is on

3044

02:42:41,810 --> 02:42:38,580

the line of our 153 degrees yep and the

3045

02:42:45,860 --> 02:42:41,820

index finger is on our twenty three and

3046

02:42:48,860 --> 02:42:45,870

a half degrees and there's just way more

3047

02:42:51,620 --> 02:42:48,870

to this to his eyes I can show you how

3048

02:42:52,520 --> 02:42:51,630

his eyes were all placed his his mouth

3049

02:42:55,190 --> 02:42:52,530

his face

3050

02:42:57,230 --> 02:42:55,200

there's even more on his head when you

3051

02:43:00,261 --> 02:42:57,240

add the other spirals into this there's

3052

02:43:04,040 --> 02:43:00,271

even more to it yeah it's so much that

3053

02:43:10,370 --> 02:43:04,050

it's a it's hard to really really grasp

3054

02:43:14,000 --> 02:43:10,380

and the see only the Sun is at the very

3055

02:43:16,790 --> 02:43:14,010

center of the painting again yeah it is

3056

02:43:19,250 --> 02:43:16,800

and then that's in our view right of our

3057

02:43:23,200 --> 02:43:19,260

constellations well remember we had

3058

02:43:26,360 --> 02:43:23,210

another view that we took of the the

3059

02:43:29,720 --> 02:43:26,370

Sirius on the horizon if we take that

3060

02:43:34,430 --> 02:43:29,730

image of Sirius and put it at the center

3061

02:43:39,770 --> 02:43:34,440

of the circle at 12 hours 21 minutes and

3062

02:43:43,490 --> 02:43:39,780

12 seconds on December 21st 2012 the Sun

3063

02:43:45,171 --> 02:43:43,500

is appearing this image is a little

3064

02:43:48,051 --> 02:43:45,181

difficult to see but the next one will

3065

02:43:52,040 --> 02:43:48,061

clarify it in his left hand

3066

02:43:54,140 --> 02:43:52,050

there is a clear sphere a it looks like

3067

02:43:56,480 --> 02:43:54,150

a clear globe that he's holding his left

3068

02:43:58,970 --> 02:43:56,490

hand that's right the Sun is that the

3069

02:44:01,581 --> 02:43:58,980

center of that everybody

3070

02:44:06,100 --> 02:44:01,591

been wandering and speculating what the

3071

02:44:09,740 --> 02:44:06,110

clear sphere is is in in you know what

3072

02:44:12,860 --> 02:44:09,750

it so much research when this painting

3073

02:44:15,740 --> 02:44:12,870

was released and auctioned and that

3074

02:44:17,301 --> 02:44:15,750

sphere just blows my mind and he got I

3075

02:44:20,480 --> 02:44:17,311

think yeah you got to think about when

3076

02:44:26,501 --> 02:44:20,490

it was painted to that's a tricky thing

3077

02:44:31,280 --> 02:44:26,511

about all of that and then the the 2112

3078

02:44:35,060 --> 02:44:31,290

goes through the left hands middle

3079

02:44:37,430 --> 02:44:35,070

finger the index finger am i is that

3080

02:44:42,621 --> 02:44:37,440

serious is right on the tip of the index

3081

02:44:44,390 --> 02:44:42,631

finger yep yep and that sphere that

3082

02:44:46,850 --> 02:44:44,400

sphere that you're talking about if you

3083

02:44:49,610 --> 02:44:46,860

if you we can see a little clearer and

3084

02:44:52,490 --> 02:44:49,620

next image not would this would be the

3085

02:44:56,030 --> 02:44:52,500

geometry on it but the sphere the edge

3086

02:44:57,470 --> 02:44:56,040

of the sphere goes directly through the

3087

02:45:00,711 --> 02:44:57,480

nebula over Ryan

3088

02:45:03,230 --> 02:45:00,721

now there's three highlight dots on the

3089

02:45:05,541 --> 02:45:03,240

sphere do those line up with anything on

3090

02:45:09,261 --> 02:45:05,551

the overlay yeah they do they're

3091

02:45:11,421 --> 02:45:09,271

actually positioning the center of the

3092

02:45:14,511 --> 02:45:11,431

geometry here man

3093

02:45:16,400 --> 02:45:14,521

that is crazy let's think about it

3094

02:45:18,890 --> 02:45:16,410

logically though let's let's forget

3095

02:45:20,810 --> 02:45:18,900

about this notion that these people were

3096

02:45:21,411 --> 02:45:20,820

ignorant in the past they were not

3097

02:45:23,421 --> 02:45:21,421

ignorant

3098

02:45:25,430 --> 02:45:23,431

there are stood the motions and that

3099

02:45:27,831 --> 02:45:25,440

this knowledge has been passed down so

3100

02:45:29,930 --> 02:45:27,841

what they were doing like in a school of

3101  
02:45:33,171 --> 02:45:29,940  
Athens is another painting you should

3102  
02:45:35,421 --> 02:45:33,181  
see that that'll blow your mind that's a

3103  
02:45:38,451 --> 02:45:35,431  
painting that was done with Pythagoras

3104  
02:45:40,610 --> 02:45:38,461  
and Plato all those guys that's what

3105  
02:45:45,140 --> 02:45:40,620  
they were sitting around and drawing in

3106  
02:45:48,711 --> 02:45:45,150  
and learning in these schools was

3107  
02:45:54,320 --> 02:45:48,721  
Leonardo was quoted one of his quotes

3108  
02:45:57,831 --> 02:45:54,330  
was that there are those who see there

3109  
02:46:01,461 --> 02:45:57,841  
are those who see one shown and there

3110  
02:46:03,070 --> 02:46:01,471  
are those who don't see and that's

3111  
02:46:05,780 --> 02:46:03,080  
essentially what we're looking at here

3112  
02:46:09,100 --> 02:46:05,790  
there's people that are going to not not

3113  
02:46:13,600 --> 02:46:09,110

even get this but they're they

3114

02:46:17,910 --> 02:46:13,610

encoded this information and most of the

3115

02:46:22,051 --> 02:46:17,920

paintings especially in a Renaissance

3116

02:46:24,520 --> 02:46:22,061

period with with all this resurgence of

3117

02:46:26,950 --> 02:46:24,530

finding this knowledge this ties in to

3118

02:46:30,131 --> 02:46:26,960

the Knights Templar this goes on man I

3119

02:46:32,761 --> 02:46:30,141

mean Oak Island old man

3120

02:46:35,921 --> 02:46:32,771

what's that we only want to go there but

3121

02:46:38,501 --> 02:46:35,931

now there's one picture I don't know if

3122

02:46:43,450 --> 02:46:38,511

Rita's got this in the file I don't know

3123

02:46:44,680 --> 02:46:43,460

if you sent it it is in your PDF I don't

3124

02:46:47,081 --> 02:46:44,690

see it Rita

3125

02:46:51,430 --> 02:46:47,091

it's the one with Mary and Jesus and

3126

02:46:54,251 --> 02:46:51,440

Jesus oh yeah yeah I just wished out

3127

02:46:56,591 --> 02:46:54,261

that I was yeah that's another painting

3128

02:46:58,780 --> 02:46:56,601

of Leonardo da Vinci called Lansdowne

3129

02:47:01,331 --> 02:46:58,790

Madonna right right right right right

3130

02:47:03,280 --> 02:47:01,341

yeah yeah post I was gonna I was gonna

3131

02:47:05,501 --> 02:47:03,290

send that too because that is another

3132

02:47:07,631 --> 02:47:05,511

painting that's kind of that's going to

3133

02:47:11,310 --> 02:47:07,641

be gonna go gonna go up for auction I

3134

02:47:14,140 --> 02:47:11,320

think maybe it's another kind of hidden

3135

02:47:17,520 --> 02:47:14,150

there was an article on it not too long

3136

02:47:20,921 --> 02:47:17,530

ago is one of these other mysterious

3137

02:47:23,200 --> 02:47:20,931

paintings from Leonardo that had been

3138

02:47:25,631 --> 02:47:23,210

kind of hidden oh yeah that would use it

3139

02:47:27,970 --> 02:47:25,641

like that that one's incredible give it

3140

02:47:30,761 --> 02:47:27,980

this is incredible and I don't have a

3141

02:47:33,730 --> 02:47:30,771

way to post it because it's it's in your

3142

02:47:36,100 --> 02:47:33,740

PDF files like I'll put something up on

3143

02:47:38,140 --> 02:47:36,110

my youtube channel I'll throw it up on

3144

02:47:39,671 --> 02:47:38,150

my youtube channel for listeners later

3145

02:47:41,881 --> 02:47:39,681

that want to go back and look at I'll

3146

02:47:45,220 --> 02:47:41,891

make sure I post that it's worthless

3147

02:47:48,011 --> 02:47:45,230

which is where the sphinx shows up to as

3148

02:47:57,100 --> 02:47:48,021

well and Regulus I don't want to

3149

02:48:00,791 --> 02:47:57,110

describe it here but it's right on the

3150

02:48:03,940 --> 02:48:00,801

hip right on his thigh yeah and and the

3151

02:48:06,400 --> 02:48:03,950

horizon is right there on his right in

3152

02:48:09,160 --> 02:48:06,410

the middle of his cheek that's that's

3153

02:48:12,220 --> 02:48:09,170

bizarre and it lines up everything lines

3154

02:48:14,470 --> 02:48:12,230

up with with the spirals too as well

3155

02:48:17,291 --> 02:48:14,480

like the painting was done with the

3156

02:48:19,301 --> 02:48:17,301

spirals yes they did the same thing

3157

02:48:20,770 --> 02:48:19,311

we're doing here right now they did that

3158

02:48:23,860 --> 02:48:20,780

they painted him using

3159

02:48:26,290 --> 02:48:23,870

same geometry yeah this is actually

3160

02:48:28,270 --> 02:48:26,300

really simple you know it sounds

3161

02:48:30,310 --> 02:48:28,280

complicated but simply they were using

3162

02:48:32,290 --> 02:48:30,320

the template and they were saying okay

3163

02:48:34,570 --> 02:48:32,300

take this template make any kind of

3164

02:48:37,030 --> 02:48:34,580

painting you want and point out these

3165

02:48:38,320 --> 02:48:37,040

significant points of geometry that's

3166

02:48:42,100 --> 02:48:38,330

what they were doing Wow

3167

02:48:44,950 --> 02:48:42,110

this unbelievable great this is like a

3168

02:48:48,251 --> 02:48:44,960

key that opens up all this I mean this

3169

02:48:51,040 --> 02:48:48,261

upset the applecart for artists art

3170

02:48:55,421 --> 02:48:51,050

history this is absolutely incredible

3171

02:48:58,120 --> 02:48:55,431

and the last couple of images I'm just

3172

02:49:02,860 --> 02:48:58,130

going to put this up one is a of Edie

3173

02:49:07,091 --> 02:49:02,870

but but the cover of your book too as

3174

02:49:13,180 --> 02:49:07,101

well and right there there it is the

3175

02:49:15,310 --> 02:49:13,190

Giza template I how do you how do you by

3176

02:49:19,270 --> 02:49:15,320

the way you know this is a with Laird

3177

02:49:25,360 --> 02:49:19,280

Scranton too as well how do you how do

3178

02:49:26,980 --> 02:49:25,370

you start to digest the significance of

3179

02:49:30,131 --> 02:49:26,990

this I know we talked about that all

3180

02:49:34,751 --> 02:49:30,141

night but this is this is pretty heady

3181

02:49:37,720 --> 02:49:34,761

stuff and it is beyond you could debate

3182

02:49:39,820 --> 02:49:37,730

this for fun okay I get that but it is

3183

02:49:41,830 --> 02:49:39,830

what it is you can't change right what

3184

02:49:45,301 --> 02:49:41,840

right I could I could put this down on

3185

02:49:49,330 --> 02:49:45,311

the table and walk away and let any

3186

02:49:50,890 --> 02:49:49,340

mathematician geometrician any scholars

3187

02:49:53,530 --> 02:49:50,900

that want to look at this I you know I

3188

02:49:56,290 --> 02:49:53,540

challenged them you know I don't mean

3189

02:49:58,720 --> 02:49:56,300

that in a in a bad way i I actually want

3190

02:50:00,400 --> 02:49:58,730

somebody to try to poke holes in it if

3191

02:50:04,030 --> 02:50:00,410

there's anything I've got wrong please

3192

02:50:07,870 --> 02:50:04,040

correct me but this information stands

3193

02:50:10,570 --> 02:50:07,880

on its own it doesn't need me to back it

3194

02:50:15,360 --> 02:50:10,580

up it doesn't need theories it is

3195

02:50:19,001 --> 02:50:15,370

mathematical geometrical celestial

3196

02:50:23,711 --> 02:50:19,011

astronomical calendar goal or calendar

3197

02:50:27,071 --> 02:50:23,721

you know it's there and there and

3198

02:50:30,821 --> 02:50:27,081

the math side of it what were you like

3199

02:50:33,161 --> 02:50:30,831

with math as a kid actually I'm going to

3200

02:50:36,791 --> 02:50:33,171

be very straight up with you I only took

3201  
02:50:39,310 --> 02:50:36,801  
general math in high school high when I

3202  
02:50:41,890 --> 02:50:39,320  
was in high school man I didn't care I

3203  
02:50:44,201 --> 02:50:41,900  
didn't I thought that they were just

3204  
02:50:46,390 --> 02:50:44,211  
teaching me a bunch of crap right and I

3205  
02:50:50,501 --> 02:50:46,400  
was into rock and roll and having some

3206  
02:50:53,741 --> 02:50:50,511  
fun and I didn't even care I took

3207  
02:50:57,310 --> 02:50:53,751  
general math period I did not take

3208  
02:51:00,100 --> 02:50:57,320  
calculus algebra nothing I've learned

3209  
02:51:02,341 --> 02:51:00,110  
this all on my own I've been a

3210  
02:51:06,241 --> 02:51:02,351  
woodworker I love woodworking and I

3211  
02:51:12,161 --> 02:51:06,251  
measure and I love designing

3212  
02:51:15,430 --> 02:51:12,171  
architectural millwork and and and doing

3213  
02:51:16,991 --> 02:51:15,440

carving geometry measuring I use measure

3214

02:51:21,911 --> 02:51:17,001

in my whole life

3215

02:51:25,511 --> 02:51:21,921

in my in my work and I just had a

3216

02:51:29,041 --> 02:51:25,521

passion for that woodworking and numbers

3217

02:51:33,401 --> 02:51:29,051

and math and this fit perfectly into

3218

02:51:36,791 --> 02:51:33,411

géza and it's geometry and allowed me to

3219

02:51:40,180 --> 02:51:36,801

do this and kind of a profound incident

3220

02:51:43,511 --> 02:51:40,190

in my life changed my whole path and got

3221

02:51:47,501 --> 02:51:43,521

me onto this visa thing and I made a

3222

02:51:49,151 --> 02:51:47,511

promise 22 years ago a very serious

3223

02:51:52,211 --> 02:51:49,161

promise that I was going to figure this

3224

02:51:53,711 --> 02:51:52,221

out and get to the truth and seek truth

3225

02:51:56,890 --> 02:51:53,721

that is really what this is all about

3226  
02:51:59,051 --> 02:51:56,900  
it's not about me not really even about

3227  
02:52:02,051 --> 02:51:59,061  
figuring out Giza it's about figuring

3228  
02:52:05,350 --> 02:52:02,061  
out the truth in our history I'm aware

3229  
02:52:06,991 --> 02:52:05,360  
that they're hiding our history from us

3230  
02:52:11,411 --> 02:52:07,001  
and that is dangerous

3231  
02:52:15,100 --> 02:52:11,421  
hiding history is dangerous it for those

3232  
02:52:19,121 --> 02:52:15,110  
who forget history you're bound to

3233  
02:52:21,281 --> 02:52:19,131  
repeat it and there that goes haha man I

3234  
02:52:27,071 --> 02:52:21,291  
can't stress that enough what's going on

3235  
02:52:32,111 --> 02:52:27,081  
today in the in the whole thing that's

3236  
02:52:34,331 --> 02:52:32,121  
going on in the world today folks figure

3237  
02:52:37,360 --> 02:52:34,341  
the history out here man you are being

3238  
02:52:41,980 --> 02:52:37,370

lied to and things are being hidden

3239

02:52:43,720 --> 02:52:41,990

you and it's high time this stops you

3240

02:52:45,610 --> 02:52:43,730

need to get to the bottom of this and

3241

02:52:48,610 --> 02:52:45,620

understand what's going on here for the

3242

02:52:50,620 --> 02:52:48,620

good civilization and humanity this

3243

02:52:53,051 --> 02:52:50,630

these people that are running the show

3244

02:52:56,350 --> 02:52:53,061

are freaking nuts

3245

02:53:00,270 --> 02:52:56,360

do you know what impresses me so much

3246

02:53:03,640 --> 02:53:00,280

about this is that if you would have

3247

02:53:05,620 --> 02:53:03,650

there's there's a balance between you

3248

02:53:07,720 --> 02:53:05,630

know you know having a really advanced

3249

02:53:10,630 --> 02:53:07,730

mathematical mind you know you're into

3250

02:53:13,511 --> 02:53:10,640

physics and crazy equations and and

3251

02:53:16,000 --> 02:53:13,521

figuring stuff out there's that side but

3252

02:53:18,820 --> 02:53:16,010

then you also when that happens you lose

3253

02:53:23,920 --> 02:53:18,830

you tend to look the logical side of

3254

02:53:25,960 --> 02:53:23,930

your your mind and and that that part of

3255

02:53:28,600 --> 02:53:25,970

it the whole woodworking aspect the

3256

02:53:30,761 --> 02:53:28,610

nature aspect the way that you view the

3257

02:53:34,030 --> 02:53:30,771

world and and your surroundings you

3258

02:53:37,990 --> 02:53:34,040

think through things with a logical mind

3259

02:53:39,640 --> 02:53:38,000

and and and I'm glad that you took the

3260

02:53:42,670 --> 02:53:39,650

path in life that you did because you

3261

02:53:45,280 --> 02:53:42,680

were able to see through this in 3d and

3262

02:53:47,310 --> 02:53:45,290

and figure it out and that's that's the

3263

02:53:51,460 --> 02:53:47,320

part that I find is it's just so magical

3264

02:53:55,330 --> 02:53:51,470

yeah it's true I mean if we could teach

3265

02:53:58,270 --> 02:53:55,340

children from a young age these basic

3266

02:54:01,150 --> 02:53:58,280

principles and understanding of how

3267

02:54:04,270 --> 02:54:01,160

things work how nature works it's

3268

02:54:06,910 --> 02:54:04,280

fascinating look at a sunflower and look

3269

02:54:10,750 --> 02:54:06,920

at the spirals in there and look look at

3270

02:54:13,030 --> 02:54:10,760

how plants grow and go outside and do

3271

02:54:17,380 --> 02:54:13,040

things and and try to understand that

3272

02:54:20,080 --> 02:54:17,390

you know Nature has a way of putting

3273

02:54:22,690 --> 02:54:20,090

things together using this Fibonacci

3274

02:54:25,150 --> 02:54:22,700

series and spirals and there's a very

3275

02:54:29,650 --> 02:54:25,160

good reason for that and it can all be

3276

02:54:30,880 --> 02:54:29,660

understood really a child learning this

3277

02:54:35,310 --> 02:54:30,890

from the ground up

3278

02:54:38,830 --> 02:54:35,320

it would takes to this like you know

3279

02:54:40,900 --> 02:54:38,840

it's very simple and easy to understand

3280

02:54:43,780 --> 02:54:40,910

but we get them in these classrooms and

3281

02:54:46,420 --> 02:54:43,790

we teach them all you dull equations and

3282

02:54:47,740 --> 02:54:46,430

crappin and they they're bored and

3283

02:54:51,000 --> 02:54:47,750

they're sitting there learning all these

3284

02:54:53,490 --> 02:54:51,010

you know formulas and all this which is

3285

02:54:56,490 --> 02:54:53,500

important part but there needs to be

3286

02:55:00,900 --> 02:54:56,500

more of an open natural way of learning

3287

02:55:03,120 --> 02:55:00,910

and understanding nature we're being

3288

02:55:05,670 --> 02:55:03,130

taught completely wrong we're being

3289

02:55:08,820 --> 02:55:05,680

taught to regurgitate what we're being

3290

02:55:11,040 --> 02:55:08,830

taught not to think on their own you

3291

02:55:12,870 --> 02:55:11,050

need to think on your own an outside of

3292

02:55:15,870 --> 02:55:12,880

the box and use your imagination and

3293

02:55:19,380 --> 02:55:15,880

look all the answers are right there in

3294

02:55:21,150 --> 02:55:19,390

front of us yeah this works amazing

3295

02:55:24,780 --> 02:55:21,160

presentation tonight now you're going to

3296

02:55:27,900 --> 02:55:24,790

be hanging out with Laird and tell us

3297

02:55:35,910 --> 02:55:27,910

about that when and where yeah we are

3298

02:55:37,769 --> 02:55:35,920

doing a day of cosmological study at the

3299

02:55:42,090 --> 02:55:37,779

Vassar College I believe it's in

3300

02:55:45,660 --> 02:55:42,100

Poughkeepsie on April 21st it's going to

3301

02:55:47,849 --> 02:55:45,670

be an all-day class in the morning

3302

02:55:50,730 --> 02:55:47,859

Laird will be speaking and presenting

3303

02:55:53,460 --> 02:55:50,740

his awesome work and Laird he's he's a

3304

02:55:55,380 --> 02:55:53,470

great mind and great friend

3305

02:55:56,730 --> 02:55:55,390

and we'll have some refreshments and

3306

02:55:59,910 --> 02:55:56,740

different things and then in the

3307

02:56:03,240 --> 02:55:59,920

afternoon I'm gonna make my presentation

3308

02:56:05,099 --> 02:56:03,250

here hopefully I'll be able I'm not even

3309

02:56:07,500 --> 02:56:05,109

really sure where I'm going to go with

3310

02:56:09,679 --> 02:56:07,510

the presentation there's so much to show

3311

02:56:12,870 --> 02:56:09,689

here whether that I want to do the whole

3312

02:56:16,019 --> 02:56:12,880

great year calendar or kind of do this

3313

02:56:18,450 --> 02:56:16,029

presentation I'm not real sure yet but

3314

02:56:20,309 --> 02:56:18,460

well tonight was a good warm-up for it

3315

02:56:24,510 --> 02:56:20,319

what's the date yeah what's the date the

3316

02:56:29,790 --> 02:56:24,520

day is April 21st it's a Saturday April

3317

02:56:32,780 --> 02:56:29,800

21st Vassar College and I got a thank

3318

02:56:35,219 --> 02:56:32,790

you again at mine blowing show I

3319

02:56:37,440 --> 02:56:35,229

expected it but I didn't think I was

3320

02:56:37,980 --> 02:56:37,450

gonna get pushed off the cliff thank you

3321

02:56:40,019 --> 02:56:37,990

so much

3322

02:56:41,610 --> 02:56:40,029

trying to push you every cliff brother

3323

02:56:43,440 --> 02:56:41,620

but hey if you want to talk about this

3324

02:56:45,510 --> 02:56:43,450

any time you just let me know you know

3325

02:56:46,620 --> 02:56:45,520

we're gonna do it soon thank you so much

3326

02:56:49,410 --> 02:56:46,630

be safe out there

3327

02:56:51,480 --> 02:56:49,420

say hi to Laird for us and and go knock

3328

02:56:54,000 --> 02:56:51,490

him down over there advance or thank you

3329

02:56:56,550 --> 02:56:54,010

so much will do thank you to me you got

3330

02:56:58,620 --> 02:56:56,560

it at night Miguel good night ed at

3331

02:57:01,110 --> 02:56:58,630

night and get what a presentation

3332

02:57:03,870 --> 02:57:01,120

tonight we'll have all of the images up

3333

02:57:06,900 --> 02:57:03,880

we'll uh post a video

3334

02:57:09,150 --> 02:57:06,910

tomorrow up on YouTube which will have

3335

02:57:12,030 --> 02:57:09,160

everything and if you are listening

3336

02:57:13,950 --> 02:57:12,040

again to this show and you're wondering

3337

02:57:16,679 --> 02:57:13,960

where the images are you can go to Ed's

3338

02:57:20,219 --> 02:57:16,689

YouTube channel there's a video there

3339

02:57:22,410 --> 02:57:20,229

you can go back to our F to be on

3340

02:57:25,110 --> 02:57:22,420

Twitter will have them there and I'll

3341

02:57:29,270 --> 02:57:25,120

see if I can get drew to get them up on

3342

02:57:32,130 --> 02:57:29,280

Ed's page on Jimmy Church radio.com

3343

02:57:34,770 --> 02:57:32,140

amazing show tonight I want to remind

3344

02:57:37,860 --> 02:57:34,780

everybody tomorrow night is fate or

3345

02:57:39,719 --> 02:57:37,870

night we will have Jon Rappoport here

3346

02:57:42,960 --> 02:57:39,729

with there's no more fake newsroom live

3347

02:57:45,690 --> 02:57:42,970

and then Friday I'm over hosting a

3348

02:57:48,630 --> 02:57:45,700

coast-to-coast my guests will be Matthew

3349

02:57:51,150 --> 02:57:48,640

Ryan and Saturday I'm hosting over

3350

02:57:53,940 --> 02:57:51,160

coast-to-coast and my guest is Emery

3351

02:57:56,280 --> 02:57:53,950

Smith and with that this wraps another

3352

02:57:59,760 --> 02:57:56,290

episode of fade to black

3353

02:58:02,580 --> 02:57:59,770

what a great week on the show it doesn't

3354

02:58:05,520 --> 02:58:02,590

get any better than fade to black this

3355

02:58:07,200 --> 02:58:05,530

week betablox executive producers ritika

3356

02:58:09,150 --> 02:58:07,210

maria on shows produced by Hilton J

3357

02:58:11,310 --> 02:58:09,160

Palmer hey Dennis and Bob announces our

3358

02:58:14,040 --> 02:58:11,320

Steve Hart or gene veto a mark d cove

3359

02:58:17,429 --> 02:58:14,050

our webmaster is drew they keep music

3360

02:58:20,520 --> 02:58:17,439

does aldrich intros space boys space boy

3361

02:58:24,000 --> 02:58:20,530

music calm fade to black is produced by

3362

02:58:27,179 --> 02:58:24,010

kjsurya productions indication as kg are

3363

02:58:29,070 --> 02:58:27,189

a the planet whose broadcast zone and

3364

02:58:30,480 --> 02:58:29,080

copyright of 2018 by fade to black in

3365

02:58:32,790 --> 02:58:30,490

the game change of network

3366

02:58:34,380 --> 02:58:32,800

it cannot be rebroadcast downloaded

3367

02:58:34,830 --> 02:58:34,390

copied or used anywhere in the known

3368

02:58:37,080 --> 02:58:34,840

universe

3369

02:58:39,270 --> 02:58:37,090

without written permission from fade to

3370

02:58:41,010 --> 02:58:39,280

black of the GameChanger network i'm

3371

02:58:44,400 --> 02:58:41,020

your host jimmy church follow me on

3372

02:58:46,800 --> 02:58:44,410

twitter @ JT radio until tomorrow night

3373

02:58:49,830 --> 02:58:46,810

Fator night open lines all night long

3374

02:58:56,780 --> 02:58:49,840

Jon Rappoport is here I want everybody

3375

02:58:59,530 --> 02:58:56,940

[Music]

3376

02:59:18,650 --> 02:58:59,540

[Applause]